



**Darebin
Libraries**

Book Club Collection 2023

A Gentleman in Moscow by Amor Towles

When, in 1922, he is deemed an unrepentant aristocrat by a Bolshevik tribunal, the count is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Rostov, an indomitable man of erudition and wit, has never worked a day in his life, and must now live in an attic room while some of the most tumultuous decades in Russian history are unfolding outside the hotel's doors. Unexpectedly, his reduced circumstances provide him a doorway into a much larger world of emotional discovery.

Historical Fiction, 2016, 462 pgs - <https://www.goodreads.com/book/show/29430012-a-gentlemanin-moscow>

After story by Larissa Behrendt

NEW

When Indigenous lawyer Jasmine decides to take her mother Della on a tour of England's most revered literary sites, Jasmine hopes it will bring them closer together and help them reconcile the past.

Twenty-five years earlier the disappearance of Jasmine's older sister devastated their tight-knit community. This tragedy returns to haunt Jasmine and Della when another child mysteriously goes missing on Hampstead Heath. As Jasmine immerses herself in the world of her literary idols – including Jane Austen, the Brontë sisters and Virginia Woolf – Della is inspired to rediscover the wisdom of her own culture and storytelling. But sometimes the stories that are not told can become too great to bear.

Ambitious and engrossing, *After Story* celebrates the extraordinary power of words and the quiet spaces between. We can be ready to listen, but are we ready to hear?

Fiction, 2021, 360 pgs - <https://www.goodreads.com/en/book/show/56886129-after-story>

All the Birds in the Sky by Charlie Jane Anders

Childhood friends Patricia Delfine and Laurence Armstead didn't expect to see each other again, after parting ways under mysterious circumstances during middle school. After all, the development of magical powers and the invention of a two-second time machine could hardly fail to alarm one's peers and families. But now they're both adults, living in the hipster mecca San Francisco, and the planet is falling apart around them. Laurence is an engineering genius who's working with a group that aims to avert catastrophic breakdown through technological intervention. Patricia is a graduate of Eltisle Maze, the hidden academy for the world's magically gifted, and works with a small band of other magicians to secretly repair the world's every-growing ailments. Little do they realize that something bigger than either of them, something begun years ago in their youth, is determined to bring them together—to either save the world, or plunge it into a new dark ages.

Charlie Jane Anders' *All the Birds in the Sky* is a deeply magical, darkly funny examination of life, love, and the apocalypse.

Sci-Fi, 2016, 320 pgs - <https://nebula.sfwaweb.org/nominated-work/all-the-birds-in-the-sky/>

Any Ordinary Day by Leigh Sales

As a journalist, Leigh Sales often encounters people experiencing the worst moments of their lives in the full glare of the media. But one particular string of bad news stories - and a terrifying brush with her own mortality - sent her looking for answers about how vulnerable each of us is to a lifechanging event. What are our chances of actually experiencing one? What do we fear most and why? And when the worst does happen, what comes next?

In this wise and layered book, Leigh talks intimately with people who've faced the unimaginable, from terrorism to natural disaster to simply being in the wrong place at the wrong time. Expecting broken lives, she instead finds strength, hope, even humour. Leigh brilliantly condenses the cutting edge research on the way the human brain processes fear and grief, and poses the questions we too often ignore out of awkwardness. Along the way, she offers an unguarded account of her own challenges and what she's learned about coping with life's unexpected blows.

Warm, candid and empathetic, this book is about what happens when ordinary people, on ordinary days, are forced to suddenly find the resilience most of us don't know we have.

Non Fiction, 2018, 264 pgs - <https://www.goodreads.com/book/show/41219707-any-ordinary-day>

The Arsonist by Chloe Hooper

On the scorching February day in 2009 that became known as Black Saturday, a man lit two fires in Victoria's Latrobe Valley, then sat on the roof of his house to watch the inferno. In the Valley, where the rates of crime were the highest in the state, more than thirty people were known to police as firebugs. But the detectives soon found themselves on the trail of a man they didn't know. The Arsonist takes readers on the hunt for this man, and inside the strange puzzle of his mind. It is also the story of fire in this country, and of a community that owed its existence to that very element. The command of fire has defined and sustained us as a species – understanding its abuse will define our future.

A powerful real-life thriller written with Hooper's trademark lyric detail and nuance, The Arsonist is a reminder that in an age of fire, all of us are gatekeepers.

Non Fiction, 2018, 258 pgs - <https://www.goodreads.com/book/show/40852949-the-arsonist>

Barbed Wire-Heart by Tess Sharpe

Never cut the drugs--leave them pure.

Guns are meant to be shot--keep them loaded.

Family is everything--betray them and die.

Harley McKenna is the only child of North County's biggest criminal. Duke McKenna's run more guns, cooked more meth, and killed more men than anyone around. Harley's been working for him since she was sixteen--collecting debts, sweet-talking her way out of trouble, and dreading the day he'd deem her ready to rule the rural drug empire he's built.

Her time's run out. The Springfields, her family's biggest rivals, are moving in. Years ago, they were responsible for her mother's death, and now they're coming for Duke's only weak spot: his daughter. With a bloody turf war threatening to consume North County, Harley is forced to confront the truth: that her father's violent world will destroy her. Duke's raised her to be deadly--he never counted on

her being disloyal. But if Harley wants to survive and protect the people she loves, she's got to take out Duke's operation and the Springfields.

Blowing up meth labs is dangerous business, and getting caught will be the end of her, but Harley has one advantage: She is her father's daughter. And McKennas always win.

Thriller, 2018, 416 pgs - <https://www.goodreads.com/book/show/35605432-barbed-wire-heart>

Becoming by Michelle Obama

In a life filled with meaning and accomplishment, Michelle Obama has emerged as one of the most iconic and compelling women of our era. As First Lady of the United States of America—the first African American to serve in that role—she helped create the most welcoming and inclusive White House in history, while also establishing herself as a powerful advocate for women and girls in the U.S. and around the world, dramatically changing the ways that families pursue healthier and more active lives, and standing with her husband as he led America through some of its most harrowing moments. Along the way, she showed us a few dance moves, crushed Carpool Karaoke, and raised two down-to-earth daughters under an unforgiving media glare.

In her memoir, a work of deep reflection and mesmerizing storytelling, Michelle Obama invites readers into her world, chronicling the experiences that have shaped her—from her childhood on the South Side of Chicago to her years as an executive balancing the demands of motherhood and work, to her time spent at the world's most famous address. With unerring honesty and lively wit, she describes her triumphs and her disappointments, both public and private, telling her full story as she has lived it—in her own words and on her own terms. Warm, wise, and revelatory, *Becoming* is the deeply personal reckoning of a woman of soul and substance who has steadily defied expectations—and whose story inspires us to do the same.

Biography, 2018, 426 pgs- <https://www.goodreads.com/book/show/38746485-becoming>

Between a Wolf and a Dog by Georgia Blain

Ester is a family therapist with an appointment book that catalogues the woes of the middle class. She spends her days helping others find happiness, but her own family relationships are tense and frayed. Estranged from both her sister, April, and her ex-husband, Lawrence, Ester wants to be able to let herself fall in love again. Meanwhile, April and Lawrence are battling through their own messy lives, and Ester and April's mother, Hilary, is facing the most significant decision she'll ever have to make.

Taking place over one rainy day in Sydney, and rendered with the evocative and powerful prose Blain is known for, *Between a Wolf and a Dog* is a novel about dissatisfactions and anxieties in the face of relative privilege. Yet it is also a celebration of the best in all of us - our capacity to live in the face of ordinary sorrows, and to draw strength from the transformative power of art. Ultimately, it is a joyous recognition of the profound beauty of being alive.

Fiction, 2017, 272 pgs - <https://scribepublications.com.au/books-authors/books/between-a-wolf-and-a-dog>

Between the World and Me by Ta-Nehisi Coates

In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, *Between the World and Me* clearly illuminates the past, bracingly confronts our present, and offers a transcendent vision for a way forward.

Biography & Memoir, 2015, 176 pgs -

<https://www.penguinrandomhouse.com/books/220290/between-the-world-and-me-by-ta-nehiscoates/>

Boy Swallows Universe by Trent Dalton

A novel of love, crime, magic, fate and coming of age, set in Brisbane's violent working class suburban fringe - from one of Australia's most exciting new writers.

Brisbane, 1983: A lost father, a mute brother, a mum in jail, a heroin dealer for a stepfather and a notorious crim for a babysitter. It's not as if Eli's life isn't complicated enough already. He's just trying to follow his heart, learning what it takes to be a good man, but life just keeps throwing obstacles in the way - not least of which is Tytus Broz, legendary Brisbane drug dealer.

But if Eli's life is about to get a whole lot more serious. He's about to fall in love. And, oh yeah, he has to break into Boggo Road Gaol on Christmas Day, to save his mum.

A story of brotherhood, true love and the most unlikely of friendships, *Boy Swallows Universe* will be the most heartbreaking, joyous and exhilarating novel you will read all year.

Fiction, 2018, 464 pgs - <https://www.goodreads.com/book/show/37558445-boy-swallows-universe>

The Bridge by Enza Gandolfo

Did the dead exist? Were they watching? Were they ghosts? Not the kind he'd imagined as a child, draped with white sheets, with the ability to walk through walls, but the kind that lodged themselves in your heart, in your memories, the kind that came to you in dreams, that you could see when you closed your eyes and sometimes even when your eyes were opened.

In 1970s Melbourne, 22-year-old Italian migrant Antonello is newly married and working as a rigger on the West Gate Bridge, a gleaming monument to a modern city. When the bridge collapses one October morning, killing 35 of his workmates, his world crashes down on him.

In 2009, Jo and her best friend, Ashleigh, are on the verge of finishing high school and flush with the possibilities for their future. But one terrible mistake sets Jo's life on a radically different course.

Drawing on true events of Australia's worst industrial accident — a tragedy that still scars the city — *The Bridge* is a profoundly moving novel that examines class, guilt, and moral culpability. Yet it shows that even the most harrowing of situations can give way to forgiveness and redemption. Ultimately, it is a testament to survival and the resilience of the human spirit

Fiction, 2018, 384 pgs - <https://www.goodreads.com/en/book/show/39222290-the-bridge>

The Couple Next Door by Shari Lapena

It all started at a dinner party. . .

A domestic suspense debut about a young couple and their apparently friendly neighbors--a twisty, rollercoaster ride of lies, betrayal, and the secrets between husbands and wives. . .

Anne and Marco Conti seem to have it all--a loving relationship, a wonderful home, and their beautiful baby, Cora. But one night when they are at a dinner party next door, a terrible crime is committed. Suspicion immediately focuses on the parents. But the truth is a much more complicated story.

Inside the curtained house, an unsettling account of what actually happened unfolds. Detective Rasbach knows that the panicked couple is hiding something. Both Anne and Marco soon discover that the other is keeping secrets, secrets they've kept for years.

What follows is the nerve-racking unraveling of a family--a chilling tale of deception, duplicity, and unfaithfulness that will keep you breathless until the final shocking twist.

Mystery, 2016, 308 pgs - <https://www.goodreads.com/book/show/28815474-the-couple-next-door>

Daisy Jones and the Six by Taylor Jenkins Reid

Everyone knows Daisy Jones & The Six, but nobody knows the reason behind their split at the absolute height of their popularity . . . until now.

Daisy is a girl coming of age in L.A. in the late sixties, sneaking into clubs on the Sunset Strip, sleeping with rock stars, and dreaming of singing at the Whisky a Go Go. The sex and drugs are thrilling, but it's the rock and roll she loves most. By the time she's twenty, her voice is getting noticed, and she has the kind of heedless beauty that makes people do crazy things.

Also getting noticed is The Six, a band led by the brooding Billy Dunne. On the eve of their first tour, his girlfriend Camila finds out she's pregnant, and with the pressure of impending fatherhood and fame, Billy goes a little wild on the road.

Daisy and Billy cross paths when a producer realizes that the key to supercharged success is to put the two together. What happens next will become the stuff of legend.

The making of that legend is chronicled in this riveting and unforgettable novel, written as an oral history of one of the biggest bands of the seventies. Taylor Jenkins Reid is a talented writer who

takes her work to a new level with *Daisy Jones & The Six*, brilliantly capturing a place and time in an utterly distinctive voice.

Historical Fiction, 2019, 368 pgs - <https://www.goodreads.com/book/show/40597810-daisy-jonesthe-six>

Dark Emu by Bruce Pascoe

Dark Emu puts forward an argument for a reconsideration of the hunter-gatherer tag for precolonial Aboriginal Australians. The evidence insists that Aboriginal people right across the continent were using domesticated plants, sowing, harvesting, irrigating and storing – behaviours inconsistent with the hunter-gatherer tag.

