Northcote Leader.

Ask for Bosisto's "Parrot Brand" Eucalyptus Oil. SOLD EVERYWHERE.

Kruse's Fluid Magnesia

Largest Circulation and Best Advertising Medium in the Northern Districts,
Circulating throughout Northcote, Preston, Thomastown, Epping, Whittlesea, Fairfield, Heidelberg, Clifton Hill.

{Registered at the General Post Office, Melbourne, for transmission by post as a Newspaper.} SATURDAY, APRIL 18, 1908. Printed and published by the proprietors, R. J. and J. S. WOOLLEY, at their office, 282 High street, Northcote, in the State of Victoria. Price 1d

Produce Merchants.

J. A. BOSTOCK,

405 HIGH STREET, NORTHCOTE,

WISHES to thank his patrons for their past favors, and also to inform them that he sells the best

BOX FIREWOOD,
NEWCASTLE COAL,
TASMANIAN COAL,

at Melbourne Prices for Cash.

Cut Green Bone, Victorian Chicken Meal, Pigeon Peas, Canary Seed and Sand, also Shell Grit for Fowls.

All kinds of Produce at Lowest Rates.

A. WATSON'S

HAY & CORN STORE, Wood & Coke Yard, is at

354 HIGH STREET, NORTHCOTE, corner Robb's Parade.

Best Wheaten and Oaten Chaff direct from country	Firewood and Coal of all Descriptions

At Lowest Prices.

MIXED BLOCKS (1ft.) by measurement,
2 tons 23/-
1 ton 12/-

A CHEAP FEED, suitable for pigs or poultry, worth inspection.

Announcements

William Brace,

NURSERYMAN AND FLORIST, CHRISTMAS ST., NORTHCOTE,

Desires to inform the Public of Northcote and surrounding districts that he has a splendid collection of Hedge Plants, Ornamental Shrubs of all descriptions, Roses, Carnations, Palms, and Ferns, including all Nursery Stock. General inspection invited. All orders promptly attended to and thankfully received.

Address—
WILLIAM BRACE,
CHRISTMAS STREET, NORTHCOTE.

H. C. Saunders,

Practical Tailor,
269 High St., Northcote.

Individual tastes and requirements of customers considered.

Moderate charges, coupled with first-class workmanship and fit.

Just received, Choice Selection Suitings, Vestings and Trouserings for this season's wear.

REMEMBER
THAT N.

Hansen's Dining Rooms

359 HIGH ST., NORTHCOTE,
can always be
RELIED UPON
For Good, Well-Cooked, Appetising Meals
Dinners a Speciality.

On Sale—Butter, Cheese, and general Dairy Produce and also Small Goods of the highest quality.

Good Accommodation for Boarders. Civility and Attention to all

Stabling for Horses.

N.B.—N.H. will always be pleased to see old friends from the country and new ones.

GET YOUR HAIR-CUT & SHAVE
at
F. SMITH'S
Up-to-Date Hairdressing Saloon,
242 High St., Northcote.

Cleanliness, Civility, Attention.
Razor Setting a Speciality.

Carl Oldenburg,

SADDLE, HARNESS, AND COLLAR MAKER,

365 HIGH STREET,

NORTHCOTE.

Whips, Bits, Sponges, and other Stables Requisites always in Stock.
Prices to Suit the Times.
Repairs Neatly & Promptly Executed

Undertakers

HENRY J. R. LEWIS,
UNDERTAKER,
And Certificated EMBALMER,
High Street, Northcote.
Head Office—Corner Johnston and Hertford Streets, Fitzroy.
Established 63 years.

H.J.L. is prepared to conduct funerals at the lowest possible rates to suit all classes.
Hearses, Mourning Coaches, and Funeral requisites.
Coffins, all sizes, for Country Orders.
Telephone 1160. The trade supplied.

Sole Patentee of the Disinfecting Coffin for preventing contagion. Established 1854.

W. G. APPS,
UNDERTAKER,
MOOR STREET, FITZROY,
Near Labour-in-Vain Hotel,
And High and Robe Streets, St. Kilda.
Also Branch Burgundy Street, Heidelberg.
Tel. No. 60, Heidelberg Exchange.

Patent and every description of coffin at five minutes' notice.
Hearses, Coaches, &c.

A.N.A. A.W.A.

R. ROBSON,
UNDERTAKER,

CORNER of
BRUNSWICK ST. and ST. GEORGE'S ROAD (opposite Cricket Ground),
NORTH FITZROY.
Telephone 1844.
Estab. 47 years.

Established 1854.

ALFRED ALLISON,
UNDERTAKER,

Head Office—321 Victoria St., Tel. 960. WEST MELB.
High Street, Northcote.
Queen's Parade, Clifton Hill.
Tel. 2776.

All Funeral arrangements promptly attended to.

Charges Moderate | Terms Arranged

Business Notices

R. B. LAWRENCE,

Dyer, Cleaner & Feather Dresser.

A Suit or Dress like new from 5/6.

Illustrated Price List and Address Labels sent Post Free.

MELBOURNE—4 Elizabeth Street.
50 Swanston Street.
Royal Arcade.
ALL SUBURBS.

Offices & Works
CUNNINGHAM STREET,
NORTHCOTE.

WATCH THIS SPACE.

LADIES AND GENTLEMEN!
SEND YOUR LINEN TO THE

NORTHCOTE LAUNDRY

HIGH STREET (nearly opposite London Bank).

A VICTORIA HIGH-BOARD IRONING MACHINE USED, which turns out

Shirts and Collars Equal to New

and Saves Half the Wear and Tear.

Shirts, Washed and Ironed	4d	Collars, Washed and Ironed	1d
,, Ironed only	3d	,, Ironed only	½d

All Classes of Washing and Ironing done, also MANGLING.
Orders Called for and Delivered. A Trial Solicited.
MRS. FRAWLEY, Proprietress.

IF YOU HAVE

PICTURES TO FRAME

This will be found a It is best to go to a Real, Up-to-Date Establishment.

T. B. Twite's Art Framing Depot,

352 Queen's Parade, Clifton Hill,
And HANDIEST SHOP of its kind to NORTHCOTE and PRESTON.

Shipment of Magnificent NEW MOULDINGS Just to Hand.
Prices to Suit Everybody's means. Photo Frames from 9d.
Picture Post Cards. Artists' Materials, Canvasses, Artists' Ware, &c.
A TRIAL SOLICITED.

GLANFIELD'S EPPING HOTEL,

EPPING.

Good Accommodation for Man and Beast. Best of Ales, Wines, and Spirits.
Splendid Shooting and Coursing in season. Billiards & Piano.
A PLEASANT DRIVE FROM THE METROPOLIS.
EASY RUN FOR CYCLISTS, GOOD ROAD.
G. H. GLANFIELD, Proprietor.

"Carbo."

(Patented). Registered Trade Mark "NONPARIEL."

CARBO	The Discovery of the Century.	CARBO
CARBO	The Purest and Most Powerful Disinfectant ever produced.	CARBO
CARBO	SPRAY for the Sheep and the Stock Breeder. Destroys Tick, Bot Fly,	CARBO
CARBO	Blow Fly, and all Insect Life Instantaneously.	CARBO
CARBO	FUMIGATOR, SPRAY & POWDER. For the Orchard, Garden & Nursery.	CARBO
CARBO	Destroys Black Scale, Looper, Aphis, Borer, Slugs, Snails.	CARBO
CARBO	Instant Death to the dread Pumpkin and Marrow Beetle.	CARBO
CARBO	FUMIGATOR OR SPRAY. For Flour Mills, Bakeries, Biscuit Factories,	CARBO
CARBO	Stores, Stables, Dairies, Piggeries, &c. Death to Moths,	CARBO
CARBO	Weevils and Insect Germ Life.	CARBO
CARBO	For Public Institutions and Asylums.	CARBO

In fact, "CARBO" is the Disinfectant

IN LIQUID POWDER and SOAP.

Prices and Quantities on application—

Australian Disinfectant Works,
615-617 VICTORIA ST., ABBOTSFORD, VICTORIA.

ESTABLISHED NEARLY 50 YEARS.

To Sell One Article Requires Experience, To Sell the Hundred and One Articles contained in the Furnishings of a Home Requires Many Years' Experience.

THIS

BEAUCHAMP'S

The Well-Known Auctioneers of
310-321 COLLINS STREET
(Close to Elizabeth Street)
HAVE

Messrs. C. F. & H. L. Beauchamp have each had about 50 years' experience in AUCTIONEERING FURNISHINGS, the only Firm in Melbourne with this Record. BEAUCHAMP BROS. make a Specialty of Conducting Sales of Furniture at Private Residences.

THEY Realise the Best Prices.
THEY are Economical in their Charges.
THEY do their Business straightforwardly.
THEY pay you your Cheque the day following Sale.
THEY have an Efficient Staff.

BEAUCHAMP BROTHERS

Charge 10 per cent. to cover all charges on Outdoor Sales of Furniture. This includes Commission, Advertising, Catalogues, Posters, Labor, &c.
Cash Settlement Day After Sale.
Tel. 97 (Central).

W. Q. HING,

TEA, COFFEE,
and
FANCY GOODS Merchant,

Bailey's Buildings,
HIGH STREET, NORTHCOTE SOUTH.

Best Blends of China, Ceylon, and Indian Tea.

Guaranteed Pure and Unadulterated. None Better.

No. 1, 1/6 lb. No. 2, 1/3 lb.
No. 3, 1/- lb.

CHINESE & ORIENTAL FANCY GOODS

Your patronage respectfully solicited.

ASHES, ASHES, ASHES, ASHES.

Ashes delivered in Northcote and Fairfield Park, 2/6 per load. Sand and General Carting done. Horses and Tip Drays for Hire.

GRIFFIN, Edwin St., Fairfield, and 69 Reilly Street, Collingwood.

Boots & Shoes

The best of all Attraction Is to give Satisfaction.

William Pearl,

BOOT MANUFACTURER AND IMPORTER,
181 Brunswick St., Fitzroy.
REPAIRS DONE IN A FEW HOURS TIME.

Business Established 50 Years.

Revolution

IN

FOOTWEAR.

"THE OLD ORDER CHANGETH."

BOOTS

GUARANTEED TO

Wear 12 months.

THE Advantages to the People by reason of the invention of

Rubberised Leather

cannot be over-estimated. It is not a composition. It is a pure leather permeated with pure rubber, and is invaluable for its elasticity, comfort, and durability.

REMEMBER—
That a Guarantee is given with every pair of Boots that they will wear a certain period—Ladies,' 12 months; Gents', 10 months. If they fail to do this the Manufacturers undertake to replace or repair the boots free of charge.

DIMMICK

Is the Local Agent and is showing a large variety of these goods in his windows,
243 HIGH STREET, NORTHCOTE

BRING YOUR REPAIRS TO

A. Parker,
PRACTICAL
BOOTMAKER,

HIGH STREET, NORTH PRESTON
(between Tyler & Regent Sts.)

GOOD LEATHER.—REASONABLE PRICES.
Rubber Heels, Cream, Nugget, Laces, Leather & Grindery stocked.
BOOTS MADE TO ORDER.
A Trial Solicited.

Milk Suppliers.

Pure Country Milk

ABSOLUTELY

Free from Suburban Contamination.

Our Milk Supply is drawn from Epping, 16 miles from the City and beyond the radius of City filth.

W. J. DOUTCH,

"ACME" DAIRY,
HENRY STREET, NORTHCOTE.

PRESTON DAIRY,

GOWER ST., PRESTON.

M. Walsh,

Cowkeeper and Dairyman.

Cattle and Premises under inspection of the Board of Public Health.
Pure Milk Direct from the Cow to the Consumer. Strippings and One Cow's Milk a Speciality. Absolutely free from coloring matter or preservatives.
No second dealing or with other traders.
Deliveries twice daily in Northcote and surroundings.

Picture Framer.

Wholesale & Retai

Art Overmantels, Frames, &c., Made to Order.

Enlargements Framed from 2/6.

G. H. JACOBS,

254 JOHNSTON STREET, FITZROY
(5 doors from Smith St.)

T. KERR,

PASTRYCOOK AND CONFECTIONER
76 and 328 Smith Street,
COLLINGWOOD.

Wedding and Christmas Cakes a Speciality.

Wedding Cakes forwarded to all parts of the State.

REFRESHMENT ROOMS.
Tea and Coffee always ready.

LOON KEE,
CHINESE LAUNDRY,
216 High St., Northcote.

Washing and Laundry Orders promptly attended to.
Good Workmanship and Polish Guaranteed.
Prices Moderate.
White Shirt, ironed and washed, 4d
,, ironed only, 3d
Collars ironed only, 2d per doz.
Collar washed and ironed, 1d

Business Notices.

FOR GOOD FURNITURE

SPRING CLEANING always reveals the need or new furnishings—sometimes only little odd things, other times whole suites. Whatever it is, you'll be able to get it here good, at a price well within your reach. Why not pay a visit of inspection here—it's a house noted for its artistic designs, fine finish and solid construction.

Oak Suite.

Comprising six small and two carver's chairs, with loose seats, grill backs, heavy undercarriage, and square tapering legs, with diamond-shaped feet. The suite is handsomely upholstered in red morocco line and wax finished throughout. ——— £10 15/.

Blackwood Leather Suite.

A very handsome 9-piece suite, comprising a couch, two large chairs and six small chairs, all covered in real leather and castored. The wood is thoroughly seasoned, and will last and look well. A really high-grade suite, at an economical price. ——— £13 10/.

Inlaid Chippen. Chairs.

These exquisitely-designed chairs are beautifully inlaid with mother-of-pearl and colored woods. In the silk tapestry upholstering of recent art shades they look particularly attractive, and are priced from ——— 24/.

Japanese Screens.

We're showing a collection of beautiful hand-painted Screens. The design is most artistic, and the adjustable folds are quite a new idea. ——— 10/6.

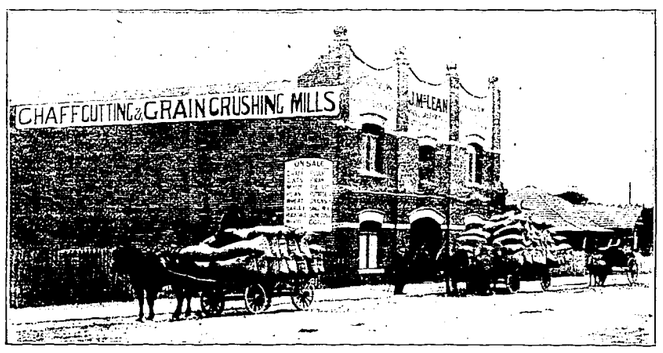
CLAUSCEN & CO.

194-6 Bourke St., Melbourne.

ESTABLISHED 1872. PHONE 48 (BRUNSWICK).

J. McLean's New Premises,

Plenty Road & High Street, South Preston.



J. McLEAN, in thanking his numerous friends and patrons for their past favors, desires to notify them and other residents of Preston and surrounding districts that he has erected commodious and up-to-date premises—Grain Crushing and Chaff Cutting Mills and Produce Stores—on the site of the old original flour mills. The machinery and appliances (22 h.p. gas engine) are of the most improved and labour saving type.

The new premises are now open for business, and we trust that by strict attention to the requirements of the people we may continue to receive the liberal patronage so long bestowed upon us.

No effort will be spared to give customers every satisfaction in the supply of first class quality goods, and delivery of same at most reasonable rates.

Call and inspect our new premises and our up-to-date machinery, which cannot be surpassed in Melbourne or Suburbs.