Gerritsen and Gammage in their latest books support this premise but Pascoe takes this further and challenges the hunter-gatherer tag as a convenient lie. Almost all the evidence comes from the records and diaries of the Australian explorers, impeccable sources

Non Fiction, 2014, 174 pgs - https://www.goodreads.com/book/show/21401526-dark-emu?from_search=true&from_srp=true&qid=4oow1TOmqn&rank=1

Days Without End by Sebastian Barry

Thomas McNulty, aged barely seventeen and having fled the Great Famine in Ireland, signs up for the U.S. Army in the 1850s. With his brother in arms, John Cole, Thomas goes on to fight in the Indian Wars—against the Sioux and the Yurok—and, ultimately, the Civil War. Orphans of terrible hardships themselves, the men find these days to be vivid and alive, despite the horrors they see and are complicit in.

Moving from the plains of Wyoming to Tennessee, Sebastian Barry's latest work is a masterpiece of atmosphere and language. An intensely poignant story of two men and the makeshift family they create with a young Sioux girl, Winona, *Days Without End* is a fresh and haunting portrait of the most fateful years in American history and is a novel never to be forgotten.

Historical Fiction, 2017, 259pgs - <https://www.goodreads.com/book/show/30212107-days-without-end>

Dead Man's Chest (#18 of Phryne Fisher series)

Dot unfolded the note. "He says that his married couple will look after the divine Miss Fisher...I'll leave out a bit...their name is Johnson and they seem very reliable." Phryne got the door open at last. She stepped into the hall. "I think he was mistaken about that," she commented.

Traveling at high speed in her beloved Hispano-Suiza accompanied by her maid and trusted companion

Dot, her two adoptive daughters Jane and Ruth, and their dog Molly, The Hon. Miss Phryne Fisher is off to Queenscliff. She'd promised everyone a nice holiday by the sea with absolutely no murders, but when they arrive at their rented accommodation that doesn't seem likely at all.

An empty house, a gang of teenage louts, a fisherboy saved, and the mystery of a missing butler and his wife seem to lead inexorably toward a hunt for buried treasure by the sea. But what information might the curious Surrealists be able to contribute? Phryne knows to what depths people will sink for greed, but with a glass of champagne in one hand and a pearl-handled Beretta in the other, no one is getting past her.

Mystery, 2010, 259 pgs - <https://www.goodreads.com/book/show/7950471-dead-man-s-chest>

The Dictionary of Lost Words by Pip Williams

In 1901, the word 'Bondmaid' was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it.

Esme is born into a world of words. Motherless and irrepressibly curious, she spends her childhood in the 'Scriptorium', a garden shed in Oxford where her father and a team of dedicated lexicographers are collecting words for the very first Oxford English Dictionary. Esme's place is beneath the sorting table, unseen and unheard. One day a slip of paper containing the word 'bondmaid' flutters to the floor. Esme rescues the slip and stashes it in an old wooden case that belongs to her friend, Lizzie, a young servant in the big house. Esme begins to collect other words from the Scriptorium that are misplaced, discarded or have been neglected by the dictionary men. They help her make sense of the world.

Over time, Esme realises that some words are considered more important than others, and that words and meanings relating to women's experiences often go unrecorded. While she dedicates her life to the Oxford English Dictionary, secretly, she begins to collect words for another dictionary: The Dictionary of Lost Words.

Set when the women's suffrage movement was at its height and the Great War loomed, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. It's a delightful, lyrical and deeply thought-provoking celebration of words, and the power of language to shape the world and our experience of it.

Historical Fiction, 2020, 384 pgs - https://www.goodreads.com/book/show/49354511-the-dictionary-of-lost-words?from_search=true&from_srp=true&qid=3qOZvpTX1q&rank=1

Dinner with the Schnables by Toni Jordan

NEW

You can marry into them, but can you ever really be one of them?

A novel about marriage, love and family.

Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch. Simon is permanently unemployed and permanently unshaven.

His larger-than-life in-laws, the Schnables - Tansy's mother, sister and brother - won't get off his

case.

To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event.

But as the week progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down?

Life with the Schnabel family is messy, chaotic and joyful, and *Dinner with the Schnabels* is as heartwarming as it is outrageously funny.

Fiction, 2022, 400 pgs - <https://www.goodreads.com/en/book/show/59232504-dinner-with-the-schnabels>

The Dressmaker by Rosalie Ham

After twenty years spent mastering the art of dressmaking at couture houses in Paris, Tilly Dunnage returns to the small Australian town she was banished from as a child. She plans only to check on her ailing mother and leave. But Tilly decides to stay, and though she is still an outcast, her lush, exquisite dresses prove irresistible to the prim women of Dungatar. Through her fashion business, her friendship with Sergeant Farrat—the town's only policeman, who harbors an unusual passion for fabrics—and a budding romance with Teddy, the local football star whose family is almost as reviled as hers, she finds a measure of grudging acceptance. But as her dresses begin to arouse competition and envy in town, causing old resentments to surface, it becomes clear that Tilly's mind is set on a darker design: exacting revenge on those who wronged her, in the most spectacular fashion.

Fiction, 2000, 246 pgs - https://www.goodreads.com/book/show/575758.The_Dressmaker

Dropbear by Evelyn Araluen

NEW

This fierce debut from award-winning writer Evelyn Araluen confronts the tropes and iconography of an unreconciled nation with biting satire and lyrical fury. *Dropbear* interrogates the complexities of colonial and personal history with an alternately playful, tender and mournful intertextual voice, deftly navigating the responsibilities that gather from sovereign country, the spectres of memory and the debris of settler-coloniality. This innovative mix of poetry and essay offers an eloquent witness to the entangled present, an uncompromising provocation of history, and an embattled but redemptive hope for a decolonial future.

Non-Fiction, 2021, 112 pgs - <https://www.goodreads.com/book/show/55777360-dropbear>

The Dry by Jane Harper

WHO REALLY KILLED THE HADLER FAMILY? It hasn't rained in Kiewarra for two years. Tensions in the farming community become unbearable when three members of the Hadler family are discovered shot to death on their property. Everyone assumes Luke Hadler committed suicide after slaughtering his wife and six-year-old son. Federal Police investigator Aaron Falk returns to his hometown for the

funerals and is unwillingly drawn into the investigation. As suspicion spreads through the town, Falk is forced to confront the community that rejected him twenty years earlier. Because Falk and his childhood friend Luke Hadler shared a secret, one which Luke's death threatens to unearth ...

Fiction, 2016, 352 pgs - 2017.<https://www.panmacmillan.com.au/9781925481372/>

Educated: A Memoir by Tara Westover

An unforgettable memoir in the tradition of *The Glass Castle* about a young girl who, kept out of school, leaves her survivalist family and goes on to earn a PhD from Cambridge University. Tara Westover was 17 the first time she set foot in a classroom. Born to survivalists in the mountains of Idaho, she prepared for the end of the world by stockpiling home-canned peaches and sleeping with her "head-for-the-hills bag". In the summer she stewed herbs for her mother, a midwife and healer, and in the winter she salvaged in her father's junkyard.

Her father forbade hospitals, so Tara never saw a doctor or nurse. Gashes and concussions, even burns from explosions, were all treated at home with herbalism. The family was so isolated from mainstream society that there was no one to ensure the children received an education and no one to intervene when one of Tara's older brothers became violent.

Then, lacking any formal education, Tara began to educate herself. She taught herself enough mathematics and grammar to be admitted to Brigham Young University, where she studied history, learning for the first time about important world events like the Holocaust and the civil rights movement. Her quest for knowledge transformed her, taking her over oceans and across continents, to Harvard and to Cambridge. Only then would she wonder if she'd traveled too far, if there was still a way home.

Educated is an account of the struggle for self-invention. It is a tale of fierce family loyalty and of the grief that comes with severing the closest of ties. With the acute insight that distinguishes all great writers, Westover has crafted a universal coming-of-age story that gets to the heart of what an education is and what it offers: the perspective to see one's life through new eyes and the will to change it.

Non-Fiction/Autobiography, 2018, 334 pgs -
<https://www.goodreads.com/book/show/35133922educated>

Eggshell Skull : A memoir about standing up, speaking out and fighting back by Bri Lee

A well-established legal doctrine that a defendant must 'take their victim as they find them'. If a single punch kills someone because of their thin skull, that victim's weakness cannot mitigate the seriousness of the crime.

But what if it also works the other way? What if a defendant on trial for sexual crimes has to accept his 'victim' as she comes: a strong, determined accuser who knows the legal system, who will not back down until justice is done?

Bri Lee began her first day of work at the Queensland District Court as a bright-eyed judge's associate. Two years later she was back as the complainant in her own case.

This is the story of Bri's journey through the Australian legal system; first as the daughter of a policeman, then as a law student, and finally as a judge's associate in both metropolitan and regional Queensland-where justice can look very different, especially for women. The injustice Bri witnessed,

mourned and raged over every day finally forced her to confront her own personal history, one she'd vowed never to tell. And this is how, after years of struggle, she found herself on the other side of the courtroom, telling her story.

Bri Lee has written a fierce and eloquent memoir that addresses both her own reckoning with the past as well as with the stories around her, to speak the truth with wit, empathy and unflinching courage. Eggshell Skull is a haunting appraisal of modern Australia from a new and essential voice.

Non-Fiction, 2018, 358pgs; <https://www.goodreads.com/en/book/show/39675781-eggshell-skull>

Eight Lives by Susan Hurley

A brilliant young doctor is dead ... and someone has to take the blame.

Former refugee David Tran becomes the Golden Boy of Australian medical research and invents a drug that could transform immunology. Eight volunteers are recruited for the first human trial, a crucial step on the path to global fame for David and windfall gains for his investors. But when David dies in baffling circumstances, motives are put under the microscope.

With its origins in a real-life drug trial that ended in tragedy, EIGHT LIVES is told from the perspectives of David's friends, family and business associates, who all played a role in his downfall.

Fiction, 2019, 314 pgs - <https://www.goodreads.com/en/book/show/43397089-eight-lives>

Eleanor Oliphant is Completely Fine by Gail Honeyman

Eleanor Oliphant has learned how to survive but not how to live

Eleanor Oliphant leads a simple life. She wears the same clothes to work every day, eats the same meal deal for lunch every day and buys the same two bottles of vodka to drink every weekend.

Eleanor Oliphant is happy. Nothing is missing from her carefully timetabled life. Except, sometimes, everything.

One simple act of kindness is about to shatter the walls Eleanor has built around herself. Now she must learn how to navigate the world that everyone else seems to take for granted while searching for the courage to face the dark corners she's avoided all her life.

Fiction, 2017, 400 pgs - <https://www.harpercollins.co.uk/9780008172114/eleanor-oliphant-iscompletely-fine/>

Emotional Female by Yumiko Kadota

NEW

Yumiko Kadota was every Asian parent's dream- model student, top of her class in medical school and on track to becoming a surgeon. A self-confessed workaholic, she regularly put 'knife before life', knowing it was all going to be worth it because it would lead to her longed-for career.

But if the punishing hours in surgery weren't hard enough, she also faced challenges as a young female surgeon navigating a male-dominated specialty. She was regularly left to carry out complex

procedures without senior surgeons' oversight; she was called all sorts of things, from 'emotional' to 'too confident'; and she was expected to work a relentless on-call roster - sometimes seventy hours a week or more - to prove herself.

Eventually it was too much and Yumiko quit.

Emotional Female is her account of what it was like to train in the Australian public hospital system, and what made her walk away.

Yumiko Kadota is a voice for her generation when it comes to burnout and finding the resilience to rebuild after suffering a physical, emotional and existential breakdown. This is a brave, honest and unflinching work from a major new talent.

Non-Fiction, 2021, 400 pgs - <https://www.goodreads.com/book/show/56599072-emotional-female>

Enemy by Ruth Clare

'I was born into the war still raging inside my father.' Ruth Clare's father came back from the Vietnam War a changed man: a violent, controlling parent and a dominating, aggressive husband. Through a childhood of being constantly on guard, with no one to protect her but herself, Ruth learned to be strong and fierce in the face of fear.

After escaping her difficult upbringing, Ruth went on to have a family of her own. Facing the challenges of parenting brought her past back to life, and she lived in fear that she was doomed to repeat her father's behaviour. Wanting to understand the experiences that had damaged her father, she met with other veterans and began listening to their stories, of war, conscription, returning to civilian life. What Ruth uncovered left her with a surprising empathy for the man who caused her so much pain and heartache.

Weaving a striking personal narrative with a revelatory exploration of the effects of war, *Enemy* is a bold, compelling and ultimately triumphant memoir from a hugely impressive new Australian writer.

Non Fiction/Autobiography, 2016, 320 pgs -
<https://www.penguin.com.au/books/enemy9780670079094>

The Enlightenment of the Greengage Tree by Shokoofeh Azar

The Enlightenment of the Greengage Tree is an extraordinarily powerful and evocative literary novel set in Iran in the period immediately after the Islamic Revolution in 1979. Using the lyrical magic realism style of classical Persian storytelling, Azar draws the reader deep into the heart of a family caught in the maelstrom of post-revolutionary chaos and brutality that sweeps across an ancient land and its people.

The Enlightenment of the Greengage Tree is really an embodiment of Iranian life in constant oscillation, struggle and play between four opposing poles: life and death; politics and religion. The sorrow residing in the depths of our joy is the product of a life between these four poles.

Fiction, 2017, 268 pgs - <https://www.goodreads.com/book/show/35708940-the-enlightenment-ofthe-greengage-tree>

The Erratics by Vicki Laveau-Harvie

When her elderly mother is hospitalised after an accident, Vicki is summoned to her parents' isolated and run-down ranch home in Alberta, Canada, to care for her father. She has been estranged from her parents for many years (the reasons for which become quickly clear) and is horrified by what she discovers on her arrival.

For years her mother has suffered from an undiagnosed mental illness but carefully hidden her delusions and unpredictable behaviour behind a carefully guarded mask, and has successfully isolated herself and her husband from all their friends. But once in hospital her mask begins to crack and her actions leave everyone baffled and confused ... and eventually scared for their lives.

Meanwhile Vicki's father, who has been systematically starved and harruanged for years, and kept virtually a prisoner in his own home, begins to realise what has happened to him and embarks upon plans of his own to combat his wife.

The ensuing power play between the two takes a dramatic turn and leaves Vicki stuck in the middle of a bizarre and ludicrously strange family dilemma. All this makes for an intensely gripping, yet black-humoured family drama which will leave you on the edge of your seat.

Non Fiction, 2018, 224 pgs - https://www.goodreads.com/book/show/38715167-the-erratics?from_search=true&from_srp=true&qid=VJ4N3zIEjv&rank=1

Erotic Stories For Punjabi Widows by Balli Kaur Jaswal

A lively, sexy, and thought-provoking East-meets-West story about community, friendship, and women's lives at all ages—a spicy and alluring mix of *Together Tea* and *Calendar Girls*. *Every woman has a secret life* . . . Nikki lives in cosmopolitan West London, where she tends bar at the local pub. The daughter of Indian immigrants, she's spent most of her twenty-odd years distancing herself from the traditional Sikh community of her childhood, preferring a more independent (that is, Western) life. When her father's death leaves the family financially strapped, Nikki, a law school dropout, impulsively takes a job teaching a "creative writing" course at the community center in the beating heart of London's close-knit Punjabi community.

Because of a miscommunication, the proper Sikh widows who show up are expecting to learn basic English literacy, not the art of short-story writing. When one of the widows finds a book of sexy stories in English and shares it with the class, Nikki realizes that beneath their white dupattas, her students have a wealth of fantasies and memories. Eager to liberate these modest women, she teaches them how to express their untold stories, unleashing creativity of the most unexpected—and exciting—kind.

As more women are drawn to the class, Nikki warns her students to keep their work secret from the Brotherhood, a group of highly conservative young men who have appointed themselves the community's "moral police." But when the widows' gossip offers shocking insights into the death of a young wife—a modern woman like Nikki—and some of the class erotica is shared among friends, it sparks a scandal that threatens them all.

Fiction, 2017, 304 pgs, <https://www.goodreads.com/book/show/32075853-erotic-stories-forpunjabi-widows>

The Escape Room by Megan Goldin

Welcome to the escape room. Your goal is simple. Get out alive.'

In the lucrative world of Wall Street finance, Vincent, Jules, Sylvie and Sam are the ultimate highflyers. Ruthlessly ambitious, they make billion-dollar deals and live lives of outrageous luxury. Getting rich is all that matters, and they'll do anything to get ahead.

When the four of them become trapped in an elevator escape room, things start to go horribly wrong. They have to put aside their fierce office rivalries and work together to solve the clues that will release them. But in the confines of the elevator the dark secrets of their team are laid bare. They are made to answer for profiting from a workplace where deception, intimidation and sexual harassment thrive. Tempers fray and the escape room's clues turn more and more ominous, leaving the four of them dangling on the precipice of disaster. If they want to survive, they'll have to solve one final puzzle: which one of them is a killer?

Mystery/Thriller, 2018, 320pgs - <https://www.penguin.com.au/books/the-escape-room9780143785477>

Everything Under by Daisy Johnson

Words are important to Gretel, always have been. As a child, she lived on a canal boat with her mother, and together they invented a language that was just their own. She hasn't seen her mother since the age of sixteen, though – almost a lifetime ago – and those memories have faded. Now Gretel works as a lexicographer, updating dictionary entries, which suits her solitary nature.

A phone call from the hospital interrupts Gretel's isolation and throws up questions from long ago. She begins to remember the private vocabulary of her childhood. She remembers other things, too: the wild years spent on the river; the strange, lonely boy who came to stay on the boat one winter; and the creature in the water – a canal thief? – swimming upstream, getting ever closer. In the end there will be nothing for Gretel to do but go back.

Daisy Johnson's debut novel turns classical myth on its head and takes readers to a modern-day England unfamiliar to most. As daring as it is moving, *Everything Under* is a story of family and identity, of fate, language, love and belonging that leaves you unsettled and unstrung.

Fiction, 2018, 264 pgs - <https://www.goodreads.com/book/show/36396289-everything-under>

Everywhere I Look by Helen Garner

Helen Garner is one of Australia's greatest writers. Her short non-fiction has enormous range. Spanning fifteen years of work, *Everywhere I Look* is a book full of unexpected moments, sudden shafts of light, piercing intuition, flashes of anger and incidental humour. It takes us from backstage at the ballet to the trial of a woman for the murder of her newborn baby. It moves effortlessly from the significance of moving house to the pleasure of re-reading *Pride and Prejudice*.

Everywhere I Look includes Garner's famous and controversial essay on the insults of age, her deeply moving tribute to her mother and extracts from her diaries, which have been part of her working life for as long as she has been a writer. *Everywhere I Look* glows with insight. It is filled with the wisdom of life.

Non-Fiction, 2017, 240 pgs - <https://www.textpublishing.com.au/books/everywhere-i-look>

Extinctions by Josephine Wilson

Professor Frederick Lothian, retired engineer, world expert on concrete and connoisseur of modernist design, has quarantined himself from life by moving to a retirement village. His wife, Martha, is dead and his two adult children are lost to him in their own ways. Surrounded and obstructed by the debris of his life - objects he has collected over many years and tells himself he is keeping for his daughter - he is determined to be miserable, but is tired of his existence and of the life he has chosen.

When a series of unfortunate incidents forces him and his neighbour, Jan, together, he begins to realise the damage done by the accumulation of a lifetime's secrets and lies, and to comprehend his own shortcomings. Finally, Frederick Lothian has the opportunity to build something meaningful for the ones he loves.

Humorous, poignant and galvanising by turns, *Extinctions* is a novel about all kinds of extinction - natural, racial, national and personal - and what we can do to prevent them.

Fiction, 2016, 300 pgs - <https://www.goodreads.com/book/show/31338918-extinctions>

Fever of Animals by Miles Allinson

'For nearly five years I have wanted to write something about the surrealist painter Emil Bafdescu: about his paintings, one of which hangs in a little restaurant in Melbourne, and about his disappearance, which is still a mystery. But this is probably not going to be the book I imagined. Nothing has quite worked out the way I planned.'

With the small inheritance he received upon his father's death, Miles has come to Europe on the trail of the Romanian surrealist, who disappeared into a forest in 1967. But in trying to unravel the mystery of Bafdescu's secret life, Miles must also reckon with his own.

Faced with a language and a landscape that remain stubbornly out of reach, and condemned to wait for someone who may never arrive, Miles is haunted by thoughts of his ex-girlfriend, Alice, and the trip they took to Venice that ended their relationship.

Uncanny, occasionally absurd, and utterly original, *Fever of Animals* is a beautifully written meditation on art and grief.

Fiction, 2015, 272 pgs - <https://scribepublications.com.au/books-authors/books/fever-of-animals>

Finding Nevo

Meet Nevo: girl, boy, he, she, him, her, they, them, daughter, son, teacher, student, friend, gay, bi, lesbian, trans, homo, Jew, dyke, masculine, feminine, androgynous, queer. Nevo was not born in the wrong body. Nevo just wants everyone to catch up with all that Nevo is. Personal, political and passionate, *Finding Nevo* is an autobiography about gender and everything that comes with it.

Non-Fiction, 2017, 224 pgs - <https://www.goodreads.com/en/book/show/32129370-finding-nevo>

The Fish Girl by Mirandi Riwoe

Sparked by the description of a 'Malay trollope' in W. Somerset Maugham's story, 'The Four Dutchmen', Mirandi Riwoe's novella, *The Fish Girl*, tells of an Indonesian girl whose life is changed irrevocably when she moves from a small fishing village to work in the house of a Dutch merchant. There she finds both hardship and tenderness as her traditional past and colonial present collide. Told with an exquisitely restrained voice and coloured with lush description, this moving book will stay with you long after the last page.

Fiction, 2017, 110 pgs - <https://www.goodreads.com/book/show/35529022-the-fish-girl>

Flights by Olga Tokarczuk

Flights is a series of imaginative and mesmerising meditations on travel in all its forms, not only the philosophy and meaning of travel, but also fascinating anecdotes that take us out of ourselves, and back to ourselves.

Olga Tokarczuk brilliantly connects travel with spellbinding anecdotes about anatomy, about life and death, about the very nature of humankind. Thrilling characters and stories abound: the Russian sect who escape the devil by remaining constantly in motion; the anatomist Verheyen who writes letters to his amputated leg; the story of Chopin's heart as it makes its journey from Paris to Warsaw, stored in a tightly sealed jar beneath his sister's skirt; the quest of a Polish woman who emigrated to New Zealand as a teen but must now return in order to poison her terminally ill high-school sweetheart...

You will never read anything like this extraordinary, utterly original, mind-expanding book. Many consider Tokarczuk to be the most important Polish writer of her generation and *Flights* is one of those rare books that seems to conjure life itself out of the air.

Fiction, 2017, 416 pgs - <https://www.textpublishing.com.au/books/flights>

Force of Nature by Jane Harper

Five women go on a hike. Only four return. Jane Harper, the New York Times bestselling author of *The Dry*, asks: How well do you really know the people you work with?

When five colleagues are forced to go on a corporate retreat in the wilderness, they reluctantly pick up their backpacks and start walking down the muddy path.

But one of the women doesn't come out of the woods. And each of her companions tells a slightly different story about what happened.

Federal Police Agent Aaron Falk has a keen interest in the whereabouts of the missing hiker. In an investigation that takes him deep into isolated forest, Falk discovers secrets lurking in the mountains, and a tangled web of personal and professional friendship, suspicion, and betrayal among the hikers. But did that lead to murder?

Fiction, 2018, 326 pgs - <https://www.goodreads.com/book/show/34275222-force-of-nature>

The Funny thing About Norman Foreman by Julietta Henderson

A triumphant and touching debut about the unlikeliest superstar you'll ever meet.

Twelve-year-old Norman Foreman and his best friend, Jax, are a legendary comedic duo in waiting, with a plan to take their act all the way to the Edinburgh Fringe. But when Jax dies, Norman decides the only fitting tribute is to perform at the festival himself. The problem is, Norman's not the funny one. Jax was.

There's also another, far more colossal objective on Norman's new plan that his single mom, Sadie, wasn't ready for: he wants to find the father he's never known. Determined to put a smile back on her boy's face, Sadie resolves to face up to her own messy past, get Norman to the Fringe and help track down a man whose identity is a mystery, even to her.

Julietta Henderson's delightfully charming, tender and uplifting debut takes us on a road trip with a mother and son who will live in the reader's heart for a long time to come, and teaches us that—no matter the odds—we must always reach for the stars.

Ficton, 2021, 400 pgs - <https://www.goodreads.com/book/show/53288454-the-funny-thing-about-norman-foreman>

Girl, Woman, Other by Bernadine Evaristo

Teeming with life and crackling with energy — a love song to modern Britain and black womanhood

Girl, Woman, Other follows the lives and struggles of twelve very different characters. Mostly women, black and British, they tell the stories of their families, friends and lovers, across the country and through the years.

Joyfully polyphonic and vibrantly contemporary, this is a gloriously new kind of history, a novel of our times: celebratory, ever-dynamic and utterly irresistible.

Fiction, 2019, 453 pgs - https://www.goodreads.com/book/show/41081373-girl-woman-other?from_search=true&from_srp=true&qid=MLIkIbfaAv&rank=1

The Godmothers by Monica McInerney

'I don't want two wishy-washy godmothers,' Jeannie had said that afternoon in the country hospital when Eliza was only a day old. 'No dolls. No pink dresses. Just lots of adventures. Lots of spoiling. The pair of you like two mighty warriors protecting her at every step.'

Eliza Miller grew up in Australia as the only daughter of a troubled young mother, but with the constant support of two watchful godmothers, Olivia and Maxie. Despite her tricky childhood, she always felt loved and secure. Until, just before her eighteenth birthday, a tragic event changed her life.