Estate Agents

TOWN HALL ESTATE AGENCY.

W. Freebairn & Co.

(SWORN VALUER),
HOUSE & LAND
Agents,
HIGH ST., NORTHCOTE.

Houses for Sale—small deposit; balance as rent.
Rents Collected. Insurances Effected.
Loans Negotiated.
Commissions executed.
Valuations made. Auction Sales arranged.

Agents for the Manchester Fire Assurance

Membrey & Deane

(J. G. MEMBREY—J. V. DEANE),
Estate, Financial & Insurance Agents,
Accountants, &c.,

HAVE much pleasure in informing the general public they have commenced business at York Buildings, 43 Queen St., Melbourne.

Mr Membrey has had a lengthened experience as a municipal valuer and is also a sworn valuer under the Transfer of Land Act.

Mr. Deane has had over 17 years' experience with two leading city firms of solicitors.

Fire and Life Insurance a speciality.

Large and small sums of trust monies to lend. Loans negotiated on usual terms.

All business placed in the hands of the above firm will receive prompt attention.

NORTHCOTE and PRESTON
Auction & Estate Agency.
GORDON GARRETT & CO.
600 HIGH ST., UPPER NORTHCOTE
(Tram Terminus).

Agents for The Norwich Union Fire Insurance Society, and the South British Fire and Marine Insurance Co., of N.Z.

Nurse Phillips,

CERTIFICATED MIDWIFE,

HAS Vacancies for Ladies during Accouchment. Fees, £3 3/. Every home comfort, doctor if required. Patients admitted any hour.

Outdoor cases attended. Fee, £1.

"St. Heliers,"
Merri St., Northcote (near P.O.)

Private Hospital,

22 HIGH ST., NORTHCOTE SOUTH
(3 doors from Walker St).

ALL Patients carefully treated. Outside Cases visited. Doctor if desired.
MIDWIFERY AND SURGICAL.

MRS. SPARROW,
Women's Hospital, Melbourne.
Reg. R.V.T.N.A. Terms Moderate.

Russell's Suits

Have a Distinctive Style.

EVERY GARMENT CUT and FITTED by MR. RUSSELL PERSONALLY.

New Goods. New Designs.

Our INDIGO TWILL SAC SUITS at 75/- and 80/- ARE VALUE for MONEY.

CROMWELL BUILDINGS, 366A BOURKE ST., MELB.
Tel. 4169. Bike Knickers are a Speciality.

HOWSE BROS.

BUTCHERS,

PLENTY ROAD, SOUTH PRESTON,
will sell
PRIMEST QUALITY MEAT
at
GREATLY REDUCED PRICES.

FOR
FRESH FRUIT
and
VEGETABLES
GO TO
J. H. MICAH,

Corner PLENTY RD. and BELL ST., SOUTH PRESTON.

He guarantees to satisfy you, both as to price and quality—so kindly send your orders along.

Johnson's Celebrated Lunch and Fruit and Almond Cakes kept in stock.

FARMERS AND GRAZIERS

Of Preston & Epping shires.

PLEASE NOTE!

—THAT—

T. HERLEY & CO.,

Woolscourers," &c.,
Oakover Rd., South Preston,

ARE CASH BUYERS OF

WOOL AND SKINS.

Highest Price Paid No Commissions Charged.
Write or Call if you have Anything to Sell—*it will pay you.*
T. HERLEY & CO., South Preston.

Good Printing Pays.

Effective Advertising ditto.

Tailors

INCE BROS.

Clothes do not make the man, perhaps,
But if he's poor in dress,
The world will sure to notice it,
And somehow love him less.

WE GUARANTEE TO PLEASE YOU In Every Detail.

Call and I spect our £3 3/- Suitings.

174 SWANSTON ST., MELBOURNE.

IF YOU are are looking for a really good stylish Suit, write at once to
"OUR TAILORS,"

VEREY & CROSS,

242 SMITH ST., COLLINGWOOD,

Where you get a fashionably-cut and serviceable Suit at bed-rock prices. Every article made on the premises by experienced workmen and under person.' supervision.

Country orders attended to with utmost despatch.

Don't forget the only address—
"Our Tailors,"
VEREY & CROSS,
242 SMITH ST., COLLINGWOOD.

Tailor and Outfitter,

PLENTY ROAD and GARNET ST.
SOUTH PRESTON.

ARCH. WILKINSON

Has opened the above premises with a first-class Stock of Woollens and Mercery.

SUITS to ORDER.

Hats, Shirts, Ties, Hosiery, in great variety.

LADIES' TAILORING A SPECIALITY.

Established 20 years.

W. FIRTH

GENERAL DRAPER,

344 SMITH STREET,

COLLLINGWOOD
(Below Johnston St).

Announcements

W. T. ROWE,

(Over 17 years with F. Yann, also large English experience),

COACHBUILDER, WHEELWRIGHT, and GENERAL BLACKSMITH,

Corner of HIGH and DUNDAS STS., UPPER NORTHCOTE
(opposite Tram Terminus, Preston).

Buggies, Jinkers, Waggons, Drays, and Carts of every description built on the most reasonable terms.

Repairs Promptly Executed.

Vehicles Bought, Sold, and Exchanged.

Horses Carefully Shod, called for and and Returned.

Best Materials Used. All Work Guaranteed.

J. McCarthy, Jun.,

PRACTICAL FARRIER
corner of
BEAVER'S ROAD and HIGH STREET, NORTHCOTE,
solicits a share of patronage.

Horses Carefully Shod and Ailments of the Foot scientifically treated.

Hunters', Trotters' and Racing Plates a Speciality.

J. A. Kreitling,

FARRIER AND GENERAL BLACKSMITH,

DESIRES to notify the residents of Thomastown and surrounding district that he has started business on the Main Road, Thomastown.

All kinds of Farming Machinery and Implements Repaired.

Best Workmanship at Moderate Prices.

IF YOUR
WATCH
DOES NOT KEEP TIME
TAKE IT TO
GEO. H. ARMFIELD,
128 SMITH STREET, COLLINGWOOD
(next to Foy & Gibson's).

Satisfaction Guaranteed.

SPECTACLES to SUIT ALL SIGHTS.

Plumbers.

PUBLIC NOTICE.

J. DENYER.

LICENSED PLUMBER & GASFITTER, TINSMITH & IRONWORKER,
Next Wesleyan Schoolroom,
232 HIGH STREET, NORTHCOTE.

Water Meters Fixed and Repaired.
Gas and Water Laid On
Estimates Given for General Repairs.

To Landlords, Householders, and Builders.

Edwards & Howard,

Licensed
PLUMBERS, GASFITTERS,

Mechanical and Electric Bell Hangers, Steam, Hot, and Cold Water Engineers and Sanitary Plumbers,

Guarantee All Work for Twelve Months.

Gas & Water laid on. Estimates submitted Work promptly executed.

Corner High and Clarke Streets, NORTHCOTE.

Does Your
WATER-PIPE LEAK
GAS-PIPE LEAK?
OOF LEAK?

S. McDOUGALL,

LICENSED PLUMBER,
Next Railway,
NORMANBY AVENUE,
NORTHCOTE,

WILL SET MATTERS RIGHT—
Promptly—Reliably—Cheaply.
Water Meters Fixed. Gas & Water laid on

Church Notices.

ALL SAINTS' CHURCH, NORTHCOTE.
Sunday Services:
Rev. A. C. KELAWAY, M.A., morning and evening.

HOLY TRINITY, THORNBURY.
EASTER DAY.
8 a.m., Holy Communion.
11 a.m., Matins (Choral) and Holy Eucharist.
2 p.m., Children's Service.
7 p.m., Choral Evensong and Sermon.

INDEPENDENT PRESBYTERIAN CHURCH, Town Hall, Northcote.
Rev. HECTOR FERGUSON, Minister.
Morning, "Christ before Pilate."
Evening, "Communities in the Spiritual World."

NORTHCOTE PRESBYTERIAN CHURCH (JAMES ST.)
Morning, Rev. R. W. ROSS.
Evening, Rev. FRANK PATON, M.A., B.D. (son of Dr. Paton).

NORTHCOTE METHODIST CHURCH
Sunday Services:
Morning, Rev. T. ALLYN.
Evening, Rev. SAMUEL KNIGHT.
Strangers warmly welcomed.

NORTHCOTE BAPTIST CHURCH, Kimberley Hall, Lt. Collins St.
Sunday Services:
Morning and evening, Rev. T. NICHOLAS.
Sunday School at 3.

PRESTON PRESBYTERIAN CHURCH, Davis Street.
Minister—Rev. GEO. CARSON.
Sabbath Services:
Easter Sabbath, Children's Day.
Sabbath School, 3 p.m.

PRINCE OF WALES' PARK METHODIST CHURCH.
Sunday Services.
Morning, Rev. S. DEITRICK.
Evening, Mr. J. BROWN.
All Seats Free. Strangers welcomed.

SOUTH PRESTON METHODIST CHURCH.
Sunday Services:
Morning, Rev. C. DU JAN, B.A., Sch. Inst., "The Power of a Modern Light."
Evening, Mr. A. TREGILLIS.
Bright singing. All welcome.

SALVATION ARMY, MITCHELL ST., NORTHCOTE.
Saturday, 18th inst., at 8 p.m., Farewell Demonstration of Capt. and Mrs. Goldstack, Instructors of Local Officers.
3 p.m.
Tuesday, Tuesday, 8 p.m.

Notice to the Public.

HAVING now purchased the late R. T. JAMES NURSERIES, Union Street, Northcote, I am now prepared to supply at lowest rates—Hardy Ornamental Shrubs and Trees and Plants of all kinds, Climbing and Twining Plants, Roses, &c.

ROSES in great variety.

FRUIT TREES of all kinds.

YOU ARE INVITED TO INSPECT

C. J. Jackson,
UNION STREET, NORTHCOTE.

INSURE AGAINST FIRE.

And insure with a GOOD CORPORATION, that is, the

London Assurance,

which will quote you the LOWEST POSSIBLE RATE.

Transfers from other Societies may be arranged with our Local Agents.

Ernest Lees,
290 HIGH ST. NORTHCOTE,
WITHOUT ANY EXPENSE, and NEW BUSINESS is always welcomed.

CH. ARCHBOLD is the MANAGER for VICTORIA.

DANCING.

MRS. EDWENDEN'S ASSEMBLY, Bradford Hall, Preston, every Saturday night. Society Class every Thursday night in each month. Strictly select. Juvenile Class every Saturday afternoon, 2 to 5. Ballroom every Tuesday evening, 8. Gentlemen's Private address—Ballaterpar street, Northcote.

Beginners' Class (Adults) every Tuesday night. All latest dances taught. Success guaranteed. Private lessons any hour. Mrs. CZANNY, Wall out-let, Fawkner (Regent station).

F. C. CORNISH
Cash Grocers,
255 277 HIGH STREET, NORTHCOTE

NEW PRICE-LIST:
New Lily Fish 3d lb, by 5th
Jam Pure Honey 5d per lb
Prime Salt Salmon, 6d lb
Prime Red Herrings, 2 for 5d; 7 for 2/1
Bottles Pure, 1/11 doz.
White Rose Kerosene, 3/4d tin
Good Salmon, 6d lb
Prime Salmon, 7½d lb
Jam, 2lb Pure Fruit, 9d tin
Jam, 2lb Fruit Delight, 5d tin
Morton's Herrings in Sauce, 6d; large tin
Morton's Kippered Herrings, 7d lb
Preserved Pineapple, 5d tin
Ham Sardines, 3d tin
Large Ox Sardines, 3½d each
Large Tin Pilchards, 5½d
Pilchards in Tomato Sauce 10½d
Large plus Salmon, 5d
Stanley's Raspberry Jam, 2lb tin 7½d
Dymock's Tomato Sauce, 4½d bottle
Herrings in Oil, 8½d tin
VALUE WHERE SHE TRADES.

House & Land To Let.

PRESTON—Handsome new Queen Anne Villa; 7 rooms; every comfort; bathroom; 2 lots; healthy; first-class railway ticket, 20; New up-to-date Villa, 5 rooms, bathroom, tiled, 15/6. Brick Villa, 6 rooms, conservatory, 14. W. E., 7 rooms, usual conveniences, 7/6. McGregor Bros., rent collectors, Preston.

Notices

NOTICE TO RATEPAYERS.
NOTICE OF PRELIMINARY OBJECTION.

We, the undersigned, do hereby give notice that we intend to apply to the Shire of Preston for permission to enlarge our factory building.

Yours faithfully,
BUTTON PROPY. LTD.
April 7th, 1908.

Law.

MADDOCK and JAMIESON
SOLICITORS
and
CONVEYANCERS.
Market Buildings 445 Collins Street, MELBOURNE.

MADDEN, DRAKE & CADDY
SOLICITORS,
PROCTORS,
CONVEYANCERS,
Etc.
436 COLLINS ST., MELBOURNE
(Next to Scott's Hotel).
Telephone 196.

HOME AND WILKINSON
SOLICITORS,
CONVEYANCERS, &c.,
Commercial Union Chambers,
113 Collins St., Melbourne.
Tel. 3548.

W. J. HOME, Commissioner for Victoria, A. S. WILKINSON, Prince Albert—Bell Block, Melbourne.

Educational.

ELOCUTION.

MISS ELSIE BERYL
(Associate Trinity College, Dublin),
Teacher of Elocution, Physical Culture, Dancing and Mayfieldian Calisthenics, 1904, and Gold Medalist, leading Competitions.
"Homelea," 203 HEIDELBERG RD., CLIFTON HILL.

MISS MAUD MOORE,
Certificated
TEACHER OF ELOCUTION.
Rooms—Glass Street, Merlynston.
Postal Address—Dalziel Street, East Melbourne.
Attending Northcote Wednesday by appointment.
Terms on application.

MISS MAY WILKINSON
Teacher of
ELOCUTION
"Dragslea," corner High and Walker Streets, Northcote.
Terms on application.

MISS LILLA REIDY,
ARTIST,
Pupil of E. Phillips Fox and Tudor St. Counter Tucker.
Resumes Tuition after Vacation in February. Special Terms for Children. Studio No. 2, Centre and Full Information on application.

MISS C. GLADSTONE
(Certificated), Gold Medalist,
TEACHER OF DRAWING AND PAINTING.
Classes are now forming at Studio, corner Rowe and Oldridge Sts., North Fitzroy.
Private Lessons given at Pupil's Residence.
Terms: In Oil or Water Colors, 15/ in Class. Private Lessons from £1 1s per lesson.

Westleigh College
(1886).
MICHAEL ST., NORTH FITZROY.
HIGH ST., NORTHCOTE.
Principals: MISSES WESTGARTH, assisted by (and resident).
KINDERGARTEN by JESSIE PUBLIC.
CLASSICS for Music, Singing, Drawing, Painting, Elocution, Physical Culture, Dancing, Book-keeping, Shorthand, Typewriting, Languages, Etc. Northcote tram to train and train (Heidelberg line). Large grounds, tennis court, poultry, cow. Boarders, 12 to 15 guineas. All terms quarterly in advance. Prospectus and references forming for Book-keeping, Short-hand, Typewriting. Pupils not attending do cheap may join.

KING'S COLLEGE,
CLIFTON HILL
(near Northcote Bridge).
A mission from Heidelberg and Clifton Hill Trains, Mr. Northcote Trams.
Principal:
G. COCHRANE, B.A., Dublin Univ.
Assisted by
T. COCHRANE (Melb. Univ.),
Assisted by Visiting Staff.
30-acre Play-Ground. Gymnasium.
FREE, in 36 Guineas.
First terms begins 4th February.