Thirteen years on, Eliza is deliberately living as safely as possible, avoiding close relationships and devoting herself to her job. Out of the blue, an enticing invitation from one of her godmothers

prompts a leap into the unknown.

Within a fortnight, Eliza finds herself in the middle of a complicated family in Edinburgh. There's no such thing as an ordinary day any more. Yet, amidst the chaos, Eliza begins to blossom. She finds herself not only hopeful about the future, but ready to explore her past, including the biggest mystery of all – who is her father?

Set in Australia, Scotland, Ireland and England, *THE GODMOTHERS* is a great big hug of a book that will fill your heart to bursting. It is a moving and perceptive story about love, lies, hope and sorrow, about the families we are born into and the families we make for ourselves.

Fiction, 2020, 333 pgs - <https://www.goodreads.com/en/book/show/54311632-the-godmothers>

The Golden Age by Joan London

This is a story of resilience, the irrepressible, enduring nature of love, and the fragility of life. From one of Australia's most loved novelists.

He felt like a pirate landing on an island of little maimed animals. A great wave had swept them up and dumped them here. All of them, like him, stranded, wanting to go home. It is 1954 and thirteen year-old Frank Gold, refugee from wartime Hungary, is learning to walk again after contracting polio in Australia.

At the Golden Age Children's Polio Convalescent Hospital in Perth, he sees Elsa, a fellow-patient, and they form a forbidden, passionate bond. The Golden Age becomes the little world that reflects the larger one, where everything occurs, love and desire, music, death, and poetry. Where children must learn that they are alone, even within their families.

Written in Joan London's customary clear-eyed prose, *The Golden Age* evokes a time past and a yearning for deep connection. It is a rare and precious gem of a book from one of Australia's finest novelists.

Historical Fiction, 2014, 256 pgs - <https://www.penguin.com.au/books/the-golden-age9780143790266>

The Great Believers by Rebecca Makkai

A dazzling new novel of friendship and redemption in the face of tragedy and loss set in 1980s Chicago and contemporary Paris

In 1985, Yale Tishman, the development director for an art gallery in Chicago, is about to pull off an amazing coup, bringing in an extraordinary collection of 1920s paintings as a gift to the gallery. Yet as his career begins to flourish, the carnage of the AIDS epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico's little sister.

Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago crisis, she finds herself finally grappling with the devastating ways AIDS affected her life and her relationship with her daughter. The two intertwining stories take us through the heartbreak of the eighties and the chaos of the modern world, as both Yale and Fiona struggle to find goodness in the midst of disaster.

The Great Believers has become a critically acclaimed, indelible piece of literature; it was selected as one of *New York Times* Best 10 Books of the Year, a *Washington Post* Notable Book, a BuzzFeed Book of the Year, a Skimm Reads pick, and a pick for the New York Public Library's Best Books of the year.

Fiction, 2019, 448 pgs - <https://www.goodreads.com/book/show/45304101-the-great-believers>

Happy Hour by Jacquie Byron

NEW

Elizabeth Strout meets Marian Keyes in this wonderful, joyful, funny debut novel from Australian author Jacquie Byron.

Growing older doesn't necessarily mean growing wiser.

Gin in one hand, paintbrush in the other, Franny Calderwood has turned her back on the world, or at least the world she used to love. Having lost her husband, Frank, in tragic circumstances three years earlier, 65-year-old Franny copes the only way she knows how: by removing herself completely from the life she had before. Franny lives a life of decadent seclusion, with only her two dogs, Whisky and Soda, a stuffed cat, cocktails and the memory of Frank for company.

Then the Salernos move in next door. The troubled but charming trio - beleaguered mother Sallyanne, angry teenager Dee and eccentric eight-year-old Josh - cannot help but pull Franny into the drama of their lives. But despite her fixation with independence, Franny's wisecracks and culinary experiments hide considerable trauma and pain, and when her eccentric behaviour has life-threatening consequences she faces a reckoning of sorts. Yes, Frank is dead, but did the woman he loved have to perish with him?

A story about one woman, two dogs and the family next door, *Happy Hour* is a hilarious and uplifting insight into grief, loss, true love and friendship

Fiction, 2021, 352 pgs - <https://www.goodreads.com/en/book/show/58458300-happy-hour>

Home Fire by Kamila Shamsie

Isma is free. After years of watching out for her younger siblings in the wake of their mother's death, she's accepted an invitation from a mentor in America that allows her to resume a dream long deferred. But she can't stop worrying about Aneeka, her beautiful, headstrong sister back in London, or their brother, Parvaiz, who's disappeared in pursuit of his own dream, to prove himself to the dark legacy of the jihadist father he never knew. When he resurfaces half a globe away, Isma's worst fears are confirmed.

Then Eamonn enters the sisters' lives. Son of a powerful political figure, he has his own birthright to live up to—or defy. Is he to be a chance at love? The means of Parvaiz's salvation? Suddenly, two families' fates are inextricably, devastatingly entwined, in this searing novel that asks: What sacrifices will we make in the name of love?

Fiction, 2017, 276 pgs - <https://www.goodreads.com/book/show/33621427-home-fire>

I am I am I am: Seventeen Brushes with Death by Maggie O'Farrell

A childhood illness she was not expected to survive. A teenage yearning to escape that nearly ended in disaster. A terrifying encounter on a remote path. A mismanaged labour in an understaffed hospital. Shocking, electric, unforgettable, this is the extraordinary memoir from Costa Novel-Award winner and *Sunday Times* bestselling author Maggie O'Farrell. It is a book to make you question yourself. What would you do if your life was in danger, and what would you stand to lose? *Non*

Fiction/Autobiography, 2018, 304 pgs - <https://www.hachette.com.au/maggie-ofarrell/i-am-iam-i-am-seventeen-brushes-with-death-the-breathtaking-number-one-bestseller>

The Immortalists by Chloe Benjamin

If you were told the date of your death, how would it shape your present?

It's 1969 in New York City's Lower East Side, and word has spread of the arrival of a mystical woman, a traveling psychic who claims to be able to tell anyone the day they will die. The Gold children—four adolescents on the cusp of self-awareness—sneak out to hear their fortunes.

Their prophecies inform their next five decades. Golden-boy Simon escapes to the West Coast, searching for love in '80s San Francisco; dreamy Klara becomes a Las Vegas magician, obsessed with blurring reality and fantasy; eldest son Daniel seeks security as an army doctor post-9/11, hoping to control fate; and bookish Varya throws herself into longevity research, where she tests the boundary between science and immortality.

Fiction, 2018, 346 pgs - <https://www.penguinrandomhouse.com/books/551044/the-immortalists-by-chloe-benjamin/9780735213180/>

In the Dreamhouse by Carman Maria Machado

NEW

For years Carmen Maria Machado has struggled to articulate her experiences in an abusive same-sex relationship. In this extraordinarily candid and radically inventive memoir, Machado tackles a dark and difficult subject with wit, inventiveness and an inquiring spirit, as she uses a series of narrative tropes—including classic horror themes—to create an entirely unique piece of work which is destined to become an instant classic.

Non-Fiction, 2019, 251 pgs - <https://www.goodreads.com/book/show/43317482-in-the-dream-house>

In Farleigh Field by Rhys Bowen

World War II comes to Farleigh Place, the ancestral home of Lord Westerham and his five daughters, when a soldier with a failed parachute falls to his death on the estate. After his uniform and possessions raise suspicions, MI5 operative and family friend Ben Cresswell is covertly tasked with determining if the man is a German spy. The assignment also offers Ben the chance to be near Lord

Westerham's middle daughter, Pamela, whom he furtively loves. But Pamela has her own secret: she has taken a job at Bletchley Park, the British code-breaking facility.

As Ben follows a trail of spies and traitors, which may include another member of Pamela's family, he discovers that some within the realm have an appalling, history-altering agenda. Can he, with Pamela's help, stop them before England falls?

Inspired by the events and people of World War II, writer Rhys Bowen crafts a sweeping and riveting saga of class, family, love, and betrayal.

Historical Fiction, 2017, 379 pgs - <https://www.goodreads.com/book/show/31287352-in-farleigh-field>

Into the Night by Sarah Bailey

Senior Detective Gemma Woodstock is a small-town policewoman working on the biggest homicide cases in Melbourne. When an up-and-coming movie star is stabbed to death while the cameras are rolling on his new blockbuster, Gemma, eager to prove herself, is assigned to the case.

With the whole thing caught from multiple angles, how hard can it be to catch the crazed culprit?

And who would want to hurt Australia's adored boy-next-door? As Gemma uncovers the deadly underside of fame, her investigation turns into a dangerous game against those with money, power and everything to lose...

Mystery, 2018, 416pgs - <https://www.goodreads.com/book/show/39964767-into-the-night>

Klara and the Sun / Kazuo Ishiguro

Klara and the Sun, the first novel by Kazuo Ishiguro since he was awarded the Nobel Prize in Literature, tells the story of Klara, an Artificial Friend with outstanding observational qualities, who, from her place in the store, watches carefully the behavior of those who come in to browse, and of those who pass on the street outside. She remains hopeful that a customer will soon choose her.

Klara and the Sun is a thrilling book that offers a look at our changing world through the eyes of an unforgettable narrator, and one that explores the fundamental question: What does it mean to love?

Fiction, 2021, 304 pgs - <https://www.goodreads.com/book/show/54120408-klara-and-the-sun>

Labyrinth by Amanda Lohrey

NEW

Erica Marsden's son, an artist, has been imprisoned for homicidal negligence. In a state of grief, Erica cuts off all ties to family and friends, and retreats to a quiet hamlet on the south-east coast near the prison where he is serving his sentence.

There, in a rundown shack, she obsesses over creating a labyrinth by the ocean. To build it—to find a way out of her quandary—Erica will need the help of strangers. And that will require her to trust, and to reckon with her past.

The Labyrinth is a hypnotic story of guilt and denial, of the fraught relationship between parents and children, that is also a meditation on how art can both be ruthlessly destructive and restore sanity. It shows Amanda Lohrey to be at the peak of her powers.

Fiction, 2021, 256 pgs - <https://www.textpublishing.com.au/books/the-labyrinth>

La Rose by Louise Erdrich

In this literary masterwork, Louise Erdrich, the bestselling author of the National Book Awardwinning *The Round House* and the Pulitzer Prize nominee *The Plague of Doves* wields her breathtaking narrative magic in an emotionally haunting contemporary tale of a tragic accident, a demand for justice, and a profound act of atonement with ancient roots in Native American culture. North Dakota, late summer, 1999. Landreaux Iron stalks a deer along the edge of the property bordering his own. He shoots with easy confidence—but when the buck springs away, Landreaux realizes he's hit something else, a blur he saw as he squeezed the trigger. When he staggers closer, he realizes he has killed his neighbor's five-year-old son, Dusty Ravich.

The youngest child of his friend and neighbor, Peter Ravich, Dusty was best friends with Landreaux's five-year-old son, LaRose. The two families have always been close, sharing food, clothing, and rides into town; their children played together despite going to different schools; and Landreaux's wife, Emmaline, is half sister to Dusty's mother, Nola. Horrified at what he's done, the recovered alcoholic turns to an Ojibwe tribe tradition—the sweat lodge—for guidance, and finds a way forward.

Following an ancient means of retribution, he and Emmaline will give LaRose to the grieving Peter and Nola. "Our son will be your son now," they tell them.

LaRose is quickly absorbed into his new family. Plagued by thoughts of suicide, Nola dotes on him, keeping her darkness at bay. His fierce, rebellious new "sister," Maggie, welcomes him as a coconspirator who can ease her volatile mother's terrifying moods. Gradually he's allowed shared visits with his birth family, whose sorrow mirrors the Raviches' own. As the years pass, LaRose becomes the linchpin linking the Irons and the Raviches, and eventually their mutual pain begins to heal.

But when a vengeful man with a long-standing grudge against Landreaux begins raising trouble, hurling accusations of a cover-up the day Dusty died, he threatens the tenuous peace that has kept these two fragile families whole.

Inspiring and affecting, *LaRose* is a powerful exploration of loss, justice, and the reparation of the human heart, and an unforgettable, dazzling tour de force from one of America's most distinguished literary masters.

Fiction, 2016, 372 pgs - <https://www.harpercollins.com/9780062277022/laRose/>

Lanny by Max Porter

There's a village sixty miles outside London. It's no different from many other villages in England: one pub, one church, red-brick cottages, council cottages and a few bigger houses dotted about.

Voices rise up, as they might do anywhere, speaking of loving and needing and working and dying and walking the dogs.

This village belongs to the people who live in it and to the people who lived in it hundreds of years ago. It belongs to England's mysterious past and its confounding present. But it also belongs to Dead Papa Toothwort, a figure schoolchildren used to draw green and leafy, choked by tendrils growing out of his mouth.

Dead Papa Toothwort is awake. He is listening to this twenty-first-century village, to his English symphony. He is listening, intently, for a mischievous, enchanting boy whose parents have recently made the village their home. Lanny

Fiction, 2019, 224 pgs - <https://www.goodreads.com/book/show/39738353-lanny>

The Last Migration (Migrations) by Charlotte McConaghy.

Franny Stone has always been the kind of woman who is able to love but unable to stay. Leaving behind everything but her research gear, she arrives in Greenland with a singular purpose: to follow the last Arctic terns in the world on what might be their final migration to Antarctica. Franny talks her way onto a fishing boat, and she and the crew set sail, traveling ever further from shore and safety. But as Franny's history begins to unspool—a passionate love affair, an absent family, a devastating crime—it becomes clear that she is chasing more than just the birds. When Franny's dark secrets catch up with her, how much is she willing to risk for one more chance at redemption?

Epic and intimate, heartbreaking and galvanizing, Charlotte McConaghy's *Migrations* is an ode to a disappearing world and a breathtaking page-turner about the possibility of hope against all odds.

Fiction, 2020, 256 pgs - <https://www.goodreads.com/book/show/42121525-migrations>

Less by Andrew Sean Greer

Who says you can't run away from your problems?

You are a failed novelist about to turn fifty. A wedding invitation arrives in the mail: your boyfriend of the past nine years is engaged to someone else. You can't say yes--it would be too awkward--and you can't say no--it would look like defeat. On your desk are a series of invitations to half-baked literary events around the world.

QUESTION: How do you arrange to skip town?

ANSWER: You accept them all.

What would possibly go wrong? Arthur Less will almost fall in love in Paris, almost fall to his death in Berlin, barely escape to a Moroccan ski chalet from a Saharan sandstorm, accidentally book himself as the (only) writer-in-residence at a Christian Retreat Center in Southern India, and encounter, on a desert island in the Arabian Sea, the last person on Earth he wants to face. Somewhere in there: he will turn fifty. Through it all, there is his first love. And there is his last.

Because, despite all these mishaps, missteps, misunderstandings and mistakes, LESS is, above all, a love story.

Fiction, 2017, 272 pgs - <https://www.goodreads.com/book/show/31933085-less>

The Lido by Libby Page

Meet Rosemary, 86, and Kate, 26: dreamers, campaigners, outdoor swimmers...

Rosemary has lived in Brixton all her life, but everything she knows is changing. Only the local lido, where she swims every day, remains a constant reminder of the past and her beloved husband George. Kate has just moved and feels adrift in a city that is too big for her. She's on the bottom rung of her career as a local journalist, and is determined to make something of it.

So when the lido is threatened with closure, Kate knows this story could be her chance to shine. But for Rosemary, it could be the end of everything. Together they are determined to make a stand, and to prove that the pool is more than just a place to swim - it is the heart of the community.

The Lido is an uplifting novel about the importance of friendship, the value of community, and how ordinary people can protect the things they love.

Fiction, 2018, 384 pgs - <https://www.hachette.com.au/libby-page/the-lido>

Lincoln in the Bardo by George Saunders

February 1862. The Civil War is less than one year old. The fighting has begun in earnest, and the nation has begun to realize it is in for a long, bloody struggle. Meanwhile, President Lincoln's beloved eleven-year-old son, Willie, lies upstairs in the White House, gravely ill. In a matter of days, despite predictions of a recovery, Willie dies and is laid to rest in a Georgetown cemetery. "My poor boy, he was too good for this earth," the president says at the time. "God has called him home." Newspapers report that a grief-stricken Lincoln returned to the crypt several times alone to hold his boy's body.

From that seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of its realistic, historical framework into a thrilling, supernatural realm both hilarious and terrifying. Willie Lincoln finds himself in a strange purgatory, where ghosts mingle, gripe, commiserate, quarrel, and enact bizarre acts of penance. Within this transitional state—called, in the Tibetan tradition, the bardo—a monumental struggle erupts over young Willie's soul. Lincoln in the Bardo is an astonishing feat of imagination and a bold step forward from one of the most important and influential writers of his generation. Formally daring, generous in spirit, deeply concerned with matters of the heart, it is a testament to fiction's ability to speak honestly and powerfully to the things that really matter to us. Saunders has invented a thrilling new form that deploys a kaleidoscopic, theatrical panorama of voices—living and dead, historical and invented—to ask a timeless, profound question: How do we live and love when we know that everything we love must end?

Fiction, 2017, 343 pgs - <https://www.goodreads.com/book/show/29906980-lincoln-in-the-bardo>

Little Fires Everywhere by Celeste Ng

Everyone in Shaker Heights was talking about it that summer: how Isabelle, the last of the Richardson children, had finally gone around the bend and burned the house down.

In Shaker Heights, a placid, progressive suburb of Cleveland, everything is meticulously planned – from the layout of the winding roads, to the colours of the houses, to the successful lives its residents will go on to lead. And no one embodies this spirit more than Elena Richardson, whose guiding principle is playing by the rules.

Enter Mia Warren – an enigmatic artist and single mother – who arrives in this idyllic bubble with her teenage daughter Pearl, and rents a house from the Richardsons. Soon Mia and Pearl become more than just tenants: all four Richardson children are drawn to the alluring mother-daughter pair. But Mia carries with her a mysterious past, and a disregard for the rules that threatens to upend this carefully ordered community.

When the Richardsons' friends attempt to adopt a Chinese-American baby, a custody battle erupts that dramatically divides the town and puts Mia and Mrs. Richardson on opposing sides. Suspicious of Mia and her motives, Mrs. Richardson becomes determined to uncover the secrets in Mia's past. But her obsession will come at unexpected and devastating costs to her own family – and Mia's.

Little Fires Everywhere explores the weight of long-held secrets and the ferocious pull of motherhood-and the danger of believing that planning and following the rules can avert disaster, or heartbreak.

Fiction, 2017, 338 pgs - <https://www.goodreads.com/book/show/34273236-little-fires-everywhere>

Little Gods by Jenny Ackland

The setting is the Mallee, wide flat scrubland in north-western Victoria, country where men are bred quiet, women stoic and the gothic is never far away. Olive Lovelock has just turned twelve. She is smart, fanciful and brave and on the cusp of something darker than the small world she has known her entire life.

When she learns that she once had a baby sister who died — a child unacknowledged by her close but challenging family — Olive becomes convinced it was murder. Her obsession with the mystery and relentless quest to find out what happened have seismic repercussions for the rest of her family and their community. As everything starts to change it is Olive herself who has the most to lose as the secrets she unearths multiply and take on complicated lives of their own.

Little Gods is a novel about the mess of family, about vengeance and innocence lost. It explores resilience and girlhood and questions how families live with all of their complexities and contradictions. Resonating with echoes of Australian classics like *Seven Little Australians*, *Cloudstreet*, and *Jasper Jones*, *Little Gods* is told with similar idiosyncrasy, insight and style. Funny and heartbreaking, this is a rare and original novel about a remarkable girl who learns the hard way that the truth doesn't always set you free.

Fiction, 2018, 320 pgs - <https://www.goodreads.com/en/book/show/36949788-little-gods>

The Lost Man by Jane Harper

Two brothers meet at the border of their vast cattle properties under the unrelenting sun of outback Queensland, in this stunning new standalone novel from *New York Times* bestseller Jane Harper. They are at the stockman's grave, a landmark so old, no one can remember who is buried there. But today, the scant shadow it casts was the last hope for their middle brother, Cameron. The Bright family's quiet existence is thrown into grief and anguish. Something had been troubling Cameron. Did he lose hope and walk to his death? Because if he didn't, the isolation of the outback leaves few suspects...

Dark, suspenseful, and deeply atmospheric, *The Lost Man* is the highly anticipated next book from the bestselling and award-winning Jane Harper, author of *The Dry* and *Force of Nature*.

Mystery, 2018, 340 pgs - <https://www.goodreads.com/book/show/39863488-the-lost-man>

The Mars Room by Rachel Kushner

Romy Hall is at the start of two consecutive life sentences, plus six years, at Stanville Women's Correctional Facility. Outside is the world from which she has been permanently severed: the San Francisco of her youth, changed almost beyond recognition. The Mars Room strip club where she once gave lap dances for a living. And her seven-year-old son, Jackson, now in the care of Romy's estranged mother.

Inside is a new reality to adapt to: thousands of women hustling for the bare essentials needed to survive. The relentlessly deadpan absurdities of institutional living, which Kushner details with humour and precision. Daily acts of violence by guards and prisoners alike. Allegiances formed over liquor brewed in socks, and stories shared through sewage pipes.

Romy sees the future stretch out ahead of her in a long, unwavering line – until news from outside brings a ferocious urgency to her existence, challenging her to escape her own destiny and culminating in a climax of almost unbearable intensity. Through Romy – and through a cast of astonishing characters populating *Mars Room* – Rachel Kushner presents not just a bold and unsentimental panorama of life on the margins of contemporary America, but an excoriating attack on the prison-industrial complex.

Fiction, 2018, 338 pgs - <https://www.penguin.com.au/books/the-mars-room-9781910702680>

The Mermaid and Mrs Hancock by Imogen Hermes Gowar

This voyage is special. It will change everything... One September evening in 1785, the merchant Jonah Hancock hears urgent knocking on his front door. One of his captains is waiting eagerly on the step. He has sold Jonah's ship for what appears to be a mermaid.

As gossip spreads through the docks, coffee shops, parlours and brothels, everyone wants to see Mr Hancock's marvel. Its arrival spins him out of his ordinary existence and through the doors of high society. At an opulent party, he makes the acquaintance of Angelica Neal, the most desirable woman he has ever laid eyes on... and a courtesan of great accomplishment. This meeting will steer both their lives onto a dangerous new course, on which they will learn that priceless things come at the greatest cost. Where will their ambitions lead? And will they be able to escape the destructive power mermaids are said to possess? In this spell-binding story of curiosity and obsession, Imogen Hermes Gowar has created an unforgettable jewel of a novel, filled to the brim with intelligence, heart and wit.

Historical Fiction, 2018, 496 pgs - <https://www.penguin.co.uk/books/1113246/the-mermaid-andmrs-hancock/>

Milkman by Anna Burns

In this unnamed city, to be interesting is dangerous. Middle sister, our protagonist, is busy attempting to keep her mother from discovering her maybe-boyfriend and to keep everyone in the dark about her encounter with Milkman. But when first brother-in-law sniffs out her struggle, and rumours start to swell, middle sister becomes 'interesting'. The last thing she ever wanted to be. To be interesting is to be noticed and to be noticed is dangerous.

Milkman is a tale of gossip and hearsay, silence and deliberate deafness. It is the story of inaction with enormous consequences.

Fiction, 2018, 352 pgs - <https://www.goodreads.com/book/show/36047860-milkman>

Music of the Ghosts by Vaddey Ratner

This “novel of extraordinary humanity” (Madeleine Thien, author of *Do Not Say We Have Nothing*) from *New York Times* bestselling author Vaddey Ratner reveals “the endless ways that families can be forged and broken hearts held” (*Chicago Tribune*) as a young woman begins an odyssey to discover the truth about her missing father.

Leaving the safety of America, Teera returns to Cambodia for the first time since her harrowing escape as a child refugee. She carries a letter from a man who mysteriously signs himself as “the Old Musician” and claims to have known her father in the Khmer Rouge prison where he disappeared twenty-five years ago.

In Phnom Penh, Teera finds a society still in turmoil, where perpetrators and survivors of unfathomable violence live side by side, striving to mend their still beloved country. She meets a young doctor who begins to open her heart, confronts her long-buried memories, and prepares to learn her father’s fate.

Meanwhile, the Old Musician, who earns his modest keep playing ceremonial music at a temple, awaits Teera’s visit. He will have to confess the bonds he shared with her parents, the passion with which they all embraced the Khmer Rouge’s illusory promise of a democratic society, and the truth about her father’s end.

A love story for things lost and restored, a lyrical hymn to the power of forgiveness, *Music of the Ghosts* is a “sensitive portrait of the inheritance of survival” (*USA TODAY*) and a journey through the embattled geography of the heart where love can be reborn.

Fiction, 2018, 352 pgs - <http://www.simonandschuster.com/books/Music-of-the-Ghosts/VaddeyRatner/9781476795799>

My Tidda, My Sister by Marlee Silva

Aboriginal and Torres Strait Islander culture and society has existed on this continent for millennia. It's a culture that manifests itself as the ultimate example of resilience, strength and beauty. It's also a culture that has consistently been led by its women.

My Tidda, My Sister shares the experiences of many Indigenous women and girls, brought together by author and host of the Tiddas 4 Tiddas podcast, Marlee Silva. The voices of First Nations’ women that Marlee weaves through the book provide a rebuttal to the idea that ‘you can’t be what you can’t see’. For non-Indigenous women, it demonstrates the diversity of what success can look like and offers an insight into the lives of their Indigenous sisters and peers.