COMMONWEALTH EXAMINATION.

90 Clerks Wanted,
July, 1908.

SPECIAL CLASSES day or night.
EXPERT COACHING.
We Coach for all Public and University Exams.
Special attention is paid to Commercial Subjects:
Book-keeping—Typewriting—Shorthand.

Metropolitan Business College,
139 ELIZABETH STREET, MELBOURNE.
F. THOMAS, B.A.
Local Agent—E. LEES, Land and Estate Agent, High St., Northcote.

Wanted to Buy.

BOTTLES, Boxes, Bags, Zinc, Lead, Brass and Copper. Highest prices given. Cash on delivery. Letters receive prompt attention. H. Bailey, Darebin Rd., Fairfield.

Local Government.

TOWN OF NORTHCOTE.
TENDERS.
Tenders will be received until four p.m. on the 27th inst., for the following works, viz.:—
1. Construction of streets and lanes situate in Pender's Grove Estate, for the Grover Syndicate, and Reserve Action, channelling, and metalling, in two sections.
2. Channelling in St. George's Road, east side, from Normanby Avenue to Shaftesbury Parade.
Plans and specifications at the town hall.
The lowest or any tender not necessarily accepted.
By order,
W. G. SWIFT,
Town Clerk.
Town Clerk's Office,
Town Hall, Northcote.
April 3rd, 1908.

TOWN OF NORTHCOTE.
NOTICE OF INTENTION TO BORROW THE SUM OF FIVE THOUSAND POUNDS FOR THE CONSTRUCTION OF PERMANENT WORKS AND OTHER IMPROVEMENTS WITHIN THE TOWN OF NORTHCOTE.
* The Council of the Town of Northcote proposes to borrow Five Thousand Pounds on the security of the Mayor, Councillors and Burgesses of the said Councillors, on the issue of fifty (50) debentures of £100 each. The rate of interest to be named in such debentures shall be £4 per cent per annum, such interest to be payable on the first day of the month of January and the 1st day of July in each year, at the Commercial Bank of Australia Limited Northcote, or such other Bank as shall for the time being
The principal moneys secured shall be repayable on the 1st day of July 1918 at the Commercial Bank of Australia Limited, Northcote, or at the council's option before the time named.
The purposes for which the Loan is to be raised are as follows:—
1. Storm water Sewer, completion of works now in course of construction in accordance with plans and specifications adopted by the Council, from the Merri Creek to Pioneer Street £1800
2. Storm water sewer continued from Pioneer Street northerly to the Preston Shire boundary, together with all the necessary easements and extensions in connection therewith. 770
3. Storm water sewer construction, Hawthorn lane and Railway parade, with all necessary adjustment of channels, and extensions in connection therewith. 570
4. Construction of footpaths in connection therewith, from Mitchell street to Clifton Hill railway station, including and all costs and expenses in connection therewith. 570
5. Bridge street continuation to Separation street, inclusive of land, compensation, channelling and metalling and all costs and expenses in connection therewith. 500
6. Towards providing a Public Library in the place of the Council. 500
7. Towards providing Swimming Bath on the property of the Council. £5000
The Loan is to be liquidated by a Sinking Fund of not less than one hundred pounds (£100) in the year of the principal sum, to be invested annually in the Government Stock or by the repurchase of the debentures. The plans, specifications and estimates of cost of such works and improvements, and the amount of the proposed expenditure of the money to be borrowed, are open for inspection at the Municipal Offices, High Street, Northcote, during office hours.
The Council will meet at the said offices on Monday, the 1st day of June, 1908, at 7.30 p.m., for the purpose of hearing a complaint for borrowing the said moneys.
By order,
W. G. SWIFT,
Town Clerk.
Municipal Offices,
Northcote,
16th April, 1908.

E. J. Pollard,
PIANO MAKER, TUNER, REPAIRER.
PIANO FIRMS CAREFULLY TUNED.
Organ Repairs and Tuning a Specialty. Motor successfully established.
Pianos Polished, Refitted, New Actions, Keyboards, and all Repairs Done at Moderate Prices.
79 ROWE ST., NORTH FITZROY.

YOU CAN RELY ON Trevena's Suits.

Our 7 Strong Points:
OUR
Tailors are Experts.
Reliable Workmanship.
Elegance in Fit & Style.
Various Designs & Colorings
Excellence with Economy.
Neat & Natty Materials.
Artistic Cut & Finish.

OUR MATE AND BUMPUS OF STYLE.
OUR METHOD UP TO DATE.
Tel. 3610, Cent. T. TREVENA.

Localisms.

Northcote town council loan sinking fund now total £19 981.

Mr. J. G. Merifield, M.L.A., is visiting Adelaide during the Easter holidays.

Mr. Ernest Lee, of the Northern branch of the Australian Natives' Association, left on Tuesday for Sydney, to attend the annual conference. He will also be a display of roses and flowers.

Messrs Lees, Dun, and Whalley were appointed to prepare designs and specifications for the proposed Northcote Public Library, at the monthly meeting of the council.

"He's always out of pocket, and never has a penny," remarked a councillor, re Cr. Stanley, who acknowledged all the attentions speaking of the municipal councillor.

There were 41 applications for the position of junior clerk in the municipal offices. North Fitzroy council on Tuesday night decided to consider them and reduced the applicants to the following six: Messrs. Hopper, T. Phillips, and T. Sutherland.

Mr. Edgar McLean, son of Mr. and Mrs. T. H. McLean, left for England in the Omrah on Tuesday. He is going home for after an operation for appendicitis.

The Mayor (Cr. Thornett) desires us to say that he does not acknowledge all the articles received for the Northcote children's treasure basket, which appeared in last week's *Leader*, only articles received in the meantime he will be pleased to acknowledge.

In connection with the Young People's Christian Citizenship League, Mr. F. E. L. Beaurepaire, K.C., will lecture in the Town Hall on Wednesday evening. The hall will be decorated with flags, pot plants, and palms. The singing will be led by Mr. Frank Healey formed a prominent feature at each meeting. On the following Wednesday a concert and distribution of prizes took place in which the whole of the members were invited by the solicitor. The secretary's report showed that the society was conducted successfully on the up grade. The officers for the past year have been—Superintendent, Mr. Brown; Secretary, Mr. L. Smith; Treasurer, Miss Williams. A pleasant evening was brought to a close by the Pastor, Mr. Nicol, distributing the prizes that had been won by the scholars during the past year.

The following was the programme submitted:—Pianoforte solo, Miss Lillie Bailey; solo, Miss M. Skinner; recitation, "Pops's Letter," Miss Ethel Hall; action song, "Little dickey birds," Infants; recitation, "The great submarine," Miss Bailey; solo, Miss C. Lyle's Lullaby," Miss M. Skinner; recitation, "The Shepherd of Sorbe," Miss Agnes Nichols; recitation, "The Hockshead of the School," Hazel Skinner; action song, "Stocking mending," Girls; song, "The Bathman," Miss Doris Nichols; recitation, "Guilty or not Guilty," Dolly Hughes; action song, "Young soldiers," scholars; recitation, "The little boy who ran away," Annie Hughes; action song, "The two brigade," and "The flowers bedtime," Girls; recitation, "The Last Spike," Miss Ethel Hall; pianoforte duet, Misses Bailey.

Smith and Bastings, auctioneers and agents, report the sale at auction on Saturday afternoon, at 3 p.m., of the following properties:—No. 1, Rose street, 74 (12ft 6in); also, privately, 3 allotments in Rose street, adjoining the above, 3 allotments in Queen street, and late shop and dwelling, Queen street, £1800.

On the Sunday School anniversary, which will be held on Easter Sunday, the Rev. Hector Ferguson will preach in the morning and evening, and on Monday, 20th May. Distribution of prizes will take place in the afternoon. A splendid programme will be delivered by the children on Tuesday evening, 21st May. Programmes will be issued shortly. *Leader* for full particulars.

A grand social and dance under the auspices of the Northcote Wednesday Social Club will be held at the new Town Hall on Wednesday evening. The hall will be decorated with flags, pot plants, palms, and looked very nice indeed. The floor was pronounced quite as large as it might have been, but all the same the event passed off very pleasantly and successfully, all appearing to enjoy themselves thoroughly. Among those present were the Mayor and Mayoress (Cr. and Mrs. Thornett), Mr. Swift (the former presenting the two latter with a handsome silver cake basket on behalf of the club), Cr. Stanley, Mr. Bastings, Mr. Smith, Mr. Bailey, Mr. Wheeler, Mr. Bowers, Mr. Brown, Mr. Hall, Mr. Hughes, Mr. Hall, Mr. Hall, Mr. Hall

The Younger Miss Grayson

By E. Burrowes.

CHAPTER I.

Welcome by Proxy.

"If you cared a button about him you'd want to walk to Portsmouth, if you couldn't get there any other way," said Ursula, with fierce contempt in her voice, as she stood at the foot of her desk—saw why not say so? It would be only honest.

The elder Miss Grayson looked up from the account-book she was diligently studying, and for a moment a little frosh marred her white loveliness. She was annoyed with Ursula, and deservedly, as one might laugh at an impatient child.

"My dear Ursula, how violent you are," she said sweetly. Miss Grayson was invariably described as a particularly sweet girl. "I could not think for a moment what you were talking about, but—well, I suppose that is why you are not quite fit to be trusted in the St. Andrew's meeting a few days sooner than we expected, and fly down to Portsmouth to meet Jim. If you knew him as well as I do—of course, you can't be expected to do that—you would understand that he would much rather have come down to an exhibition of sentiment to-day. He will infinitely prefer me to wait here, where we can meet in privacy and comfort. I hate public demonstration that spills as much as he does, and I should not think of joining the escort and crowd that will be waiting to welcome home a mast-dauber."

"Jim is a painter, and has come home from abroad, a returning hero after an absence of three years, more or less. Well, I'd rather die, I should be my welcome to be warmer than the tepid thing you are going to offer to him."

The account-book bounce flattered a little. Selina looked at Ursula with a pitying, elder-sister sort of look, and then, as if she could not help it, a smile, an essence.

"You don't know what you are talking about," she said, almost with regret, after all, it is entirely by one private affair.

And with the air of having settled that matter, she went on with her work. Grayson was her pet nickname for the village account-books — clothing club, establishment club, and so on, which she was making up, for the unrewarded stroke of an hour of leisure. The fact that was what Ursula called it.

Ursula looked at her sister with an impatient outburst, and then, with a glance at the dreary views of the garden fields and leaden trees, which seemed to her to be seen a dim line of sea, slanting like like a peacock's breast under a grey sky, but only showing light and air in its misery, turned her back on the monotony.

"What a dreary outlook," and what a welcome for Jim Bradmore after three years in the tropics—a cold, damp, leaden day," she finished, and called affection. Somehow he was expecting something better; something better? Supposing he should be disappointed?

Ursula felt a lump rise to her throat at the thought, and she had a vision of a schoolgirl when he had gone abroad, leaving Selina behind, and then Selina had been a girl, and Jim a boy, full of spirit and charm. But the three years had changed her. Some hidden influence had transformed the glorious boy into a man, and the schoolgirl into grave young woman, with a taste for the responsibility of her age, and a sense of sensitive of any discomfort or affectation.

Ursula had watched this change with dismay. What would Bradmore think of it?

Her recollections of Bradmore were rather vague, but the impression was the pleasant one that he had been a strong brave sort, and splendid company of the man who had come to her sister's heart by storm, for after an incredibly short acquaintance they had announced the engagement when Jim had declared that he could not leave England and Selina, in her quiet, sedate fashion, had accepted the proposal. She was therefore perfectly content to remain for three was no longer any reason to delay the wedding. Then what Bradmore?

The thought of the new husband of her persistently long after Selina, who was the only one of the household who remembered his Christian name—Ursula, when her way secretly to the village-school, where she was a favourite with Lady Beautiful, for during these past three years she had found much interest in good works, somewhat to the disgust of Selina, who felt that one sister was bound to her. That was Ursula's duty, to be helpful—nothing more.

And now the servitude would not go on for ever, like Mrs. Bennington's, she had a constant invitation from Bradmore, and from Jim himself, to consider his home as her own, and to be at her ease there. Well, if he were glad, I should be glad, all her thoughts. She didn't want to go, either. Jim would not care about it, and so—

"If you think so much about it, Ursula," she said, in the voice of one who "don't you see? You like the welcome home to be a family affair, and you want to think everyone of the family ought to meet Jim, well, I shall be delighted if you will act as proxy for me.

"He wouldn't remember me," said Ursula, suddenly confused.

"Oh, I'll tell him that when you tell him who you are, that will be quite sufficient. I thought it might amuse you; but, of course, if you would rather not—"

"Oh, I'll go!" said Ursula brusquely —"only don't blame me, Selina, if—"

"If what?"

Ursula was silent for the moment. Something stirred within her—the heart of gifts for her sister, which had changed both outwardly and inwardly in such an incomprehensible manner. Was she grieving something which made life all the more worth living?

"Oh, nothing!" said Ursula. "I was only thinking."

CHAPTER II.

Bradmore's Home-Coming.

The St. Andrew inn at Southend, waiting for her signal. It was a clear morning, sharp with frost, but with a streak of sunshine creeping over the grey clouds, and lit upon the harbor with its busy craft, and no one on board minded the unaccustomed chill, for they were all—or nearly all—busily talking.

Jim Bradmore was not the only man, probably, who gazed shoreward eagerly, as when at last the signal flew out from the signal-station, but he drew webbed anchor, and swept an jealously round the harbor, and then rested it upon the steamer that was coming in, a visible scarlet line in the sunshine.

Three years since he had last sighted the old familiar landmarks!

The Navy, during the abandonment-Chief's fag, the haze over the big, dim buildings, the sharp scent of the land-marks, the salt, cold air—all this in itself was a welcome home.

But a welcome home would be awaiting him at the jetty, towards which they were steaming; it was in sight now, the black crowd swaying, and the flutter of handkerchiefs already seen. Now faces became distinguishable. A faint cheer reached them, and a little flutter of handkerchiefs showed where the crowd of women were waiting for their mates. Somewhere in that eager crowd Selina would be waiting for him, and Ursula would be there. He had not a doubt of it.

Would she be changed at all? Hardly, for her peaceful, happy life could leave few marks on her charming face. Who would be the same dear girl he had wooed with such fervour, whom he soon hoped to call wife.

"Why, Sally—Sally—darling!" he said, steadying a little.

He released himself from his arms with a slight laugh.

"Well, Dick, how are you? You look splendid! But I am sure you must be cold. Will you have tea? Do you know I have quite forgotten whether you take sugar or not! Yes? Two lumps, then, I suppose? Mrs. Hicks will be glad to see you, Bradmore. Would be to have known her as Mrs. Bradmore yet. The tall, slim girl, in the well-cut coat and skirt and pretty hat, her rounded cheeks flushed like an early rose, the brown face of a sailor—there was no however than her sweet, smiling face, with its dimples and eyes.

He gathered her into his arms with a slight laugh, and bent over the rich, fur-like brown hair, and for the moment were not seen yet, quietly at home, than Ursula, who had been standing in the background, drew a long breath. She caught a glimpse of Bradmore's rather grim face as the girl disappeared in his arms.