Featuring colourful artwork by artist Rachael Sarra, this book is a celebration of the Indigenous female experience through truth-telling. Some stories are heart-warming, while others shine a light on the terrible realities for many Australian Indigenous women, both in the past and in the present.

But what they all share is the ability to inspire and empower, creating a sisterhood for all Australian women.

Also features foreword by Helpmann and AACTA award-winning actor Leah Purcell.

Non- Fiction, 2020, 192 pgs - <https://www.goodreads.com/en/book/show/54329158-my-tidda-my-sister>

The Narrow Road to the Deep North by Richard Flanagan

A novel of the cruelty of war, and tenuousness of life and the impossibility of love.

Richard Flanagan's story — of Dorrigo Evans, an Australian doctor haunted by a love affair with his uncle's wife — journeys from the caves of Tasmanian trappers in the early twentieth century to a crumbling pre-war beachside hotel, from a Thai jungle prison to a Japanese snow festival, from the Changi gallows to a chance meeting of lovers on the Sydney Harbour Bridge.

Taking its title from 17th-century haiku poet Basho's travel journal, *The Narrow Road to the Deep North* is about the impossibility of love. At its heart is one day in a Japanese slave labour camp in August 1943. As the day builds to its horrific climax, Dorrigo Evans battles and fails in his quest to save the lives of his fellow POWs, a man is killed for no reason, and a love story unfolds.

Novel, 2013, 467 pgs - <https://www.goodreads.com/book/show/17905709-the-narrow-road-to-the-deep-north>

The Night Tiger by Yangsze Choo

When 11-year-old Ren's master dies, he makes one last request of his Chinese houseboy: that Ren find his severed finger, lost years ago in an accident, and reunite it with his body. Ren has 49 days, or else his master's soul will roam the earth, unable to rest in peace.

Ji Lin always wanted to be a doctor, but as a girl in 1930s Malaysia, apprentice dressmaker is a more suitable occupation. Secretly, though, Ji Lin also moonlights as a dancehall girl to help pay off her beloved mother's Mahjong debts. One night, Ji Lin's dance partner leaves her with a gruesome souvenir: a severed finger. Convinced the finger is bad luck, Ji Lin enlists the help of her erstwhile stepbrother to return it to its rightful owner.

As the 49 days tick down, and a prowling tiger wreaks havoc on the town, Ji Lin and Ren's lives intertwine in ways they could never have imagined. Propulsive and lushly written, *The Night Tiger* explores colonialism and independence, ancient superstition and modern ambition, sibling rivalry and first love. Braided through with Chinese folklore and a tantalizing mystery, this novel is a page-turner of the highest order.

Historical Fiction, 2019, 384 pgs - <https://www.goodreads.com/book/show/39863482-the-nighttiger>

Nine Perfect Strangers by Liane Moriarty

Could ten days at a health resort really change you forever? In Liane Moriarty's latest page-turner, nine perfect strangers are about to find out...

Nine people gather at a remote health resort. Some are here to lose weight, some are here to get a reboot on life, some are here for reasons they can't even admit to themselves. Amidst all of the luxury and pampering, the mindfulness and meditation, they know these ten days might involve some real work. But none of them could imagine just how challenging the next ten days are going to be.

Frances Welty, the formerly best-selling romantic novelist, arrives at Tranquillum House nursing a bad back, a broken heart, and an exquisitely painful paper cut. She's immediately intrigued by her fellow guests. Most of them don't look to be in need of a health resort at all. But the person that intrigues her most is the strange and charismatic owner/director of Tranquillum House. Could this person really have the answers Frances didn't even know she was seeking? Should Frances put aside her doubts and immerse herself in everything Tranquillum House has to offer – or should she run while she still can?

It's not long before every guest at Tranquillum House is asking exactly the same question. Combining all of the hallmarks that have made her writing a go-to for anyone looking for wickedly smart, page-turning fiction that will make you laugh and gasp, Liane Moriarty's *Nine Perfect Strangers* once again shows why she is a master of her craft.

Fiction, 2018, 453 pgs - <https://www.goodreads.com/book/show/39280445-nine-perfect-strangers>

No Friend But the Mountains: Writing from Manus Prison by Behrouz Boochani

Where have I come from? From the land of rivers, the land of waterfalls, the land of ancient chants, the land of mountains...

In 2013, Kurdish journalist Behrouz Boochani was illegally detained on Manus Island. He has been there ever since.

People would run to the mountains to escape the warplanes and found asylum within their chestnut forests...

This book is the result. Laboriously tapped out on a mobile phone and translated from the Farsi. It is a voice of witness, an act of survival. A lyric first-hand account. A cry of resistance. A vivid portrait through five years of incarceration and exile.

Do Kurds have any friends other than the mountains?

Non-Fiction, 2018, 416 pgs - <https://www.panmacmillan.com.au/9781760555382/>

Normal people by Sally Rooney

At school Connell and Marianne pretend not to know each other. He's popular and well-adjusted, star of the school soccer team while she is lonely, proud, and intensely private. But when Connell comes to pick his mother up from her housekeeping job at Marianne's house, a strange and indelible connection grows between the two teenagers—one they are determined to conceal.

A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years in college, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. Then, as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other.

Sally Rooney brings her brilliant psychological acuity and perfectly spare prose to a story that explores the subtleties of class, the electricity of first love, and the complex entanglements of family and friendship.

Fiction, 2019, 273 pgs - <https://www.goodreads.com/book/show/41057294-normal-people>

The North Water by Ian McGuire

A ship sets sail with a killer on board . . .

1859. A man joins a whaling ship bound for the Arctic Circle. Having left the British Army with his reputation in tatters, Patrick Sumner has little option but to accept the position of ship's surgeon on this ill-fated voyage. But when, deep into the journey, a cabin boy is discovered brutally killed, Sumner finds himself forced to act. Soon he will face an evil even greater than he had encountered at the siege of Delhi, in the shape of Henry Drax: harpooner, murderer, monster . . .

'A tour de force' Hilary Mantel

'Riveting and darkly brilliant' Colm Tóibín

Historical Fiction, 2016, 255 pgs - <https://www.goodreads.com/book/show/25666046-the-north-water>

The Nowhere Child by Christian White

'Her name is Sammy Went. This photo was taken on her second birthday. Three days later she was gone.'

On a break between teaching photography classes, Kim Leamy is approached by a stranger investigating the disappearance of a little girl from her Kentucky home twenty-eight years earlier. He believes she is that girl.

At first Kim brushes it off, but when she scratches the surface of her family background in Australia, questions arise that aren't easily answered. To find the truth, she must travel to Sammy's home of Manson, Kentucky, and into a dark past. As the mystery unravels and the town's secrets are revealed, this superb novel builds towards a tense, terrifying, and entirely unexpected climax. Inspired by Gillian Flynn's frenetic suspense and Stephen King's masterful world-building, *The Nowhere Child* is a combustible tale of trauma, cult, conspiracy and memory. It is the remarkable debut of Christian White, an exhilarating new Australian talent attracting worldwide attention.

Mystery, 2018, 306pgs - <https://www.goodreads.com/book/show/38594019-the-nowhere-child>

Nutshell by Ian McEwan

Trudy has betrayed her husband, John. She's still in the marital home--a dilapidated, priceless London townhouse--but not with John. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb.

Told from a perspective unlike any other, *Nutshell* is a classic tale of murder and deceit from one of the world's master storytellers.

Thriller/Fiction, 2016, 208pgs - <https://www.goodreads.com/book/show/30008702-nutshell>

Olga Dies Dreaming by Xóchitl González

NEW

A blazing talent debuts with the tale of a status-driven wedding planner grappling with her social ambitions, absent mother, and Puerto Rican roots, all in the wake of Hurricane Maria

It's 2017, and Olga and her brother, Pedro "Prieto" Acevedo, are bold-faced names in their hometown of New York. Prieto is a popular congressman representing their gentrifying Latinx neighborhood in Brooklyn while Olga is the tony wedding planner for Manhattan's powerbrokers.

Despite their alluring public lives, behind closed doors things are far less rosy. Sure, Olga can orchestrate the love stories of the 1%, but she can't seem to find her own...until she meets Matteo, who forces her to confront the effects of long-held family secrets...

Twenty-seven years ago, their mother, Blanca, a Young Lord-turned-radical, abandoned her children to advance a militant political cause, leaving them to be raised by their grandmother. Now, with the winds of hurricane season, Blanca has come barreling back into their lives.

Set against the backdrop of New York City in the months surrounding the most devastating hurricane in Puerto Rico's history, *Olga Dies Dreaming* is a story that examines political corruption, familial strife and the very notion of the American dream--all while asking what it really means to weather a storm.

Fiction, 2022, 369 pgs - <https://www.goodreads.com/book/show/57693171-olga-dies-dreaming>

On the Java Ridge by Jock Serong

Amid the furious ocean there was no human sound on deck: some people standing, watching the wave, but no one capable of words.

On the Java Ridge, skipper Isi Natoli and a group of Australian surf tourists are anchored beside an idyllic reef off the Indonesian island of Dana. In the Canberra office of Cassius Calvert, Minister for Border Integrity, a Federal election looms and (not coincidentally) a hardline new policy is being announced regarding maritime assistance to asylum-seeker vessels in distress.

A few kilometres away from Dana, the Takalar is having engine trouble. Among the passengers fleeing from persecution are Roya and her mother, and Roya's unborn sister. The storm now closing in on the Takalar and the Java Ridge will mean catastrophe for them all.

With *On the Java Ridge* Jock Serong, bestselling author of *The Rules of Backyard Cricket*, brings us a literary novel with the pace and tension of a political thriller-and some of the most compelling, heartstopping writing about the sea since Patrick O'Brian.

Fiction, 2017, 320 pgs - <https://www.goodreads.com/book/show/34626867-on-the-java-ridge>

One Clear Ice-cold January Morning at the Beginning of the 21st Century by Roland Schimmelpfennig

One clear, ice-cold January morning shortly after dawn, a wolf crosses the border between Poland and Germany. His trail leads all the way to Berlin, connecting the lives of disparate individuals whose paths intersect and diverge. On an icy motorway eighty kilometres outside the city, a fuel tanker jack-knifes and explodes. The lone wolf is glimpsed on the hard shoulder and photographed by Tomasz, a Polish construction worker who cannot survive in Germany without his girlfriend. Elisabeth and Micha run away through the snow from their home village, crossing the wolf's tracks on their way to the city. A woman burns her mother's diaries on a Berlin balcony. And Elisabeth's father, a famous sculptor, observes the vast skeleton of a whale in his studio and asks: What am I doing here? And why?

Experiences and encounters flicker past with a raw, visual power, like frames in a black and white film. Those who catch sight of the wolf see their own lives reflected, and find themselves searching for a different path in a cold time. This first novel of Germany's most celebrated contemporary playwright is written in prose of tremendous power and precision.

Fiction, 2018, 179 pgs - <https://www.goodreads.com/book/show/39778614-one-clear-ice-coldjanuary-morning-at-the-beginning-of-the-21st-century>

Other People's Houses by Abbi Waxman

As the longtime local carpool mom, Frances Bloom is sometimes an unwilling witness to her neighbors' private lives. She knows her cousin is hiding her desire for another baby from her spouse, Bill Horton's wife is mysteriously missing, and now this...

After the shock of seeing Anne Porter in all her extramarital glory, Frances vows to stay in her own lane. But that's a notion easier said than done when Anne's husband throws her out a couple of days later. The repercussions of the affair reverberate through the four carpool families--and Frances finds herself navigating a moral minefield that could make or break a marriage

Fiction, 2018, 352 pgs - <https://www.penguinrandomhouse.com/books/557652/other-peopleshouses-by-abbi-waxman/9780399587924/>

The Overstory by Richard Powers

An Air Force loadmaster in the Vietnam War is shot out of the sky, then saved by falling into a banyan. An artist inherits a hundred years of photographic portraits, all of the same doomed American chestnut. A hard-partying undergraduate in the late 1980s electrocutes herself, dies, and is sent back into life by creatures of air and light. A hearing- and speech-impaired scientist discovers that trees are communicating with one another. These four, and five other strangers—each summoned in different ways by trees—are brought together in a last and violent stand to save the continent's few remaining acres of virgin forest.

In his twelfth novel, National Book Award winner Richard Powers delivers a sweeping, impassioned novel of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, *The Overstory* unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond, exploring the essential conflict on this planet: the one

taking place between humans and nonhumans. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

The Overstory is a book for all readers who despair of humanity's self-imposed separation from the rest of creation and who hope for the transformative, regenerating possibility of a homecoming. If the trees of this earth could speak, what would they tell us? "*Listen. There's something you need to hear.*"

Fiction, 2018, 502 pgs - <https://www.goodreads.com/book/show/35187203-the-overstory>

Phosphorescence: On Awe, Wonder and Things That Sustain You When the World Goes Dark by Julia Baird

A beautiful, intimate and inspiring investigation into how we can find and nurture within ourselves that essential quality of internal happiness - the 'light within' that Julia Baird calls 'phosphorescence' - which will sustain us even through the darkest times.