And this—this was his home-coming! Ursula could see the room as quickly as she could, and was thankful to find that Mr. Bond, the landlord, was not present. He had a habit of standing at the door of the girl went away by herself into the dreary, lustreless garden, and wandered there restlessly in the cold darkness, remembering with heart-aching misery that ill-mannered pair in the fresh room, with the fire-light on the ceiling, the view illustrated, they had looked so content, and Bradmore's home-coming—how had it turned out? Had he been cruel? Had Selina been—

But no such thing! Ursula, with a sudden flood of relief, knew that she could be quite easy about her sister. Selina was not the woman to suffer unkindness, or to be hurried into any thing that she disapproved of. Bradmore had been quite safe with her.

Ursula was almost ashamed of her own relief, and she turned to the window, and looked out at the dreary view, and then, with a sudden impulse, she opened the door and went out.

The passage was very run out, the little maid-of-all-work was not in sight, and Ursula shakily stood and leaned helplessly about her. Then the next thing she knew was a pair of strong arms closing her, and Bradmore's voice, deep and tender, was speaking into her ear.

"My own girl. My darling." He said, "I am sorry to call you that, but I really deserved it, and upon it seems since we parted. And you haven't changed a bit! Just the same dear, pretty girl—just the same. Jove! I believe there are more pretty girls since then! Time has stood still with you, Sally, and I am very thankful for it. You are perfectly delightful, my dear, and I am very glad to find you here. Where's Selina? Why, I thought she would be here to welcome me. Isn't she wicked—"

He broke off, blushed furiously as Bradmore came into the room.

"Selina is upstairs in a dream I'm quite sure," he said, with a laugh, and turned cheerily. "Come to lunch, Ursula, and I'll ring for Selina to come with you to my lunch we can catch."

CHAPTER III.

Divers Disappointments.

The pretty room was alive with fire-light and deftly-shaded lamps.

Ursula thought that the little love-house Selina brought by the curate had been pretty, but this was perfect—the silver cobwebs, mingled with the aroma of tea and muffins, and Miss Grayson, in a most becoming dress of pink cloth, presided behind the silver tea-things. She looked what she was, mistress of the house and of all situations, and Ursula, after a moment's lingering in thoughtful, made up her mind that she would not linger, but go to her own room, and there, in the darkness and warmth, Miss Grayson and wounding Miss Grayson to the full. Bradmore was not to see she was going to throw herself away on the poor curate—a man not to whom bad language and boldness were virtues, but who was to be respected across the quarterdeck, a vivid scarlet line in the sunshine.

Three years since he had last sighted the old familiar landmarks!

The Navy, living the abandonment-Chief's fag, the haze over the big, dim buildings, the sharp scent of the land-marks, the salt, cold air—all this in itself was a welcome home.

But a welcome home would be awaiting him at the jetty, towards which they were steaming; it was in sight now, the black crowd swaying, and the flutter of handkerchiefs already seen. Now faces became distinguishable. A faint cheer reached them, and a little flutter of handkerchiefs showed where the crowd of women were waiting for their mates. Somewhere in that eager crowd Selina would be waiting for him, and Ursula would be there. He had not a doubt of it.

Would she be changed at all? Hardly, for her peaceful, happy life could leave few marks on her charming face. Who would be the same dear girl he

arms, kissed her, and then looked with some concern at her quiet face.

"Why, Sally—Sally—darling!" he said, steadying a little.

He released herself from his arms with a slight laugh.

"Well, Dick, how are you? You look splendid! But I am sure you must be cold. Will you have tea? Do you know I have quite forgotten whether you take sugar or not! Yes? Two lumps, then, I suppose? Mrs. Hicks will be glad to see you, Bradmore. Would be to have known her as Mrs. Bradmore yet. The tall, slim girl, in the well-cut coat and skirt and pretty hat, her rounded cheeks flushed like an early rose, the brown face of a sailor—there was no however than her sweet, smiling face, with its dimples and eyes.

He gathered her into his arms with a slight laugh, and bent over the rich, fur-like brown hair, and for the moment were not seen yet, quietly at home, than Ursula, who had been standing in the background, drew a long breath. She caught a glimpse of Bradmore's rather grim face as the girl disappeared in his arms.

And this—this was his home-coming! Ursula could see the room as quickly as she could, and was thankful to find that Mr. Bond, the landlord, was not present. He had a habit of standing at the door of the girl went away by herself into the dreary, lustreless garden, and wandered there restlessly in the cold darkness, remembering with heart-aching misery that ill-mannered pair in the fresh room, with the fire-light on the ceiling, the view illustrated, they had looked so content, and Bradmore's home-coming—how had it turned out? Had he been cruel? Had Selina been—

But no such thing! Ursula, with a sudden flood of relief, knew that she could be quite easy about her sister. Selina was not the woman to suffer unkindness, or to be hurried into any thing that she disapproved of. Bradmore had been quite safe with her.

Ursula was almost ashamed of her own relief, and she turned to the window, and looked out at the dreary view, and then, with a sudden impulse, she opened the door and went out.

The passage was very run out, the little maid-of-all-work was not in sight, and Ursula shakily stood and leaned helplessly about her. Then the next thing she knew was a pair of strong arms closing her, and Bradmore's voice, deep and tender, was speaking into her ear.

"My own girl. My darling." He said, "I am sorry to call you that, but I really deserved it, upon it seems since we parted. And you haven't changed a bit! Just the same dear, pretty girl—just the same. Jove! I believe there are more pretty girls since then! Time has stood still with you, Sally, and I am very thankful for it. You are perfectly delightful, my dear, and I am very glad to find you here. Where's Selina? Why, I thought she would be here to welcome me. Isn't she wicked—"

He broke off, blushed furiously as Bradmore came into the room.

"Selina is upstairs in a dream I'm quite sure," he said, with a laugh, and turned cheerily. "Come to lunch, Ursula, and I'll ring for Selina to come with you to my lunch we can catch."

CHAPTER III.

Divers Disappointments.

The pretty room was alive with fire-light and deftly-shaded lamps.

Ursula thought that the little love-house Selina brought by the curate had been pretty, but this was perfect—the silver cobwebs, mingled with the aroma of tea and muffins, and Miss Grayson, in a most becoming dress of pink cloth, presided behind the silver tea-things. She looked what she was, mistress of the house and of all situations, and Ursula, after a moment's lingering in thoughtful, made up her mind that she would not linger, but go to her own room, and there, in the darkness and warmth, Miss Grayson and wounding Miss Grayson to the full. Bradmore was not to see she was going to throw herself away on the poor curate—a man not to whom bad language and boldness were virtues, but who was to be respected across the quarterdeck, a vivid scarlet line in the sunshine.

The silver clock on the mantelpiece chimed five hurriedly, and at that very moment there was a sound of wheels outside, and a cheerful voice—nasty, but cheerful—was heard speaking to the warm room. Mr Bond looked up apprehensively and murmured something—feeling he was going to be very much in the way. After all, when a landlord comes to his sweetheart's aunt after an absence of three years—something of the kind was the thing—feeling he was going to be very much in the way. After all, when a landlord comes to his sweetheart's aunt after an absence of three years—

"Why, Sally—Sally—darling!" he said, steadying a little.

He released herself from his arms with a slight laugh, and bent over the rich, fur-like brown hair, and for the moment were not seen yet, quietly at home, than Ursula, who had been standing in the background, drew a long breath. She caught a glimpse of Bradmore's rather grim face as the girl disappeared in his arms.

And this—this was his home-coming! Ursula could see the room as quickly as she could, and was thankful to find that Mr. Bond, the landlord, was not present. He had a habit of standing at the door of the girl went away by herself into the dreary, lustreless garden, and wandered there restlessly in the cold darkness, remembering with heart-aching misery that ill-mannered pair in the fresh room, with the fire-light on the ceiling, the view illustrated, they had looked so content, and Bradmore's home-coming—how had it turned out? Had he been cruel? Had Selina been—

But no such thing! Ursula, with a sudden flood of relief, knew that she could be quite easy about her sister. Selina was not the woman to suffer unkindness, or to be hurried into any thing that she disapproved of. Bradmore had been quite safe with her.

Ursula was almost ashamed of her own relief, and she turned to the window, and looked out at the dreary view, and then, with a sudden impulse, she opened the door and went out.

The passage was very run out, the little maid-of-all-work was not in sight, and Ursula shakily stood and leaned helplessly about her. Then the next thing she knew was a pair of strong arms closing her, and Bradmore's voice, deep and tender, was speaking into her ear.

"My own girl. My darling." He said, "I am sorry to call you that, but I really deserved it, upon it seems since we parted. And you haven't changed a bit! Just the same dear, pretty girl—just the same. Jove! I believe there are more pretty girls since then! Time has stood still with you, Sally, and I am very thankful for it. You are perfectly delightful, my dear, and I am very glad to find you here. Where's Selina? Why, I thought she would be here to welcome me. Isn't she wicked—"

He broke off, blushed furiously as Bradmore came into the room.

"Selina is upstairs in a dream I'm quite sure," he said, with a laugh, and turned cheerily. "Come to lunch, Ursula, and I'll ring for Selina to come with you to my lunch we can catch."

CHAPTER III.

Divers Disappointments.

The pretty room was alive with fire-light and deftly-shaded lamps.

Ursula thought that the little love-house Selina brought by the curate had been pretty, but this was perfect—the silver cobwebs, mingled with the aroma of tea and muffins, and Miss Grayson, in a most becoming dress of pink cloth, presided behind the silver tea-things. She looked what she was, mistress of the house and of all situations, and Ursula, after a moment's lingering in thoughtful, made up her mind that she would not linger, but go to her own room, and there, in the darkness and warmth, Miss Grayson and wounding Miss Grayson to the full. Bradmore was not to see she was going to throw herself away on the poor curate—a man not to whom bad language and boldness were virtues, but who was to be respected across the quarterdeck, a vivid scarlet line in the sunshine.

The silver clock on the mantelpiece chimed five hurriedly, and at that very moment there was a sound of wheels outside, and a cheerful voice—nasty, but cheerful—was heard speaking to the warm room. Mr Bond looked up apprehensively and murmured something

MRS. HOLLAND,
118, 120, 122 Smith Street, Collingwood

Has just opened up all New Autumn Goods in Trimmed Millinery, Furs, Belts, Untrimmed Hats, Flowers, Ostrich Mounts and Wings.

Also a great variety of the Newest Styles in Corsets at all prices.

Music.

MISS ELSIE NEWTON (University Certificates), RECEIVES and VISITS PUPILS for the PIANOFORTE. "Eildonella," Victoria-st., Preston. Terms Moderate.

NORTHCOTE SCHOOL OF MUSIC. REGISTERED. Grosvenor Town Hall, Northcote. During 1907 twelve pupils entered for Examinations of Associated Board of Royal Academy of Music and all passed. Over 90 prizes won in competitions. Students prepared for Royal Academy of Music, University, and other Examinations. Miss Clara Gurney, F.C.T.C. Terms on application.

MR. SIDNEY R. COLE, L.R.A.M., A.R.C.M., London, late pupil and Professional Violinist at the London Academy of Music (Lewsey), Royal College of Music (Wessely), Leipsic, Royal Academy of Music, Leipsic (Hans Sitt), Dresden (Flesch); Associate, Royal College of Music, London (Dunstan). PROFESSOR of VOICE PRODUCTION, SINGING, VIOLIN, and THEORY. Mr. Cole is the only musician in Australia holding the Specialist (L.R.A.M.) Diploma in Two Subjects, from the Royal Academy of Music, London. Lessons given at the residence of Mr. R. Lees, "Talgarno," Clarke St., Northcote, and at Allard's, Collins St.

MISS EVA ROWE, A.R.C.M., L.R.A.M. (Associate Royal College of Music, and Licentiate Royal Academy of Music, London). Has Resumed Tuition in Pianoforte Playing and Teaching, Theory of Music and Counterpoint. Private Lessons or Classes. Students successfully prepared for all Musical Examinations. Special terms to Junior Students. Interviews arranged at Allen's, Collins St., or 324 Queen's Parade, North Fitzroy.

MISS QUEENIE PARKER, A.R.C.M., Receives and Visits Pupils for the PIANOFORTE. Pupils prepared for London College, Conservatorium, &c., Exams. 17 guineas, 1908-9. "Norman," Victoria-st., Northcote.

MISS M. V. MAUCLERE (Pupil of Mr. W. J. Lane, University Conservatorium). Registered teacher of the Pianoforte, Theory, and Singing. Pupils prepared for Matriculation and other Examinations. Terms from £1 1s. Pretoria visited twice a week. Address— "Gingi Villa," Arthurton Road, Northcote.

MISS LILIAN OSMOND, (late of Musgrove's Royal Grand Opera Co.) has resumed SINGING and VOICE PRODUCTION. Open for Engagements for Concerts, At Homes, &c. 469 Wellington St., Clifton Hill. And Sutton's Musical Warehouse, Melbourne.

MISS JESSIE D. IRVINE, A.L.C.M., Receives and Visits Pupils for the PIANOFORTE. "Glen Cee," Preston. Terms on application. Northcote Rd., Northcote.

EGBERT SCHWARZBACH, Teacher of PIANOFORTE. Pupils prepared for Competitions and Exams. For Terms apply "Edgehill," 451 High St., Northcote.

MISS SADIE BROUGHTON, A.T.C.L. (Associate Trinity College, London) PIANOFORTE, HARMONY, SINGING. Pupils prepared Exams. and Competitions.

Last year Miss Ethel GROVES and Miss Ida Johnson passed Senior Honours, Trinity College, London, and Miss Nellie Anderson, Junior. 1907—In Competitions about 120 Items & 2 second-prizes secured; Miss Ruby Green, my successful Northcote pupil. Terms on application—Studio's, Bourke street, Melbourne; Albert St., Abbotsford.

JOHN PHILLIPS M.R.C.V.S., VETERINARY SURGEON and EQUINE DENTIST. 88 EARLY ST., COLLINGWOOD. Open to call at any hour of night or day. Horse and Cattle Medicines supplied. Telephone 5976.

The Latest in Cooking Stoves.

A.W.A.
Australian Women's One-Fire Stove
WITH GLASS DOORS.
NO MORE BURNT CAKES AND SCONES.

Instead of Iron Doors, as with all other Fire Stoves, WE GIVE GLASS DOORS. THEREBENEATH INSIDE GLASS TO TELL HEAT OR OVENS. ONE-FIRE STOVES, for WOOD or COAL with DOUBLE DOORS and ASHPAN. Glass Guaranteed against all Breakage by Heat.

Satisfaction Guaranteed. Cannot get out of order. Complete with Oil Piping, Taps, and Cap Lifter with every Stove.

Width 38in., Depth 18in., Height 21in., Price £2 12/.

Strong Copper Boilers can be attached to these Stoves, the same, to hold six gallons tinned inside, with lid and tap complete, 25/ extra.

Call and see them working at

T. E. REDMOND,
IRONMONGER,
CROCKERY, OIL & COLOR MERCHANT,
410 HIGH ST., NORTHCOTE (corner Dennis St.)

Dentists.

DENTISTRY. T. WEBSTER, L.D.S. (Licentiate of Dental Surgery). M.A.C.D. 320 Queen's Parade, CLIFTON HILL.

AMERICAN DENTISTRY. MR. ALEX. G. DE LACY, **Dentist,** Desires to inform the Residents of Northcote that he may be consulted at his private residence— "TORONTO," MARTIN STREET, NORTHCOTE. Hours—9 a.m. to 9 a.m. Or by appointment.