Over the last decade, we have become better at knowing what brings us contentment, well-being and joy. We know, for example, that there are a few core truths to science of happiness. We know that being kind and altruistic makes us happy, that turning off devices, talking to people, forging relationships, living with meaning and delving into the concerns of others offer our best chance at achieving happiness. But how do we retain happiness? It often slips out of our hands as quickly as we find it. So, when we are exposed to, or learn, good things, how do we continue to burn with them?

And more than that, when our world goes dark, when we're overwhelmed by illness or heartbreak, loss or pain, how do we survive, stay alive or even bloom? In the muck and grit of a daily existence full of disappointments and a disturbing lack of control over many of the things that matter most - finite relationships, fragile health, fraying economies, a planet in peril - how do we find, nurture and carry our own inner, living light - a light to ward off the darkness?

Non Fiction, 2020, 320 pgs - https://www.goodreads.com/book/show/52541673-phosphorescence?from_search=true&from_srp=true&qid=kGhwb30IP4&rank=1

Preservation by Jock Serong

On a beach not far from the isolated settlement of Sydney in 1797, a fishing boat picks up three shipwreck survivors, distressed and terribly injured. They have walked hundreds of miles across a landscape whose features—and inhabitants—they have no way of comprehending. They have lost fourteen companions along the way. Their accounts of the ordeal are evasive.

It is Lieutenant Joshua Grayling's task to investigate the story. He comes to realise that those fourteen deaths were contrived by one calculating mind and, as the full horror of the men's journey emerges, he begins to wonder whether the ruthless killer poses a danger to his own family.

Fiction, 2018, 400 pgs - <https://www.textpublishing.com.au/books/preservation>

The Queen of Bloody Everything by Joanna Nadin

Dido Sylvia Jones is six years and twenty-seven days old when she moves from London squat to suburban Essex and promptly falls in love with Tom Trevelyan, the boy next door. It's not just Tom that Dido falls for, though: it's also his precocious sister, Harry, and their fastidious, controlling mother, Angela. Because Angela is everything that Edie—Dido's own mother—is not. And the Trevelyans are exactly the kind of family Dido dreams of: Normal.

Dido wants to be normal more than anything else in the world. But it's the very thing that Edie can never be, as Dido—and the Trevelyans, including Dido's beloved Tom—will eventually learn the hard way.

Like the very best families, Joanna Nadin's *The Queen of Bloody Everything* is funny, warm, tender and heartbreaking in equal measure. Part love story, it's ultimately about mothers and daughters: about realizing, however long it takes, that family might be what you make it, but you can't change where you come from.

Fiction, 2018, 416 pgs - <https://www.goodreads.com/book/show/36309471-the-queen-of-bloodyeverything>

The Restorer by Michael Sala

After a year apart, Maryanne returns to her husband, Roy, bringing their eight-year-old son Daniel and his teenage sister Freya with her. The family move from Sydney to Newcastle, where Roy has bought a derelict house on the coast. As Roy painstakingly patches the holes in the floorboards and plasters over cracks in the walls, Maryanne believes, for a while, that they can rebuild a life together. But Freya doesn't want a fresh start—she just wants out—and Daniel drifts around the sprawling, run-down house in a dream, infuriating his father, who soon forgets the promises he has made. Some cracks can never be smoothed over, and tension grows between Roy and Maryanne until their uneasy peace is ruptured—with devastating consequences.

Fiction, 2017, 352 pgs - <https://www.textpublishing.com.au/books/the-restorer>

The Rip by Mark Brandi

An urban crime novel that slowly and masterfully hooks you in... then shocks with the horrific crime and the dread that the characters you care about aren't going to make it out alive.

'It's funny how quick it happens and without you really noticing. Anton said once that it's like walking out into the sea, and you think everything's fine and the water's warm, but when you turn back you're suddenly miles from shore. I've never been much of a swimmer, but I get what he means. Like, being caught in a current or something. A rip.'

A young woman living on the street has to keep her wits about her.

Or her friends. But when the drugs kick in that can be hard.

Anton has been looking out for her. She was safe with him. But then Steve came along. He had something over Anton. Must have. But he had a flat they could crash in. And gear in his pocket. And she can't stop thinking about it. A good hit makes everything all right.

But the flat smells weird.

There's a lock on Steve's bedroom door.

And the guy is intense.

The problem is, sometimes you just don't know you are in too deep, until you are drowning.

Fiction/Mystery, 2019, 272 pgs - <https://www.hachette.com.au/mark-brandi/the-rip-from-theaward-winning-author-of-wimmera>

Scrublands by Chris Hammer

In an isolated country town brought to its knees by endless drought, a charismatic and dedicated young priest calmly opens fire on his congregation, killing five parishioners before being shot dead himself.

A year later, troubled journalist Martin Scarsden arrives in Riversend to write a feature on the anniversary of the tragedy. But the stories he hears from the locals about the priest and incidents leading up to the shooting don't fit with the accepted version of events his own newspaper reported in an award-winning investigation. Martin can't ignore his doubts, nor the urgings of some locals to unearth the real reason behind the priest's deadly rampage.

Just as Martin believes he is making headway, a shocking new development rocks the town, which becomes the biggest story in Australia. The media descends on Riversend and Martin is now the one in the spotlight. His reasons for investigating the shooting have suddenly become very personal.

Wrestling with his own demons, Martin finds himself risking everything to discover a truth that becomes darker and more complex with every twist. But there are powerful forces determined to stop him, and he has no idea how far they will go to make sure the town's secrets stay buried.

A compulsive thriller that will haunt you long after you have turned the final page

Mystery, 2018, 496 pgs - <https://www.goodreads.com/book/show/37655505-scrublands>

Second Sight by Aoife Clifford

Eliza Carmody returns home to the country to work on the biggest law case of her career. The only problem is this time she's on the 'wrong side' – defending a large corporation against a bushfire class action by her hometown of Kinsale.

On her first day back Eliza witnesses an old friend, Luke Tyrell, commit an act of lethal violence. As the police investigate that crime and hunt for Luke they uncover bones at The Castle, a historic homestead in the district. Eliza is convinced that they belong to someone from her past. As Eliza becomes more and more entangled in the investigation, she is pulled back into her memories of youthful friendships and begins to question everyone she knows ... and everything she once thought was true.

Mystery, 2018, 344 pgs - <https://www.goodreads.com/book/show/39729318-second-sight>

See What I Have Done by Sarah Schmidt

A deeply atmospheric novel by a startling new Aussie talent; an incredibly unique look inside the mind of Lizzie Borden, famously accused of murdering her father and stepmother in 1892. 'He was still bleeding. I yelled, "Someone's killed Father." I breathed in kerosene air, licked the thickness from my teeth. The clock on the mantel ticked ticked. I looked at Father, the way hands clutched to

thighs, the way the little gold ring on his pinky finger sat like a sun. I gave him that ring for his birthday when I no longer wanted it. "Daddy," I had said. "I'm giving this to you because I love you." He had smiled and kissed my forehead.

A long time ago now.'

On 4 August 1892 Andrew and Abby Borden were murdered in their home in Fall River, Massachusetts. During the inquest into the deaths, Lizzie Borden was arrested and charged with the murder of her father and her stepmother.

Through the eyes of Lizzie's sister Emma, the housemaid Bridget, the enigmatic stranger Benjamin and the beguiling Lizzie herself, we return to what happened that day in Fall River.

Lizzie Borden took an axe. Or did she?

Fiction, 2017, 328 pgs - <https://www.goodreads.com/book/show/32508637-see-what-i-have-done>

The Shepherd's Hut by Tim Winton

Jaxie dreads going home. His mum's dead. The old man bashes him without mercy, and he wishes he was an orphan. But no one's ever told Jaxie Clackton to be careful what he wishes for.

In one terrible moment his life is stripped to little more than what he can carry and how he can keep himself alive. There's just one person left in the world who understands him and what he still dares to hope for. But to reach her he'll have to cross the vast saltlands on a trek that only a dreamer or a fugitive would attempt.

The Shepherd's Hut is a searing look at what it takes to keep love and hope alive in a parched and brutal world.

Fiction, 2018, 208pgs - <https://www.penguin.com.au/books/the-shepherds-hut-9780143786115>

Taking Tom Murray Home by Tim Slee

The winner of the inaugural Banjo Prize, *Taking Tom Murray Home* is a funny, moving, bittersweet Australian story of fires, families and the restorative power of community.

Bankrupt dairy farmer Tom Murray decides he'd rather sell off his herd and burn down his own house than hand them over to the bank. But something goes tragically wrong, and Tom dies in the blaze. His wife, Dawn, doesn't want him to have died for nothing and decides to hold a funeral procession for Tom as a protest, driving 350km from Yardley in country Victoria to bury him in Melbourne where he was born. To make a bigger impact she agrees with some neighbours to put his coffin on a horse and cart and take it slow - real slow.

But on the night of their departure, someone burns down the local bank. And as the motley funeral procession passes through Victoria, there are more mysterious arson attacks. Dawn has five days to get to Melbourne. Five days, five more towns, and a state ready to explode in flames...

Told with a laconic, deadpan wit, *Taking Tom Murray Home* is a timely, thought-provoking, heart-warming, quintessentially Australian story like no other. It's a novel about grief, pain, anger and loss, yes, but it's also about hope - and how community, friends and love trump pain and anger, every time.

Fiction, 2019, 293 pgs - <https://www.goodreads.com/en/book/show/43557472-taking-tom-murray-home>

The Tattooist of Auschwitz by Heather Morris

The Tattooist of Auschwitz is based on the true story of Lale and Gita Sokolov, two Slovakian Jews who survived Auschwitz and eventually made their home in Australia. In that terrible place, Lale was given the job of tattooing the prisoners marked for survival—literally scratching numbers into his fellow victims' arms in indelible ink to create what would become one of the most potent symbols of the Holocaust. Lale used the infinitesimal freedom of movement that this position awarded him to exchange jewels and money taken from murdered Jews for food to keep others alive. If he had been caught, he would have been killed; many owed him their survival.

There have been many books about the Holocaust—and there will be many more. What makes this one so memorable is Lale Sokolov's incredible zest for life. He understood exactly what was in store for him and his fellow prisoners, and he was determined to survive—not just to survive but to leave the camp with his dignity and integrity intact, to live his life to the full. Terrible though this story is, it is also a story of hope and of courage. It is also—almost unbelievably—a love story. Waiting in line to be tattooed, terrified and shaking, was a young girl. For Lale—a dandy, a jack-the-lad, a bit of a chancer—it was love at first sight, and he determined not only to survive himself but to ensure that Gita did, too. His story—their story—will make you weep, but you will also find it uplifting. It shows the very best of humanity in the very worst of circumstances.

Like many survivors, Lale and Gita told few people their story after the war. They eventually made their way to Australia, where they raised a son and had a successful life. But when Gita died, Lale felt he could no longer carry the burden of their past alone. He chose to tell his story.

Historical Fiction, 2018, 288 pgs - <https://www.goodreads.com/book/show/35523006-the-tattooist-of-auschwitz>

There Was Still Love by Favel Parrett

The profoundly moving new novel from the critically acclaimed and Miles Franklin shortlisted author of *PAST THE SHALLOWS* and *WHEN THE NIGHT COMES*. A tender and masterfully told story of memory, family and love.

Prague, 1938: Eva flies down the street from her sister. Suddenly a man steps out, a man wearing a hat. Eva runs into him, hits the pavement hard. His hat is in the gutter. His anger slaps Eva, but his hate will change everything, as war forces so many lives into small, brown suitcases.

Prague, 1980: No one sees Ludek. A young boy can slip right under the heavy blanket that covers this city - the fear cannot touch him. Ludek is free. And he sees everything. The world can do what it likes. The world can go to hell for all he cares because Babi is waiting for him in the warm flat. His whole world.

Melbourne, 1980: Mala Li ka's grandma holds her hand as they climb the stairs to their third floor flat. Inside, the smell of warm pipe tobacco and homemade cakes. Here, Mana and Bill have made a life for themselves and their granddaughter. A life imbued with the spirit of Prague and the loved ones left behind.

Favel Parrett's deep emotional insight and stellar literary talent shine through in this love letter to the strong women who bind families together, despite dislocation and distance. It is a tender and beautifully told story of memory, family and love. Because there is still love. No matter what.

Historical Fiction, 2019, 210 pgs - https://www.goodreads.com/book/show/44544730-there-was-still-love?from_search=true&from_srp=true&qid=Yqx0rQzFy8&rank=1

The Thursday Murder Club by Richard Osman

Four septuagenarians with a few tricks up their sleeves
A female cop with her first big case
A brutal murder
Welcome to...
The Thursday Murder Club

In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves The Thursday Murder Club. Elizabeth, Joyce, Ibrahim and Ron might be pushing eighty but they still have a few tricks up their sleeves.