THE Latest High-Class System of Dentistry at Lowest Fees. Artificial Teeth, Upper or Lower Set, £3 3s. Stopping, 2s 6d. Painless Extraction Guaranteed by Teeth, 2/6. City Address— 55 ELIZABETH ST., Between Bourke and Little Collins Streets, Melbourne.

Chemists.

H. C. DYTE. **Chemist,** Corner of HIGH and SMITH STREETS, UPPER NORTHCOTE.

WHITE, PINK CHINA SOAP, —An invaluable Soap for Infants, Delicate, Chafed, and Sore Complexions. Price 1/6.

Dr. Mac Robertson's Cod Liver Oil and Malt Tonic Mixture. A Palatable Remedy for Coughs, Colds, Influenza, Bronchitis, and Debility. Price 1/ per bottle.

Obtainable only at above address.

Pair of Medicinal at Store Prices. Medicines despatched by special messenger.

Announcements.

FOR THE **Very** Latest Styles IN **Autumn** AND **Winter Millinery** TRY **MRS. POWELL,** 317 HIGH STREET, NORTHCOTE. HAT DRAPER & MILLINER.

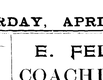
Announcements.

DOORS, Sashes, Joinery, and all Building Materials in stock at equal to any Melb. prices.

High Street, Northcote. (2 doors Separation Bridge.) Telephone 2906.

Announcements.

Wm. Walker, WATCHMAKER AND JEWELLER, 92 HIGH STREET, NORTHCOTE SOUTH.



Spectacles to Suit all Sights. Watch Glasses and Keys Fitted.

WEDDING AND BIRTHDAY PRESENTS. BROWN PUPS.

Announcements.

Frost & Co.
NORTHCOTE LIVERY STABLES, Corner of High Street and Separation Bridge, Northcote. Hansoms, Waggonettes, Harness on hire, and Horses and Vehicles for Disposal. Trade and Horses bought and sold. Telephone 2906.

Printing!
Work of Every Class executed at the Leader Office.

Northcote Ratepayers' Association.

The monthly meeting was held on Tuesday, 7th inst. There was a good attendance. Mr. Brothers and Mr. Cornwell submitted statement of cost of drinking fountains erected at necessaries, which was shelved. It was moved that the secretary send an official letter handing same over to the council. The two thanks of members was moved to Mr. Brothers Mr. Cornwell, Mr. Watt and others who assisted in the erection of fountains. Mr. J. S. F. Brown was elected press correspondent. At this stage the meeting was thrown open to the public to hear the debate announced at last meeting, viz., "Should municipal tramways be established?" Messrs Henderson, Mason, W. H. Dennis, Hastings, and Cleo each spoke in favor of the negative side. The mover (Mr. Board) and Mr. Brown replied. The voting showed a 2 to 1 majority in favour of the council running the trams.

O.S.T.

The meeting of Preston circles held in the Rechabite Hall was successful. Bro. W.P. (Bro. Wentworth) occupied the chair. A musical item was rendered and good business done. The Australia circle is also super-intending quite a full report of its session at Castlemaine. The next date of the division is changed to that of Preston. The total membership of the Sons of Temperance in Victoria is now 1,000. Bro. Rankerein moving a resolution to that the best thanks be tendered to and presented to Mr. W. H. Jukes. A letter from Bro. Rankerein was read by the chair,

Supplement to the Leader.

April 25, 1908.

The Mystery of the Ravenspurs.

By F. M. WHITE,
Author of "The Ends of Justice," "The Law of the Land," etc.

Published by arrangement with Ward, Lock & Co., London and Melbourne.

(All Rights Reserved.)

CHAPTER XLVIII.

More from the Past.

Tchigorsky was waiting. The room was pregnant with the perfume of Turkish cigarettes and coffee. Ralph handed a cup to his nephew.

"Drink that," he said. "You want something to keep you awake."

Geoffrey accepted the coffee gratefully. It had the desired effect. He felt the clouds lifting from his brain and the drowsy heaviness of limb leaving him.

"Are you coming with us?" he asked.

Ralph shook his head. There was a strange gleam on his face.

"I stay here," he said. "You are going to be busy, but I also have much to do. Don't be concerned for me. Blind as I am, I am capable of taking care of myself. I shall have a deal to tell you in the morning."

A minute or two later, and the two conspirators slipped away. It struck Geoffrey as strange that they should not leave the house in the usual way; but Tchigorsky grimly explained that he much preferred using the ivy outside Ralph's window.

"Always be on the safe side," Tchigorsky muttered. "Come along."

Geoffrey followed. Where Tchigorsky could go he felt competent to follow. They reached the ground in safety, and later were in the road. The moon had gone, and it was intensely dark, but Geoffrey knew the way perfectly.

"Straight to Jessop's farm?" he asked.

"As far as the lawn," Tchigorsky replied. "It will be a good hour yet before we can venture to carry out our burglary. I can run no risks until I know that those two Asiatics are out of the way. What time is it?"

"About ten minutes to twelve."

Tchigorsky muttered that the time was not quite suitable for him. He drew a watch from his pocket; there was a stifled whirr of machinery, and the repeater's rapid pulse beat twelve with the silvery chime of a quarter after the hour.

"You are wrong," he said. "You see it is between a quarter and half-past twelve. We will lie on Jessop's lawn till one o'clock and then all will be safe."

They lay there waiting for the time to pass. The minutes seemed to be weighted. "Tell me some more of your Lassa adventures," Geoffrey asked.

"Very well," Tchigorsky replied. "Where did I leave off? Ah! we had just been tortured on that awful grill. And we had been offered our lives on condition that we consented to be hopeless idiots for the rest of our days.

"Well, we were not going to live in those circumstances, you may be sure. For the next few days we were left to our own resources in a dark dungeon with the huge rats and vermin for company. We were half-starved into the bargain, and when we were brought into the light once more they naturally expected submission.

"But they didn't get it. They did not realise the stuff we were made of. And they had no idea we were armed. We had our revolvers, and concealed in our pockets were some fifty rounds of ammunition. If the worst came to the worst we should not die without a struggle.

"Well, there was a huge palaver over us before the priests in the big temple, with Zara on her throne, and a fine impressive scene it was, or, at least, it would have been had we not been so interested as to our own immediate future. At any rate, it was a comfort to know that there were no more tortures for the present, for nothing of the kind was to be seen. We were going to die; we could read our sentence in the eyes of the priests long before the elaborate mummery was over.

"I tell you it seemed hard to perish like that just at the time when we had penetrated nearly all the secrets we had come in search of. And it was no less hard to know that if the princess had postponed her visit another week she would have been too late. By that time we should have left Lassa far behind.

"The trial, or ceremony, or whatever you like to call it, came to an end at length, and then we were brought up to the throne of the princess. You know the woman; you have looked upon the beauty and fascination of her face; but you have no idea how different she was in the homes of her people. She looked a real queen, a queen from head to foot. We stood awed before her.

"'You have been offered terms and refused them,' she said. 'It is now too late.'

"'We could not trust you,' I replied boldly; 'we had nothing to gain by politeness. 'Better anything than the living death you offered us. And we can only die once.'

"The princess smiled in her blood-curdling way.

"'You do not know what you are talking about,' she said. 'Ah! you will find out when you come to walk the Black Valley!'

"She gave a sign, and we were led away. Around A quaint wailing music filled the air; the priests were singing our funeral song. I never fully appreciated the refined cruelty of reading the burial service to a criminal on his way to the scaffold till then. It makes me shudder to think of it even now.

"They led us out into the open air, still crooning that dirge. They brought us at length to the head of a great valley between huge towering mountains, as if the Alps had been sliced in two and a narrow passage made between them. At the head of this passage was a door let into the cliff and down through this door they thrust us. It was dark inside. For the first part of the way, till we reached the floor of the valley, we were to be accompanied by four priests, a delicate attention to prevent us from breaking our necks before we reached the bottom. But our guides did not mean us to perish so mercifully.

"'Listen to me,' Zara cried; 'listen for the last time. You are going into the Black Valley; of its horrors and dangers you know nothing as yet. But you will soon learn. Take comfort in the fact that there is an exit at the far end if you can find it. When you are out of the exit you are free. Thousands have walked this valley, and over their dry bones you will make your way. Out of these thousands one man escaped. Perhaps you will be as fortunate. Farewell!'

"The door clanged behind us, and we were alone with the priests. We could not see; we could only feel our way down those awful cliffs, where one false step would have smashed us to pieces. But the priests never hesitated. Down, down we went until we reached the bottom. There we could just see dimly.

"'You could guide us through?' I asked.

"One of the priests nodded. He could save us if he liked. Not that I was going to waste my breath by asking him. They were priests of a minor degree; there were thousands of them about the temple, all alike as peas in a pod. If these men failed to return they would never be missed. A desperate resolution came to me. In a few English words I conveyed it to Ralph Ravenspur.

"We still had a priest on either side of us. At a given signal we produced our revolvers, and before the priests had the remotest idea what had happened, two of them were dead on the ground, shot through the brain. When the thousand and one echoes died away we each had our man by the throat. What did we care if the plot were discovered or not! We were both desperate.

"'Listen, dog!' I cried. 'You have seen your companions perish. If you would escape a similar death, you will bear us to safety. You shall walk ten paces in front, and if you try to evade us you die, for our weapons carry farther than you can run in the space of two minutes. Well, are you going to convey us to a place of safety, or shall we shoot you like the others?'

Tchigorsky paused and pulled at his watch. He drew back the catch, and the rapid little pulse beat one.

Then he rose to his feet.

"To be continued in our next," he said. "The time has come to act. Follow me and betray no surprise at anything you may see or hear."

"You can rely upon me," Geoffrey whispered. "Lead on."

CHAPTER XLIX.

Ralph Takes Charge.

The troubled house had fallen asleep at last. They were all used to the swooping horrors; they could recall the black times spread out over the weary years; they could vividly recollect how one trouble after another had happened.

And it had been an eventful day. For the last few hours they had lived a fresh tragedy. True, the tragedy itself had been averted, but for some time there had been the agony of the real thing. The Ravenspurs, exhausted by the flood of emotion, had been glad of rest.

They were presumably asleep now, all but Ralph. Long after deep silence had fallen on the house he sat alone in the darkness. The glow of his pipe just touched his inscrutable features and a faint halo of light played about his grizzled head. A mouse nibbling behind the panels sounded clear as the crack of a pistol shot. The big stable clock boomed two.

Ralph laid aside his pipe and crept to the door. He opened it silently, and passed into the corridor. A cat could not have made less noise. Yet he moved swiftly and confidently, as one who has eyes to see familiar ground. He came at length to the room where Mrs. May was lying.

She had been made fairly comfortable. Her dress had been loosened at the throat, but she still wore the clothes in which she had been dressed at the time of her accident.

Later she would perhaps find it difficult to account for masquerading in the castle in that strange guise. That she would have some ingenious plea to put forward Ralph felt certain. But the dress was another matter. Ralph grinned to himself as he thought of it.

There was a light in the room. He could tell that by the saffron glow which touched lightly on his sightless eyeballs. He knew the disposition of the room as well as if he could see it. He felt his way across until he came to the bed on which the woman lay.

His hand touched her throat—a gentle touch—yet his fingers crooked and a murderous desire blossomed like a rose in his heart. Nobody was about, and nobody would know. Who would connect the poor blind man with the deed? Why not end her life now?

"Far better," Ralph muttered. "It would have been no crime to shoot her like a dog. Yet fancy hanging for such a creature as that!"

The grim humor of the suggestion restored Ralph to himself. His relaxed fingers just touched the cold throat and face. He could hear the sound of regular breathing. From a tiny phial he took two or three drops of some dark cordial and brushed them over the woman's rigid lips. She stirred faintly.

"Just as well to hasten events," he muttered. "One cannot afford to play with the thing."

He replaced the bottle in his pocket. He drew himself up listening. Other ears could not have heard a sound. Ralph, however, could plainly hear footsteps. But how near they were he could not tell. His brows contracted with annoyance.

"So soon," he muttered. "I did not expect this."

He dropped down between the bed and the wall. Then he crawled under the deep valance. He had not long to wait. Somebody had crept into the room, somebody light of foot and light of body who crossed to the bed. And this somebody shook the sleeping figure with passionate force.

"Wake up!" a voice said. "Oh! will you never wake up?"

The listener smiled. He could hear the figure of his arch-enemy stirring uneasily. She muttered something, and once more was passionately shaken.

"What is the matter?" she muttered. "Where am I?"

"Here, in the castle. Don't you remember?"

Ralph was listening intently.

"I begin to recollect. There was an accident; the door refused to open; I fought for my life as long as I could before the fumes overcame me, and I gave myself up for lost. Oh! it was something to remember, Marion," muttered Mrs. May.

Marion, for it was she, made no reply. She was crying quietly.

"What is the matter with the girl?" the woman asked irritably.

"Oh! it is good for you to ask me that question, "after all the bitter trouble and humiliation you have put upon me. Get up and follow me."

"I cannot. The thing is impossible. You forget that I have been almost dead. My limbs are paralysed. I shall not be able to walk for at least two days. I must remain here like a dog. But there is no hurry. What happened?"

"I can't tell; I don't know. You were found in the corridor, I am told, insensible. When they came back to the castle they found you lying here. They had all been down on the beach searching for Geoffrey."

The woman laughed. It was a laugh to chill the blood.

"I hope they found him," she said.

"Oh, yes, they found him," Marion said quietly.

"Drowned, with a placid smile on his face, after the fashion of the novel?"

"No, very much alive. You failed. Geoffrey Ravenspur is here safe and sound. On my knees I have thanked God for it."

The woman muttered something that the listener failed to catch. She seemed to be suppressing a tendency to a violent outburst.

"I will not fail next time," she said. "And you are a love-sick, soft-hearted, sentimental fool. All this time I have to remain here. But, at any rate, I have you to do my bidding. Put your hand in my breast-pocket and you will find a key."

"Well, what am I to do with it?"

"You are to go to my rooms at Jessop's farm at once. They will be fast asleep, so that you need not be afraid. Jessop's people have the slumber that comes of a tired body and an easy conscience. But there are foes about, and it is not well to trust to anybody.

"If I am to remain here for a day or two I must have certain things. In my sitting-room, by the side of the fireplace, is a black iron box. Open it with the key I have given you, and bring the casket to me. You can get into my sitting-room by gently raising the window, which is not fastened. They are so honest in these parts that people don't fasten their windows. Now go."

"You are sure you cannot get up?"

"Certain. I have been drugged, and it will be some time before I am able to get about. That is why I am anxious to have the box. Young Ravenspur would never have got away had he no friends to assist him or a simple fool to give him warning."

"The fool you speak of does not regret it."

"Perhaps not. How did he escape?"

"In the simplest possible way. He was picked up by a passing yacht."

"Well, accidents will happen," the woman muttered. "Now do my bidding. The heavy drugged sleep is coming on me again, and I shall not be able to keep my eyes open much longer. Go at once."

As Marion crept away Ralph could catch her heavy, indrawn breaths, and the sobs that seemed to burst from her overcharged heart. Then he knew that the woman was asleep again.

A minute or two later and he was standing in the hall. He waited in the shadow, silent and patient. The stairs creaked slightly, and a stealthy footstep came creeping down.

CHAPTER L.

A Kind Uncle.

Ralph crept towards the door. Marion came close to him, her hands fumbling nervously with the bolts and bars. Some of the bars were heavy, and Marion was fearful lest they should fall with a clang and betray her.

Ralph stretched out his hand and drew back a bolt.

"Allow me to assist you," he said. "I am used to this kind of work."

A scream rose to Marion's lips, but she suppressed it. The effort set her trembling from head to foot. Yet it seemed to her that there was no cause to be frightened, for she had never heard Ralph's voice so kind before.

"Uncle!" she stammered, "what are you doing here?"

By way of reply Ralph opened the door. He gave the sign for Marion to precede him, and then followed her out into the night. The heavy door closed behind him.

"I might with equal justice ask you the same question," he said. "Nay, more; because you are merely a young girl and I am a man. And you know I don't sleep like most virtuous people. I suffer from insomnia and never sleep for long anywhere. Perhaps I am like the cat who prowls about all night and slumbers in the daytime. But where are you going?"

"Uncle Ralph, I cannot tell you. It is a secret. If you knew everything you would pity me."

There was a deepening ring in Marion's voice. Ralph caressed her hand tenderly.

"Don't trouble," he said. "I know."

"You know where I am going? You —you know?"

"Certainly I do. I know everything, my dear."

"Not everything, uncle. Not of my connection with that woman, for instance."

"Indeed I do, Marion."

"You are aware of our relationship? You know that?"

"My dear child, I have known it for years. But your secret is safe with me. I am not going to betray you. Could I have the heart to do so after all you have done for my family, Angel Marion?"

He repeated the last words over and over again in a low, caressing voice, pressing the girl's hand softly as he did so. Even then Marion was not sure whether he was in earnest or whether he was grimly ironical.

"I never thought of this," Marion murmured.

"Perhaps not," Ralph replied. "Mrs. May is a bad woman, Marion."

"The worst in the world," Marion replied. "You only know her as Mrs. May?"

"I only know her as she is, dear. And yet I feel that in some vague way she is mixed up with our family misfortunes. Oh, if I could only see, if I could only use my eyes. Then I might know that woman still better."

Marion shuddered at the steely, murderous tones. Ralph patted her hand reassuringly.

"But you need not be afraid," he said. "You are all right—the brightest angel in the world. You are torn by conflicting emotions; you fancy your duty lies in certain directions, and you are troubled over it. And yet it will come right in the end, Marion. We did not lose Geoffrey after all."

"Thank God, no. And yet there is plenty of time."

"There is ample time for the right as well as the wrong, Marion. But do not let us talk of the past any more, my dear. I am not going to pry into your secrets, and I know how far to trust you. Let me walk part of the way with you. I can wait by the barn till you return."

Marion raised no objection. It was the dead of night now, and there was no fear of meeting anybody. Yet Marion started uneasily as Ralph began to whistle. She ventured to suggest that the noise was not prudent.

"Perhaps you are right," Ralph said amicably. "At any rate I will wait here till your return. You have not far to go, of course?"

"I have a very little way to go, uncle. I am going to Jessop's farm."

Ralph nodded. The farm loomed up not far off. As Marion darted off Ralph lighted his pipe and whistled again. Something moved in the bushes.

* * * * *

Meanwhile Tchigorsky and Geoffrey were nearing the window. Tchigorsky moved on resolutely and confidently with the air of a man who is sure of his ground. He put up his hand and fumbled for the catch. It gave at once, and the pair of burglars slipped quietly into the room.

"We shall be safe," he said, as he proceeded to strike a match. "It is just as well to take every precaution. What would the estimable Jessop say if he could see into his parlor?"

Geoffrey smiled.

"He'd be astonished," he said; "a little dismayed, too. But he would say nothing so long as I am here. Jessop would stand on his head for me."

The strong rays of the lamp lighted up the room. There were flowers everywhere, dainty china on the table full of blooms, bowls filled with choicest fruits. Wines sparkled in the crystal goblets on the sideboard, a silver cigarette box was conspicuous, and on a safe lay an object to which Tchigorsky called his companion's attention.

"What do you make that out to be?" he asked.

Geoffrey picked up the drapery. On the top of it lay something red, with a feather in it. It appeared to be a costume of some kind. As Geoffrey held it aloft, a light gradually broke in upon him.

"Well," Tchigorsky said, "have you solved the problem?"

"I have," Geoffrey replied. "It is the blue dress and tam-o'-shanter hat which have played so conspicuous a part lately. But what brings them here? Has Mrs. May a companion hidden somewhere, a companion who might be Marion's sister?"

"Seems like it," Tchigorsky said, with a dry smile. "But I am not going to enlighten you any farther on that question at present. Mrs. May and the girl in the blue dress are two separate people, anyway."

"You forget that I have seen them together," said Geoffrey.

"I had forgotten that. Well, it will not be long now before the identity of the lady in the smart dress and coquettish hat is established. Meanwhile, we came here in search of something far more important than a woman's costume. Help me to turn out all those drawers, and be careful to replace everything exactly as you find it. We have a good three hours before us, and much depends upon the result of our search. Keep a keen eye open for papers in any language that is unfamiliar to you."

For an hour the search proceeded, and yet nothing came to light. There were plenty of bills, most of them emanating from West End establishments—accounts for dresses and flowers, boxes for theatres, and the like, but nothing more.

Tchigorsky glanced keenly round the room.

"I am afraid we shall be compelled to show our hand," he said. "Mrs. May is so clever that I half-expected to find private papers in some simple place, while an examination of her safe would disclose nothing. She has not anticipated burglary, and what I am looking for is in the safe."

"Dare you open it?" Geoffrey asked.

"And show my hand, you mean? I fancy so. We are so near success now that it really does not matter. Put the safe on the table," replied Tchigorsky.

The heavy iron box slipped as Geoffrey raised it and clanged on the floor. An exclamation of anger and annoyance came from Tchigorsky, and an apology from the younger man. They both stood upright for a few minutes, listening intently. But the people upstairs were sleeping the sleep of the just. There came no answering sound.

"Blessings upon the pure air and the high conscience that hold these people," Tchigorsky muttered more amicably. "It's all right, my young friend. Hoist up the box, and let us see if my steel jemmy will have any effect. I would rather have had the key. It is never well to betray your plans if you can——"

The speaker paused. From outside a little way off there arose a long, shrill scream, the cry of a woman in distress. The sound set Geoffrey's blood leaping; he pushed for the window, but Tchigorsky detained him.

"Where are you going?" he asked, sternly.

"Outside," Geoffrey exclaimed. "A woman is there. She asks for assistance. Can you stand there calmly and see——"

"See you making an ass of yourself, eh? My dear boy, on my word of honor there is no woman in danger yonder. In a measure I am glad to hear that cry, though it proves to me that our allies have not been so artistic over their work as they might have been. You will not hear that cry again."

"Perhaps not," Geoffrey said, reassured considerably by Tchigorsky's placid manner; "but I hear footsteps outside."

Tchigorsky smiled. He had taken some steel bits from his pocket, but he replaced them again.

"If they are, then they are the footsteps of a friend," he said. "This being so, there will be no need for me to give you lessons in the way how to open a safe. Are you right? It seems as if the window were opening."

The window was indeed opening. It moved half an inch, and then there was a "hist," and something clanged on the floor.

Tchigorsky took the matter as coolly as if it had all been arranged beforehand. He did not move as the window closed again and stealthy footsteps outside moved away.

"Is it all right?" Geoffrey asked.

Tchigorsky smiled broadly.

"Splendid!" he said. "It could not have been better. My boy, this is the night's work which is going to crown our endeavors. Yonder we have the proofs, and here we have the means of getting them."

He picked up the metallic object from the floor. He fitted it to the lock of the safe, and instantly a mass of queer things was discovered. Tchigorsky's eyes gleamed as he saw this; they positively flamed as he turned out a lot of papers.

At the bottom was a book in metal covers. As Tchigorsky fluttered it open a cry broke from him.

"Found!" he exclaimed. "Found! We have them in the hollow of our hands!"

CHAPTER LI.

"What Does This Mean?"

With less courage than she usually felt, Marion went on her way. Perhaps there was no more miserable being in England at that moment. It is hard to play a double part, hard to be thrust one way by cruel circumstances when the heart and soul are crying out to go the other.

This was Marion's position. And whichever way she went she was destined to be equally unhappy and miserable. She had to help her relations; she had to try to shield that infamous woman at the same time.

And now the great secret of her life had come to light. That was the bitterest trial of all. Vera had discovered that Marion loved Geoffrey. Ralph Ravenspur had made the same discovery long ago, but it did not matter so very much about him; Vera was different.

And here she was in the dead of night carrying out the errand of the deadliest foe the house of Ravenspur had ever known. She was half-inclined to throw the whole thing to the winds, to disappear and never return again. Why should she——

She stopped. Something was stirring in the bushes on either side of her. Perhaps it was a rabbit or a fox. Probably somebody had dogged her footsteps.

"Who are you?" Marion cried. "Speak, or I call for help."

The threat was futile, considering the time of night. The bushes parted and two men appeared. Marion gave one loud scream, but before she could repeat the cry a hand was laid on her lips.

Whoever they were, they were not unduly rough. The hand that stayed further clamor was hard, but it was not cruel.

"You are not to cry out again," a voice whispered. "I will not injure you if you promise not to call out."

Marion indicated that she would comply with this suggestion. Immediately the hand fell from her lips.

"This is an outrage," she said. "Who are you?"

"That is beside the point," was the reply. "It is an outrage, but we are not going to treat you badly. We are unfortunately compelled to keep you some four-and-twenty hours from the custody of your friends, but you may rest assured that you will be treated with every consideration."

"I am your prisoner, then?"

"Since you like to put it in that way —yes."

Marion was properly indignant. She pointed out that the course these men were pursuing was a criminal one, and that it was likely to lead them into trouble.

But she might have been speaking to the winds. If she could only see these people! She had not the remotest idea what they were like. The man who spoke was evidently a gentleman; his companion seemed like a workingman—a sailor by his walk. And yet it was impossible to see the faces of either.

"Where are you going to take me?" Marion asked.

"We are going to conduct you to one of the caves," was the reply. "Unfortunately no house is available for our purpose, or we should not put you to this inconvenience. But we have made every preparation for your comfort, and you are not likely to suffer for want of food or anything of that kind. And I pledge you my word of honor that you shall not be detained a minute beyond the specified time."

He touched Marion on the arm to indicate a forward movement.

"I suppose it is of no use to ask your name," Marion said coldly.

"I have no objection," said the other. "The time is coming when it will be necessary to speak very plainly indeed. My name is George Abell, and I am secretary to Dr. Sergius Tchigorsky. My friend's name is Elphick. He was at one time a servant in the employ of one of your family."

"Tchigorsky?" Marion cried. "But he is dead."

"That seems to be the popular impression," Abell said gravely.

"The words seemed to strike a chill in Marion. She began to comprehend that all her sacrifices had been made in vain.

"Tchigorsky not dead?" she said hoarsely.

"No," said Abell. "I saw him a little time ago. It will perhaps not surprise you to hear that I am acting under his orders."

"But he could not know that I——"

"Dr. Tchigorsky seems to divine matters. He seems to know what people will do almost by instinct. He is a wonderful man, and does wonderful things. But I cannot tell you any more; I am merely acting under orders."

He indicated the way, and Marion proceeded without further protest. She felt like a condemned criminal when the sentence is pronounced. Certain things were coming to an end. A long period of suspense and anxiety was nearly finished. How it was going to end Marion neither knew nor cared. But she did know that the woman who was known as Mrs. May was doomed.

Not another word passed until the foot of the cliffs was reached. It was no easy matter to get down in the dark, but it was managed at length.

It was near the lonely spot where Geoffrey's stranded boat had been found. For days together nobody came here, and Marion could not console herself with the fact that she would be rescued. Not that she much cared; ifIfeed, it was a matter of indifference to her what happened.

Abell was polite and attentive. He indicated a pile of rugs and wraps; if Miss Ravenspur wanted anything she had only to call out, and it would be supplied immediately.

"I want nothing but rest," Marion said wearily. "I am tired out. I feel as if I could sleep for a thousand years. I am so exhausted mentally that I have no astonishment to find myself in this strange situation."

Abell bowed and retired. The night was warm, and the cave, being above any, even the high spring tides, was dry. Marion flung herself down upon the pile of wraps and almost at once fell fast asleep. When she came to herself again the sun was shining high. Outside Abell was pacing the sands. Marion called to him.

"I want some breakfast," she said, "and then I should like to have a talk with you. If only I had a looking-glass."

"You don't need one," Abell said respectfully, if admiringly. "Still, that has been thought of. There is one in the corner."

Marion smiled despite herself. She found the glass, and propped it up before her. There was no cause for alarm. She looked as neat and fresh as if she had just made a due and elaborate toilette. Geoffrey was fond of saying that after a football match Marion would have remained as neat and tidy as ever. She ate her breakfast heartily—good tea, with eggs, and bread and butter and strawberries.

"Do you want anything more?" asked Abell, looking in.

"Nothing, except my liberty," Marion replied. "You may come in and smoke if you like. How long are you going to detain me here?"

"Four-and-twenty hours."

"But I shall be missed. They will search for me. By this time, of course, they are hunting all over the place for me. They will come here——"

"I think not," Abell said politely. "It is too near home. Nobody would dream of looking for you in a cave close to the castle. We thought of all that. They will not look for you for other reasons."

Marion glanced swiftly at the speaker.

"How could you prevent them?" she demanded.

Abell puffed airily at his cigarette. He smiled pleasantly.

"There are many ways," he said. "You do not come down to breakfast. They begin to be alarmed at your absence. Somebody goes to your room and finds there a note addressed to your grandfather. That note is apparently in your handwriting. It contains a few lines to the effect that you have made a great discovery. You have gone at once to follow it up. The family are not to be alarmed if you do not return till very late. When you come back you hope to have a joyful revelation for everybody."

Marion smiled in reply. Abell seemed to be so sure of his ground.

"What you outline means forgery," she said.

"So I presume," Abell replied coolly. "But forgery is so simple nowadays with the aid of the camera. After what I have told you, you will be able to see that our scheme has been thoughtfully worked out."

"And when I come back do I bring a joyful confession with me?"

Abell looked steadily at the speaker. There was something in the expression of his eyes that caused her to drop hers.

"That depends entirely upon yourself," he murmured. "One thing you may rely upon—the confession will be made and the clouds rolled away. It is only a matter of hours now. Surely you do not need to be told why you are detained?"

For some reason best known to herself Marion did not need to be told. It was a long time before she spoke again. She ought to have been angry with this man; she ought to have turned from him with indignation; but she did nothing of the kind. And if she had, her indignation would have been wasted. "You are in Dr. Tchigorsky's confidence?" she asked.

Abell shook his head with a smile.

"I know a great deal about him," he said. "I help him in his experiments. But as to being in his confidence—no. I don't suppose any man in the world enjoys that, unless it is your Uncle Ralph."

Marion started. In that moment many things became clear to her. Hitherto she had regarded Ralph Ravenspur as anything but a man to be dreaded or feared. Now she knew better. Why had she not thought of this before?

"They are great friends?" she asked.

"Oh, yes. They have been all over the world together. And they have been in places which they do not mention to anybody."

(To be continued.)

THE PRICKLY PEAR.

Its Economic Uses.