When a local developer is found dead with a mysterious photograph left next to the body, the Thursday Murder Club suddenly find themselves in the middle of their first live case. As the bodies begin to pile up, can our unorthodox but brilliant gang catch the killer, before it's too late?

Mystery, 2020, 382 pgs - <https://www.goodreads.com/book/show/46000520-the-thursday-murder-club>

Tracker by Alexis Wright

Alexis Wright returns to non-fiction in her new book, a collective memoir of the charismatic Aboriginal leader, political thinker and entrepreneur Tracker Tilmouth, who died in Darwin in 2015 at the age of 62.

Taken from his family as a child and brought up in a mission on Croker Island, Tracker Tilmouth worked tirelessly for Aboriginal self-determination, creating opportunities for land use and economic development in his many roles, including Director of the Central Land Council of the Northern Territory.

Tracker was a visionary, a strategist and a projector of ideas, renowned for his irreverent humour and his determination to tell things the way he saw them. Having known him for many years, Alexis Wright interviewed Tracker, along with family, friends, colleagues, and the politicians he influenced, weaving his and their stories together in a manner reminiscent of the work of Nobel Prize-winning author Svetlana Alexievich. The book is as much a testament to the powerful role played by storytelling in contemporary Aboriginal life as it is to the legacy of an extraordinary man.

Non Fiction, 2017, 650 pgs - <https://giramondopublishing.com/product/tracker/>

The Trauma Cleaner by Sarah Krasnostein

Sandra Pankhurst founded her trauma cleaning business to help people whose emotional scars are written on their houses. From the forgotten flat of a drug addict to the infested home of a hoarder, Sandra enters properties and lives at the same time. But few of the people she looks after know anything of the complexity of Sandra's own life. Raised in an uncaring home, Sandra's miraculous gift

for warmth and humour in the face of unspeakable personal tragedy mark her out as a one-off and make this biography unmissable.

This is a truly unique book, taking the humanity of S-Town, the beauty of H Is for Hawk and the sensitivity of *When Breath Becomes Air* to create something of startling originality. Sarah gives listeners a window into a life in a way only unforgettable pieces of writing can.

Due to the nature of some of Sandra's life experiences there are parts of the book which some listeners may find upsetting.

Non Fiction/Biography, 2018, 336 pgs - <https://www.goodreads.com/book/show/34964868-the-traumacleaner>

Truganini: Journey through the apocalypse by Cassandra Pybus

Cassandra Pybus's ancestors told a story of an old Aboriginal woman who would wander across their farm on Bruny Island, in south-east Tasmania, in the 1850s and 1860s. As a child, Cassandra didn't know this woman was Truganini, and that Truganini was walking over the country of her clan, the Nuenonne.

For nearly seven decades, Truganini lived through a psychological and cultural shift more extreme than we can imagine. But her life was much more than a regrettable tragedy. Now Cassandra has examined the original eyewitness accounts to write Truganini's extraordinary story in full.

Hardly more than a child, Truganini managed to survive the devastation of the 1820s, when the clans of south-eastern Tasmania were all but extinguished. She spent five years on a journey around Tasmania, across rugged highlands and through barely penetrable forests, with George Augustus Robinson, the self-styled missionary who was collecting the survivors to send them into exile on Flinders Island. She has become an international icon for a monumental tragedy - the so-called extinction of the original people of Tasmania.

Truganini's story is inspiring and haunting - a journey through the apocalypse.

Non Fiction, 2020, 336 pgs - <https://www.allenandunwin.com/browse/books/other-books/Truganini-Cassandra-Pybus-9781760529222>

Under the Udala Trees by Chinelo Okparanto

NEW

Inspired by Nigeria's folktales and its war, *Under the Udala Trees* is a deeply searching, powerful debut about the dangers of living and loving openly.

Ijeoma comes of age as her nation does; born before independence, she is eleven when civil war breaks out in the young republic of Nigeria. Sent away to safety, she meets another displaced child and they, star-crossed, fall in love. They are from different ethnic communities. They are also both girls.

When their love is discovered, Ijeoma learns that she will have to hide this part of herself. But there

is a cost to living inside a lie.

As Edwidge Danticat has made personal the legacy of Haiti's political coming of age, Okparanta's *Under the Udala Trees* uses one woman's lifetime to examine the ways in which Nigerians continue to struggle toward selfhood. Even as their nation contends with and recovers from the effects of war and division, Nigerian lives are also wrecked and lost from taboo and prejudice. This story offers a glimmer of hope — a future where a woman might just be able to shape her life around truth and love.

Historical Fiction, 2015, 328 pgs - <https://www.goodreads.com/book/show/23719408-under-the-udala-trees>

The Vanishing Half by Brit Bennett

The Vignes twin sisters will always be identical. But after growing up together in a small, southern black community and running away at age sixteen, it's not just the shape of their daily lives that is different as adults, it's everything: their families, their communities, their racial identities. Many years later, one sister lives with her black daughter in the same southern town she once tried to escape. The other passes for white, and her white husband knows nothing of her past. Still, even separated by so many miles and just as many lies, the fates of the twins remain intertwined. What will happen to the next generation, when their own daughters' storylines intersect?

Weaving together multiple strands and generations of this family, from the Deep South to California, from the 1950s to the 1990s, Brit Bennett produces a story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing. Looking well beyond issues of race, *The Vanishing Half* considers the lasting influence of the past as it shapes a person's decisions, desires, and expectations, and explores some of the multiple reasons and realms in which people sometimes feel pulled to live as something other than their origins.

Fiction, 2020, 343 pgs - <https://www.goodreads.com/book/show/51791252-the-vanishing-half>

Warlight by Michael Ondaatje

In a narrative as mysterious as memory itself — at once both shadowed and luminous — *Warlight* is a vivid, thrilling novel of violence and love, intrigue and desire. It is 1945, and London is still reeling from the Blitz and years of war. 14-year-old Nathaniel and his sister, Rachel, are apparently abandoned by their parents, left in the care of an enigmatic figure named The Moth. They suspect he might be a criminal, and grow both more convinced and less concerned as they get to know his eccentric crew of friends: men and women with a shared history, all of whom seem determined now to protect, and educate (in rather unusual ways) Rachel and Nathaniel. But are they really what and who they claim to be? A dozen years later, Nathaniel begins to uncover all he didn't know or understand in that time, and it is this journey — through reality, recollection, and imagination — that is told in this magnificent novel.

Historical Fiction, 2018, 304 pgs - <https://www.goodreads.com/book/show/35657511-warlight>

Washington Black by Esi Edugyan

When two English brothers take the helm of a Barbados sugar plantation, nervousness and fear run high. *Washington Black* - an eleven year-old field slave who has known no other life - is aghast to find himself selected as personal servant to one of these men. His new master is the eccentric Christopher Wilde - naturalist, explorer, scientist, inventor and abolitionist - whose single-minded pursuit of the perfect aerial machine mystifies all around him. Through Wilde, Washington is initiated into a world of wonder: a world where the night sea viewed from a hilltop shivers with light; where a simple cloth canopy can propel a man across the sky; where even a boy born in chains may embrace a life of dignity and meaning.

Then, on a disastrous voyage of escape, Wilde disappears. Washington is forced to make his way back to the civilized world alone. One day, however, a man appears in the doorway of his new life, making claims of the past. Is this truly the long-lost Wilde? If so, what are the real motives for his return? And is it possible that his resurrection will destroy everything?

Based on an infamous 19th century criminal case, *Washington Black* tells the story of a world destroyed and made whole again, where certainty seems unattainable, and men must remain strangers even to themselves.

Fiction, 2018, 432 pgs -

<https://www.allenandunwin.com/browse/books/fiction/popularfiction/Washington-Black-Esi-Edugyan-9781781258972>

The Watermill by Arnold Zable

Ranging from remote provinces in China and Cambodia to pre- and post-war Yiddish Poland, Kurdish Iraq and Iran, and Indigenous and present-day Melbourne, Arnold Zable's quartet of stories depicts the ebbs and flows of trauma and healing, memory and forgetting, the ancient and the contemporary. And ever-recurring journeys in search of belonging.

Non Fiction, 2020, 272 pgs - <https://www.textpublishing.com.au/books/the-watermill>

The Weekend by Charlotte Wood

Three women in their seventies reunite for one last, life-changing weekend in the beach house of their late friend.

Four older women have a lifelong friendship of the best kind: loving, practical, frank, and steadfast. But when Sylvie dies, the ground shifts dangerously for the remaining three.

They are Jude, a once-famous restaurateur; Wendy, an acclaimed public intellectual; and Adele, a renowned actress now mostly out of work. Struggling to recall exactly why they've remained close all these years, the grieving women gather at Sylvie's old beach house--not for festivities this time, but to clean it out before it is sold. Can they survive together without her?

Without Sylvie to maintain the group's delicate equilibrium, frustrations build and painful memories press in. Fraying tempers, an elderly dog, unwelcome guests and too much wine collide in a storm that brings long-buried hurts to the surface--and threatens to sweep away their friendship for good.

The Weekend explores growing old and growing up, and what happens when we're forced to uncover the lies we tell ourselves. Sharply observed and excruciatingly funny, this is a jewel of a book: a celebration of tenderness and friendship from an award-winning writer.

Fiction, 2019, 272 pgs - https://www.goodreads.com/book/show/48848247-the-weekend?from_search=true&from_srp=true&qid=PnLMDNzo4e&rank=1

When We Fall – by Aoife Clifford

NEW

‘It isn’t strangers you need to worry about here. Blood lines run deep and in unexpected places. Every victim, every accused, we’ll know. The past runs alongside us all the time. Some days it spills into the open.’

In the wild, coastal town of Merritt, Alex Tillerson and her mother make a shocking find on the beach. The police claim it’s an accidental death but there are whispers of murder and that it is not the first.

Bella Greggs was found dead at the bottom of a ravine but drowned in salt water. Maxine McFarlane was pulled from the ocean but with no water in her lungs. Black feathers were found with both bodies but what do they mean?

As Alex fights for answers to honour the dead, and to discover why her mother fled town as a teenager, good people keep looking the other way, memories become unreliable and secrets threaten to reveal the past.

Alex discovers the truth never dies but it can kill...

Mystery, 2022, 304 pgs - <https://www.goodreads.com/en/book/show/59516583-when-we-fall>

Where the Crawdads Sing by Delia Owens

For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens.

Perfect for fans of Barbara Kingsolver and Karen Russell, *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

Historical Fiction, 2018, 384 pgs - https://www.goodreads.com/book/show/36809135-where-the-crawdads-sing?from_search=true&from_srp=true&qid=KIPFYkOypo&rank=1

Wimmera by Mark Brandi

In the long, hot summer of 1989, Ben and Fab are best friends.

Growing up in a small country town, they spend their days playing cricket, yabbing in local dams, wanting a pair of Nike Air Maxes and not talking about how Fab's dad hits him or how the sudden death of Ben's next-door neighbour unsettled him. Almost teenagers, they already know some things are better left unsaid.

Then a newcomer arrived in the Wimmera. Fab reckoned he was a secret agent and he and Ben stalked him out. Up close, the man's shoulders were wide and the veins in his arms stuck out, blue and green. His hands were enormous, red and knotty. He looked strong. Maybe even stronger than Fab's dad. Neither realised the shadow this man would cast over both their lives.

Twenty years later, Fab is still stuck in town, going nowhere but hoping for somewhere better. Then a body is found in the river, and Fab can't ignore the past any more.

Wimmera is the 2016 Winner of the Crime Writers' Association Debut Dagger (UK).

Mystery, 2017, 262 pgs - <https://www.goodreads.com/book/show/34523078-wimmera>

The Yield by Tara June Winch

Knowing that he will soon die, Albert 'Poppy' Gondiwindi takes pen to paper. His life has been spent on the banks of the Murrumbidgee River at Prosperous House, on Massacre Plains. Albert is determined to pass on the language of his people and everything that was ever remembered. He finds the words on the wind.

August Gondiwindi has been living on the other side of the world for ten years when she learns of her grandfather's death. She returns home for his burial, wracked with grief and burdened with all she tried to leave behind. Her homecoming is bittersweet as she confronts the love of her kin and news that Prosperous is to be repossessed by a mining company. Determined to make amends she endeavours to save their land – a quest that leads her to the voice of her grandfather and into the past, the stories of her people, the secrets of the river.

Profoundly moving and exquisitely written, Tara June Winch's *The Yield* is the story of a people and a culture dispossessed. But it is as much a celebration of what was and what endures, and a powerful reclaiming of Indigenous language, storytelling and identity.

Fiction, 2019, 352 pgs - https://www.goodreads.com/book/show/53068123-the-yield?from_search=true&from_srp=true&qid=f7dA1zj3qu&rank=2

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