The prickly pear has found an enthusiast in Mr. K. M. Gibson, a chemist, who writes as follows in the "Brisbane Courier":—

I notice in your issue of Thursday where Mr. Daniel Jones, late agricultural expert to the Government, speaking at his electioneering campaign in the western district, in reference to prickly pear, mentions that everything in Nature must have its uses, and that prickly pear might be put to some purpose in the manufacture of strawboards, and instead of being a pest, might then be turned into commercial use. It is here that I might revise the old saying, "Where ignorance is bliss it is folly to be wise," by stating that there does not exist in Australia a natural product of the soil that is possessed of more qualities, and if such were publicly known would be of the greatest commercial value, and instead of being destroyed as it is at the present time, I fully believe that in the near future its growth would be cultivated with as great vigor as any marketable product at the present time. If I were to mention all the marketable products that to my knowledge can be obtained from prickly pear, I think I could count seven that would, under the present condition of things, pay a handsome return. From experiments which I have carried out, I have obtained from the prickly pear a white spirit in quality equal to the best obtainable in the Commonwealth, and sold in Brisbane at 3/6 per gallon. The cost of production would not exceed 2/6 per gallon, and from several tests from different qualities of prickly pear, about seven gallons of white spirit per ton of prickly pear would be obtained. Anyone that understands distilling will grasp the amount of profit in this product alone. In treating for white spirit, the by-product of the prickly pear, combined with other products, can be made into a most nutritious feed-cake for horses or cattle, at a cost not exceeding £3 10/- per ton. The present cost of feed-cake is about £7 10/- in this State. I forwarded a portion of pressed feed-cake made from prickly pear, after extracting the spirit, to a southern merchant, as a sample, from whom I received a letter stating that the cake was second to none now upon the market. In the manufacture of paper, an excellent straw-board can be obtained, and by separation of a portion, material is obtained from which white paper can be manufactured at a cost cheaper than any product now used. In using the prickly pear as a pulp and forcing the same under hydraulic pressure, articles of the greatest commercial value can be obtained—such as dishes, buckets, jugs; while floorcloths—a much cheaper article than linoleum, and equally as good—can be got in any color. For teeth in spur-wheels, when made under hydraulic pressure, it is equal to anything now used, and when vulcanised, to the layman it appears an excellent ivory. Last, but not least, it makes an excellent sugar, equal to any sugar-cane grown in Queensland. The sugar properties contained under treatment of two tons of prickly pear are equal to three tons of sugar-cane. As a vegetable for human consumption, it is equal to anything brought out of the kitchen, and in taste cannot be told from French beans. The £10,000 offered by the Queensland Government for the destruction of the prickly pear is small in comparison with the amount of capital that can be obtained by encouraging the growth of same, and obtaining the commercial value by manufacture.

THE ART OF LIVING TOGETHER.

There is a fine art which is much neglected among us, and that is the art of living together, not so much the art of the wife living with her husband, or a husband with his wife, but the art of being a smooth-running wheel in the great machinery of the world—the art of not squeaking or slipping a cog, or stripping the gearing, or otherwise disturbing the harmony of the huge engine of human life.

Nor is it odd that this art is neglected, when you come to think of it, for most people are ignorant of the existence of such a craft, and if informed of it declare it of no importance. But this is not so, for the man who studies into its necessities discovers that it covers the whole of domestic science. The man who is clever enough to understand that unless he makes a good citizen he cannot expect good government, will also be shrewd enough to see that unless he makes a good son he cannot expect harmony in his father's house.

And if these two important facts are comprehended he will not need to be told that to make a good husband will ensure the happiness of one woman, and to be a good father will round out his share of the responsibility in the balance of the universe. He has earned his right to live, move, and have his being together with his fellow-beings, for he has successfully learned the difficult art of living together.

A REMEDY FOR DISCONTENT.

Every man knows his own, but not others' defects and miseries; and 'tis the nature of all men still to reflect upon themselves, their own misfortunes, not to examine or consider other men's, not to confer themselves with others; to recount their miseries, but not their good gifts, fortunes, benefits, which they have; to ruminate on their adversity, but not once to think on their prosperity, not what they have, but what they want; to look still on them that go before, but not on those infinite numbers that go after. Whereas many a man would think himself in heaven, a petty prince, if he had but the least part of that fortune which thou so much repinest at, abhorrest, and accountest a most vile and wretched estate.

FOR THE FARMER.

PRACTICAL WORK IN AGRICULTURE AT S.S. 1743, WARRNAMBOOL.

The Culture of Potatoes.

Many a scornful gibe is cast at some subjects on the programme of instruction in our State schools at the present time. To what extent they merit the remarks is not to be discussed here, but the subject of agriculture, which brings the child into close contact with nature, makes him a keen observer, and which at the same time is intensely interesting and highly educative, needs little thought to carry conviction of its great value. A more general knowledge of the science is eminently desirable, and essential for the advancement of our State and Commonwealth, and must receive increased attention in the very near future. As a subject of interest, it is unrivalled, for every theory can be demonstrated practically by the children in their own plot in the school ground; some even have received stimulus enough to obtain from their parents a plot in the home garden, which should be their own particular care. This is a result earnestly to be desired, and should bring forth good fruit. Who knows but that another Burbank may arise from among these to astonish the world with further discoveries in nature's methods and reveal to a grateful people a world of delight and abundance? Mr. Seymour, the potato expert of the Agricultural Department, visited the Warrnambool State school in the early part of the year, and gave an interesting talk on the potato. It suggested to us an idea for our experimental plot for the year's work. Our locality is the great potato-producing district of the State; then our experiments should teach us something of the potato. We carefully planned out the year's work. The fourth, fifth and sixth classes, under the direction of their teachers, had each a separate plot allotted to them, and each experimented with a different variety, which allowed of a comparison being made. The plots were each 54ft. x 11 ft., and the varieties selected for planting were Beauty of Hebron, Up-to-Date, and Snowflake. Our definite aim was to find out the effect of tillage, but no end of other interesting experiments cropped up, and were dealt with. Each plot was broken into three sections. Section 1 was to be left untilled after sowing; section 2 was to be tilled at regular intervals (fortnightly); section 3 to be tilled after every rain. The sections were arranged so that true average estimate might be made from the three plots, as the land was probably richer at one end of the plot than the other, owing to a depression in the ground. Twenty-seven sets were planted in each row, nine in each section. The rows were numbered and marked by stakes bearing a plate which indicated the experiment of that particular row. Six rows were planted in each plot, making 162 plants in all. A plan of each plot was kept in the school, and each child kept a plan of their own plot in their observation books; every set was numbered, so that a record of any peculiarities or characteristics, eg., excessive growth, blight, foliage, flowers, number of stalks, etc., could be made, and its effect on the yield of that particular plant afterwards noted. Each of the six rows also formed a different experiment. In row A, whole potatoes (large) were sown; in row B, whole potatoes (small); in row C, sets cut to one eye; in row D, sets cut to two eyes; in row E, sets cut to stem ends; in row F, sets cut to crown ends. The rows were kept 21 inches apart, and the sets 21 inches from each other, and five inches deep. The date of the planting was recorded and watched carefully kept for the first appearance of a shoot, its colour and variety, and the row it belonged to, were noted in the observation books. It was found that the crown ends appeared first in all three cases. While the plants were growing, observations were made of differences in foliage, the numbers of blighted plants, etc. Experiments to find out if the plants breathed, and if they gave off water, were also made. All observations were carefully noted. Meantime, the tillage was attended to, and its effects soon became apparent. At the time the flowers—which variety flowered first, differences in blooms, search for pollen, how the flowers were fertilised, cross-fertilization, and work of insects, some blooms of different color, and parts of a flower—all these subjects formed interesting topics for lessons and observation, and were recorded in the note-books with the numbers of the plants having marked peculiarities. Next came the fruit—why it formed, how fruit is usually the life-work of a plant (in the case of the potato its life-work has been changed by cultivation, and the important part of a potato is not the fruit but the tubers underground), why seeds are not sown, etc.—these subjects gave abundance of matter for further lessons. Finally, came the harvesting of our crops, and the consummation of our hopes and labors. The yield of every root was taken, and the results tabled. Where strangers were found, or the yields were small or very large, the numbers of those plants were compared with those taken during growth, to see if we could trace back from the effect to the cause. Wild potatoes were picked out for use, and a selection of the best of each variety was kept apart for seed and further experiments in the schoolroom. Some of the girls of the class cooked some of each variety, and brought them to school so that a selection of the best variety for cooking purposes might be made. Comparisons were also made of shape, color, blemishes, eyes and texture. The yields were tabulated and entered in the observation books, with a list of deductions for future guidance.

The table was then carefully studied, and a number of deductions made from the following problems:—(a) Which of the three is the best kind of potato plant? (b) Which is the best way to cut the sets? (c) Is it better to plant whole potatoes as sets? (d) Which row yielded best? (e) Which section yielded best? (f) Does it pay to till carefully? (g) What difference did the tillage make? (h) Which variety gives the best average size of potato. (i) A and B rows in V. yielded poorly—why? An inspection of the plots showed that a fence overshadowed these rows.

Now, this was our first effort at thorough and systematic work. The great aim was to encourage thought. There can be no doubt of the value of a well-planned scheme. The Education Department is endeavoring to bring about an interest in agriculture, but little will be done until enthusiasm is aroused. It is remarkable how little is known of the potato by young people.

As far as this school is concerned, no other work will be done in the upper classes in this direction for some time.

Those who think that money can do all things are doubtless ready to do everything for money.

A LEGEND OF DARTMOOR.

The most villainous of all bogs with which I am acquainted is one on Lea Moor, on the outskirts of Dartmoor. There the bog lies for about 3ft. 6in. over a bed of the most adhesive and tenacious china clay. A man who flounders into the bog is caught by the feet by the clay, and is held as in a vice. Thereby hangs a tale. A certain Jim Balsden had been walking with a girl called Bessie—never mind her maiden name, it is hers no longer—for a twelvemonth, and then took to walking on Sundays with another girl, Jane Kneebone. As one evening he was returning from gallivanting with Jane, he crossed Lea Moor, and went into the bog, and was caught by the feet. There he stood up to his middle for hours, unable to extricate himself—"stogged" is the local expression. As it chanced, Bessie was crossing the moor, and heard his cries for help, and went to the verge of the bog.

"What!" she exclaimed, "stogged, Jimmy?"

"Aye, I be; do'y now help me out. Get a gate and lay it on the bog, and creep over and catch hold of my hands and pull with all your might."

Bessie went for a gate, and with difficulty dragged it to the edge of the mire.

"Now, Jim," said she, "you've been courting Jane Kneebone, I reckon?"

"Nay, maid, I just walked with her once or twice."

"Jim, I'll leave you all night in the bog unless you will swear to marry me."

"Oh, Bessie, I'll promise and vow. Here, help me out."

"Stay a minute, Jim, till I fetch witnesses."

So away went Bessie and brought up half a-dozen laborers and their wives to the edge of the bog.

"Now, then, Jim. Will you swear your Bible oath to marry me, and put in the banns next Sunday?"

After some demur Jim was brought to swear. Then, and not till then, was the gate thrust forward over the treacherous surface, and Bessie, crawling upon it, got hold of Jim's hands, and drew him forth.

In less than a month Jane Kneebone saw a wedding couple leaving the church—Jim Balsden, with Bessie on his arm, now also a Balsden.

"Halloo, Jim!" exclaimed Jane.

"What does this mean?"

"Stogged!" replied Jim, dolefully.

TO EVERY MAN HIS WORK.

Each man has an aptitude born with him (says Emerson).

Supplement to the Leader.

May 7, 1898.

The Somnambulist's Feat

OR

THE MURDER SCENE.

I.

"Suicide while in a state of temporary insanity."

Such was the verdict of the coroner's jury, and they could scarcely have arrived at any other, for the facts were in a little of evidence implicating any other as the perpetrator of the deed.

The deceased was found lying in his studio at the foot of his easel, shot through the heart. The revolver—a six-chambered one—was tightly gripped in his hand. Four out of the six chambers remained undischarged. It was a simple case, suicide, sanity and premeditated.

The inquiry into the death of the deceased revealed only one circumstance of anything approaching sensationalism. It was the evidence of the housekeeper—an old lady of distinctly nervous temperament—who was summoned to testify. Previous to the sad occurrence, she had heard the firing of a pistol some five or six times during a period of two days. On the first occasion, she had hurried to the studio, but on the alarmed state of her feelings was sufficiently allayed on finding the door locked, to forego any further investigations at the door previous to entering. She then entered the room, only to find the deceased artist holding a pistol—the one produced—and looking at its barrel, still smiling, earnestly. He burst into a hearty laugh when he saw her, and told her not to be frightened.

"I am only practising, Mrs. Hastings," he said, and should you hear any more reports, do not be alarmed. Don't be frightened."

So the firing was frequent, and though it played directly with the housekeeper's nerves, and shook her considerably, she was, on the whole, easily reassured to it, and "Sonny" it was all right."

I have Godfrey Huntingdon well. He often chatted over his pictures with me. As a medical man, and a student somewhat beyond the range of the ordinary, I was interested in the theories of the artist, who has since unfortunately retired to the cenotaphs gave rise to many interesting and disputable points. I liked the man—he was so frank and free, and objectively quiet in his unassuming manner. Poor fellow! He never dreamed for a moment that I was to be called upon to sit on the case of his suicide. Fate plays strange tricks with us. I was watched and waited for—in a canvas from him meant a vivid, striking and sensational episode, which seemed to live.

I have some of his work in my dining-room now. It is a study of the Egyptian. They are none boasting of anything I have seen by any other modern painter. They are suggestive and of breath and bestine beauty of their own, with tongues that seem to speak, and eyes that reveal a thirsting soul. The figures are full of passion, repose in a setting of sun-kissed sand and breathing breeze. The clouds only need touching by the breath of the Simoom to lazily move across the face of the blue sky. He was indeed a genius.

It was always an open question in the days of his life as to what was the cause of his early death. Some few persons recalled the circumstance, but the majority of his friends belonged to the same school of ideas. They were wrong—so completely wrong—that they knew not the real circumstances of the case.

Godfrey Huntingdon died by his own hand—committed suicide, as I have said, but I have not told the whole truth. I will describe as briefly as possible the circumstances of the case, and should you feel inclined to censure me for my reticence in the matter, I will endeavor to plead extenuating circumstances.

I had come to my own professional city one morning. He was a handsome, clean-shaven, clean-cut, well-built man, with hair picturesquely variegated with streaks of silver.

"You've been doing, too, my boy," he said, looking me over critically, "what's the matter?"

I told him that I had been out late on one night in descended the stairs, and was now in the habit of doing so. The startling eyes it once told me that he had only been somnambulistic. He was fully dressed. His face was flushed, and his hair was tossed about in a wild confusion. He looked like a thoroughly impressively unnerving. When I had finished he rose from his chair, and walked in the direction of the door. I followed on quietly. With an impressive wave of his hand he motioned me to remain in the room, and turned the knob of the door—evidently he had locked it on entering. He descended the stairs, and then, with a light in his hand, passed through the hall into the studio, and on into a conservatory. I watched him from the doorway. He went to the far end of the conservatory, and stood before a large picture. I could see that it was a canvas. He remained there for a few minutes, and then, with a sudden movement, he turned round and walked in the direction of the door. I retreated into the hall, and he passed me, and went up the stairs

THE BRAILTON AFFAIR

By James Gray Waddell.

The Panhard was softly whirring before the entrance to Culverton Hall, in readiness to drive Lady Brailton to the station en route for Gloddis Towers, the seat of Sir Edgar and Lady Wallram. Her husband, detained at the moment by some pressing estate matters, was to follow her, as in a day or so.

Lady Brailton was at the wheel, his wife at his side. The Prefect, Mlle. Celestine, about to enter the tonneau, paused with a little gesture of dismay.

"Ah! mildew," she exclaimed in Frenchified Eirthish was a new and mystery—I have forgotten mildy's name, my dear."

"Thurs, Celestine," called her young mistress. "We have not much time."

In a few minutes Celestine reappeared with the rug, and the car moved off.

Lady Brailton was one of society's relatively few women who have intended to remain single, but who, after having seen months of unalloyed bachelor freedom slip by and apparently also, to his own satisfaction, by the bachelor, and who had doubtless have studied his life out entire and whole-hearted devotion to himself. The creature he took, the greater the exertion in the face of distasteful. Little did Lord Brailton think, as he shouted a cheery au revoir to his wife, that he would not see her well from the dreary train, that the close of the day would see him buried from his earthly Paradise to the pauper founder death of despair.

He was seconded by his steward during the greater part of the after noon. By his way to dress for dinner he paused through his wife's room. A letter on her dressing table caught his eye. He could be sure that it had not interested his attention. He glanced at it casually as he picked it up. It was headed, "My Darling Daisy," an abbreviation of Lady Brailton's name, frequently used by her husband and intimate friends. He did not need to glance at the ending, "Yours ever, Bimmy," to know that it was from Lord Bimmy Bimmington, the second son of the third son of the Earl of Elsmere, who was one of the blackest sheep in the black sheep.

Lord Brailton's face became sudden ly gray. His Paradise was crumbling. Into the breach stepped the man of the world, the man accustomed to meet wife setting the morning mail, and he who was even then aware that he and afterwards unwittingly discovered.

Mr. Fairlee has been one of the most recent opponents in the love game Brailton has had to encounter. Between business terribly overstrung of the nerves, and the necessity for a change of scene and exercise—imposed by his physician—he has been his victory. The loser had taken his revenge.

The dinner gong sounded. Brailton did not hear it. He sat with bowed head, oblivious of nothing save the letter in his hand. The butler entered the room, standing three or more minutes his attention. Brailton looked up at last and waved him away, and the man retired, scared by the look in his master's face.

It was a terrible letter that Lady Brailton received on the morning of her departure for Gloddis, brought to her by the first post.

"Madam," it ran, "I am sorry that you were unfortunate enough to learn of my presence in this neighborhood rather than I do not intend to make the obvious use of it. I do not bear the name I wear merely because I am a coward. I am not afraid to meet my wife, save in name, and my desires are bounded by those chosen by the settlement provided for your amicable and any attempt to establish the contrary you have forfeited all moral consideration—Brailton."

Lady Brailton was found lying senseless on the floor of her bedroom by her wide-eyed maid, who fled in terror to her mistress. Seeing for a time to be in condition, he read over the letter, which were crushed in her hand. It was her husband's. She had never read, and the half-revealed her husband's past. She had married him knowing what many another woman would have refused to know, that Brailton's life had been terribly scandalous, and that both before he confided his name and when committed to the order, "when circumstances," how many not yet. Meanwhile, the last was the of battles for the throne—"Send me the usual beautiful account from Gloddis Towers"—and her husband, in a fit of jealousy and anger, had resulted in an acute attack of brain fever and for many days he hovered around the gates of death. That he did not finally succumb was considered to be credited to any opposition on the part.

Lord Brailton was recovering slowly. He had grown almost addicted and for any telephone conversation. The whereabouts were unknown. His good angel frustrated what might have been a tragic settlement with Baron Falkenberg, whose pistol ball, fired at dawn, passed through the body of the Brailton, through some-what, but failed to do more than inflict a painful wound in the arm.

Lord Brailton was informed by the baron's second, in the strictest confidence, that the duel was the result of a quarrel at cards, and the baron's honor was satisfied. Brailton believed he was listening to his wife's confession of the death of her child, and, overcome by grief, he fainted. For some days he was delirious, and during that time he was constantly calling for his wife. Then he became quiet, and would ask for her in a weak voice. He was told that she was coming, but that she must not be disturbed, as she was ill herself. Then he would ask for his child, and was told that it was with its mother.

Lord Brailton's recovery was slow. He was constantly asking for his wife, and

MY FRIEND RORY.

I.

Misfortune never come singly in our family, so it was no matter of surprise to me when Rory Mahon, the night we received a letter from her Aunt Belinda announcing the fact that it was her intention to honor us with a visit.

Aunt Belinda was a somewhat difficult guest to entertain. She would weep down upon us in the most inconvenient times and seasons, accompanied by a large, fat, pampered poodle and a woman called Griffin. From the moment she crossed our threshold until, with a sigh of relief, I saw her ample form for the last time vanish through the front door, the word home lost its meaning for me. Aunt Belinda was a confirmed invalid, and, unfortunately for making herself comfortable, and everybody near her miserable. It was her boast that never in her life had she been taken by surprise; she was ready for, and equal to, any emergency; and it was her ambition to advertise the fact to the world at large whenever she had the chance. Her efforts in this direction often caused me intense suffering. I have a distinct recollection, for instance, of being enlisted to spend a whole afternoon in learning how to turn the heel of a stocking, because this unspeakable woman thought it might find the accomplishment a useful one in the event of my being left a resident of an island uninvaded and uncast on a desert island, it would be a very great advantage if I could knit for my own socks.

Then I had another grievance. My estimable relative was a great walker. She would have me accompany her, and to be dragged on a five or seven-mile walk, at short notice, was a trial sufficient to send the mills of human weakness in a more amiable breeze than mine.

But it was useless kicking against the pricks, and I knew it. Aunt Belinda's invitations, which, as a poor man, I could not afford to neglect, and my wife was careful to impress upon me that it was my duty to my family to leave no stone unturned to please my old lady.

Moreover, at this particular time, I had a very special reason for wishing her elsewhere. My pet hobby was chemistry, and I was then engaged on experiments connected with a theory I had formed. I have that certain German chemists were at work on the same problem, and I was anxious to be the first to announce the new truth to the world. I had all my tools and chemicals in the house. I was not likely to have much time to devote to my researches, more especially as Laura was on the sick-list, and the thought of the long, dreary walks, of the lectures, the couchings, and trimmings, which would be my portion during Aunt Belinda's visit, broke my spirit down, so to speak.

Then in the midst of my woe an idea occurred to me. Why not get Rory Talbot down for the next few weeks?

Rory was an irresponsible Irishman of about my own age, and we had been sworn friends from our days of nursing-bottle and pap-spoon. He had been a wild, reckless, dirty little fellow at school, but, once into a sedate and respectable married man, had touched him not lightly, and he was as gay and careless an irresponsible seven as he had been at seventeen. He was blessed with an amount of impudence sufficient to stagger the ordinary mortal, which quality stood him in very good stead when he borrowed money, and given him enough of it, he was the best fellow in the world to have to dine with. Aunt Belinda I never could make out why; he was certainly for enough removed from the ideal of man-

(To be continued.)

CHORLEY'S ADVENTURES.

AN ALARM OF FIRE.

By Arnold Golsworthy.

There was quite a commotion outside Chorley's house the other evening. People seemed to be hurrying past in great numbers and talking excitedly. Chorley, who was sitting in the front room, went to the door to see what the matter was. As he got to the garden gate, Mr. Basher, who lived a few doors down, stopped for a moment in his hurry to explain.

"Finnegan's barn's on fire," said Basher, "and Finnegan's in it, and there's no water, and the whole place'll be burnt down if something. They say that two of the men are burnt right out, and that the house itself 'll go next."

Chorley's curse was for his hat, but, not joined the procession. The farm was a good quarter of a mile off, and, as Chorley knew quite well, by the time he got there enough benzine Finnegan was even fewer in a furrow way and certainly practically supplied the whole neighborhood with milk and butter.

By the time Chorley reached the place, most of the fun had been spoilt. The next building that was catching fire was Finnegan's cowhouse. Quite a gale desperate in his anxiety to help. He ran up to a tall man standing near the shed and volunteered his assistance. Then the tall man turned round and Chorley recognised him.

"It's you, Finnegan," he said.

"Faith, Chorley," returned Winkbeir. "Come to see what you can pick up?"

"How dare you!" exclaimed Chorley indignantly. "I came to help you, you ungrateful wretch!"

"Did you now," sneered Winkbeir. "Then you'll be sorry to hear that I'll be all right if so many people hadn't to run to help me. One man got a leg broken, another was thrown down and nearly killed, and I've got a dozen of straw mattresses followed. Mrs. Finnegan's got a broken arm, and I'm sorry to know that when there was a clear call for it display'd gone."

Gasping for breath, Chorley turned away. The whole circumstances of the case, and many others, supplied a warning sheet of protest, battled along with the parties that he had said that his assistant would not notice in the least if he left the office for a quarter of an hour. They had got about half-a-dozen yards from the office when Chorley remembered that he had left his hat behind himself.

"What the dickens——" began that gentleman.

"It's all right, Finnegan," said Chorley, reassuringly; "we've got nothing to do. I'll just run back and get my hat."

Chorley was busy for nearly half-an-hour, and when he returned to the office found his assistant with a broken saw, and it set Chorley's back up for another quarter. Chorley was busy for another half-hour, and when he returned to the office found a small crowd of people assembled, and joined a group of spectators. Chorley's assistant was the centre of his admirers on tap and said in a remarkably loud voice:

"Dear garden, sir, are you Mr. Chorley?"

"Yes, my man, I am," replied Chorley. "That's my name."

"Well, please sir, Mr. Pinecan says would you mind doin' his a great favor and not leave your business office, for he says that we 'as to be so careful who we asks for to do anything, that he can't git the fire under. It's pretty sorter fire now—and I don't know as you can know, the noise is bad to borrowed and the smoke is bad to follow, and the place 'll burn like tinder."

"Tell your master," said Chorley: "but I'm not coming."

"Why, there's the furniture to be moved, sir," said the man, "and you can run round and tell Mrs. Pinecan what's the matter. She can send for a doctor from stopped for a moment in her hurry to explain.

"Finnegan's in it, and it won't have time to get out. Quite the old lady, sir, and she's been sat over and again. If you'll run round to the corner of the house I'll go round and tell her."

Chorley made sure that he his hat, and joined the procession. The farm was a good deal nearer than he had supposed. Chorley found that never in his life had she been taken by surprise; she was ready for, and equal to, any emergency; and it was her ambition to advertise the fact to the world at large whenever she had the chance. Her efforts in this direction often caused me intense suffering. I have a distinct recollection, for instance, of being enlisted to spend a whole afternoon in learning how to turn the heel of a stocking, because this unspeakable woman thought it might find the accomplishment a useful one in the event of my being left a resident of an island uninvaded and uncast on a desert island, it would be a very great advantage if I could knit for my own socks.

Then I had another grievance. My estimable relative was a great walker. She would have me accompany her, and to be dragged on a five or seven-mile walk, at short notice, was a trial sufficient to send the mills of human weakness in a more amiable breeze than mine.

But it was useless kicking against the pricks, and I knew it. Aunt Belinda's invitations, which, as a poor man, I could not afford to neglect, and my wife was careful to impress upon me that it was my duty to my family to leave no stone unturned to please my old lady.

Moreover, at this particular time, I had a very special reason for wishing her elsewhere. My pet hobby was chemistry, and I was then engaged on experiments connected with a theory I had formed. I have that certain German chemists were at work on the same problem, and I was anxious to be the first to announce the new truth to the world. I had all my tools and chemicals in the house. I was not likely to have much time to devote to my researches, more especially as Laura was on the sick-list, and the thought of the long, dreary walks, of the lectures, the couchings, and trimmings, which would be my portion during Aunt Belinda's visit, broke my spirit down, so to speak.

Then in the midst of my woe an idea occurred to me. Why not get Rory Talbot down for the next few weeks?

Rory was an irresponsible Irishman of about my own age, and we had been sworn friends from our days of nursing-bottle and pap-spoon. He had been a wild, reckless, dirty little fellow at school, but, once into a sedate and respectable married man, had touched him not lightly, and he was as gay and careless an irresponsible seven as he had been at seventeen. He was blessed with an amount of impudence sufficient to stagger the ordinary mortal, which quality stood him in very good stead when he borrowed money, and given him enough of it, he was the best fellow in the world to have to dine with. Aunt Belinda I never could make out why; he was certainly far enough removed from the ideal of man-

(To be continued.)

CHORLEY'S ADVENTURES.

AN ALARM OF FIRE.

By Arnold Golsworthy.

There was quite a commotion outside Chorley's house the other evening. People seemed to be hurrying past in great numbers and talking excitedly. Chorley, who was sitting in the front room, went to the door to see what the matter was. As he got to the garden gate, Mr. Basher, who lived a few doors down, stopped for a moment in his hurry to explain.

"Finnegan's barn's on fire," said Basher, "and Finnegan's in it, and there's no water, and the whole place'll be burnt down if something. They say that two of the men are burnt right out, and that the house itself 'll go next."

Chorley's curse was for his hat, but, not joined the procession. The farm was a good quarter of a mile off, and, as Chorley knew quite well, by the time he got there enough benzine Finnegan was even fewer in a furrow way and certainly practically supplied the whole neighborhood with milk and butter.

By the time Chorley reached the place, most of the fun had been spoilt. The next building that was catching fire was Finnegan's cowhouse. Quite a gale desperate in his anxiety to help. He ran up to a tall man standing near the shed and volunteered his assistance. Then the tall man turned round and Chorley recognised him.

"It's you, Finnegan," he said.

"Faith, Chorley," returned Winkbeir. "Come to see what you can pick up?"

"How dare you!" exclaimed Chorley indignantly. "I came to help you, you ungrateful wretch!"

"Did you now," sneered Winkbeir. "Then you'll be sorry to hear that I'll be all right if so many people hadn't to run to help me. One man got a leg broken, another was thrown down and nearly killed, and I've got a dozen of straw mattresses followed. Mrs. Finnegan's got a broken arm, and I'm sorry to know that when there was a clear call for it display'd gone."

Gasping for breath, Chorley turned away. The whole circumstances of the case, and many others, supplied a warning sheet of protest, battled along with the parties that he had said that his assistant would not notice in the least if he left the office for a quarter of an hour. They had got about half-a-dozen yards from the office when Chorley remembered that he had left his hat behind himself.

"What the dickens——" began that gentleman.

"It's all right, Finnegan," said Chorley, reassuringly; "we've got nothing to do. I'll just run back and get my hat."

Chorley was busy for nearly half-an-hour, and when he returned to the office found his assistant with a broken saw, and it set Chorley's back up for another quarter. Chorley was busy for another half-hour, and when he returned to the office found a small crowd of people assembled, and joined a group of spectators. Chorley's assistant was the centre of his admirers on tap and said in a remarkably loud voice:

"Dear garden, sir, are you Mr. Chorley?"

"Yes, my man, I am," replied Chorley. "That's my name."

"Well, please sir, Mr. Pinecan says would you mind doin' 'im a great favor and not leave your business office, for he says that we 'as to be so careful who we asks for to do anything, that he can't git the fire under. It's pretty sorter fire now—and I don't know as you can know, the noise is bad to borrowed and the smoke is bad to follow, and the place 'll burn like tinder."

"Tell your master," said Chorley: "but I'm not coming."

"Why, there's the furniture to be moved, sir," said the man, "and you can run round and tell Mrs. Pinecan what's the matter. She can send for a doctor from stopped for a moment in her hurry to explain.

"Finnegan's in it, and it won't have time to get out. Quite the old lady, sir, and she's been sat over and again. If you'll run round to the corner of the house I'll go round and tell her."

**Chorley made sure that he his hat, and